Premier Quintette
pour piano, 2 violons
alto et violoncelle
par Fr. Gernsheim.

1711a

Me LASSERRE. NOTAIRE
11 OCT 18 7
A ANGERS (MAINE & LOIRE)

Seinem Oheim und Freunde
F. V. KAULA.

QUINTETT

für

Pianoforte

2 Violinen, Bratsche und Violoncell

von

Friedrich Gernsheim.

Op. 35.

Preis 12 Mark.

Entd. Stat. Hall.

Verlag und Eigenthum
von
N. SIMROCK in BERLIN.

1877.

Lith. Anst. v. C. G. Röder Leipzig

Me LASSERRE, NOTAIRE
OCT 1957
A ANGERS [illegible]

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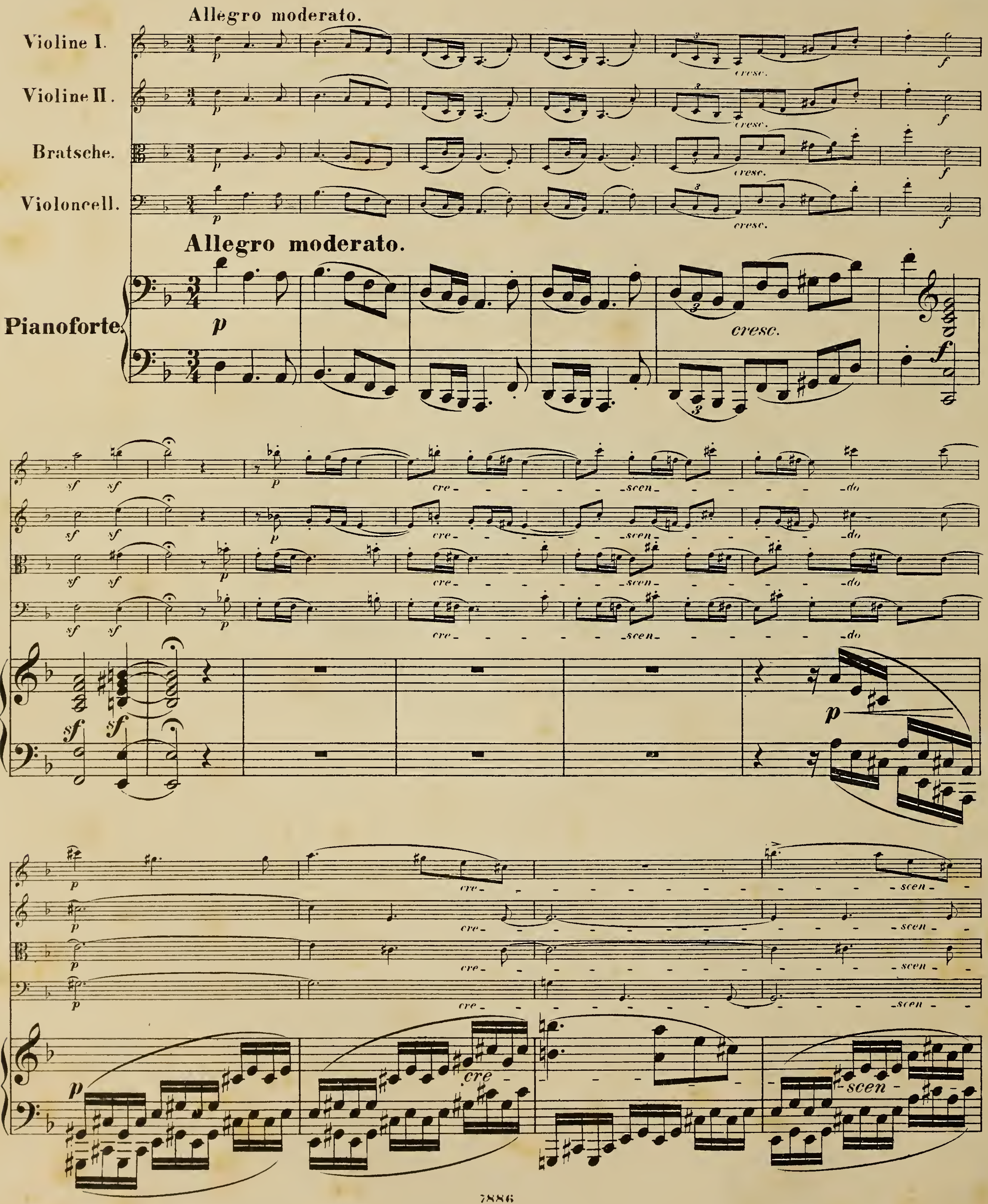
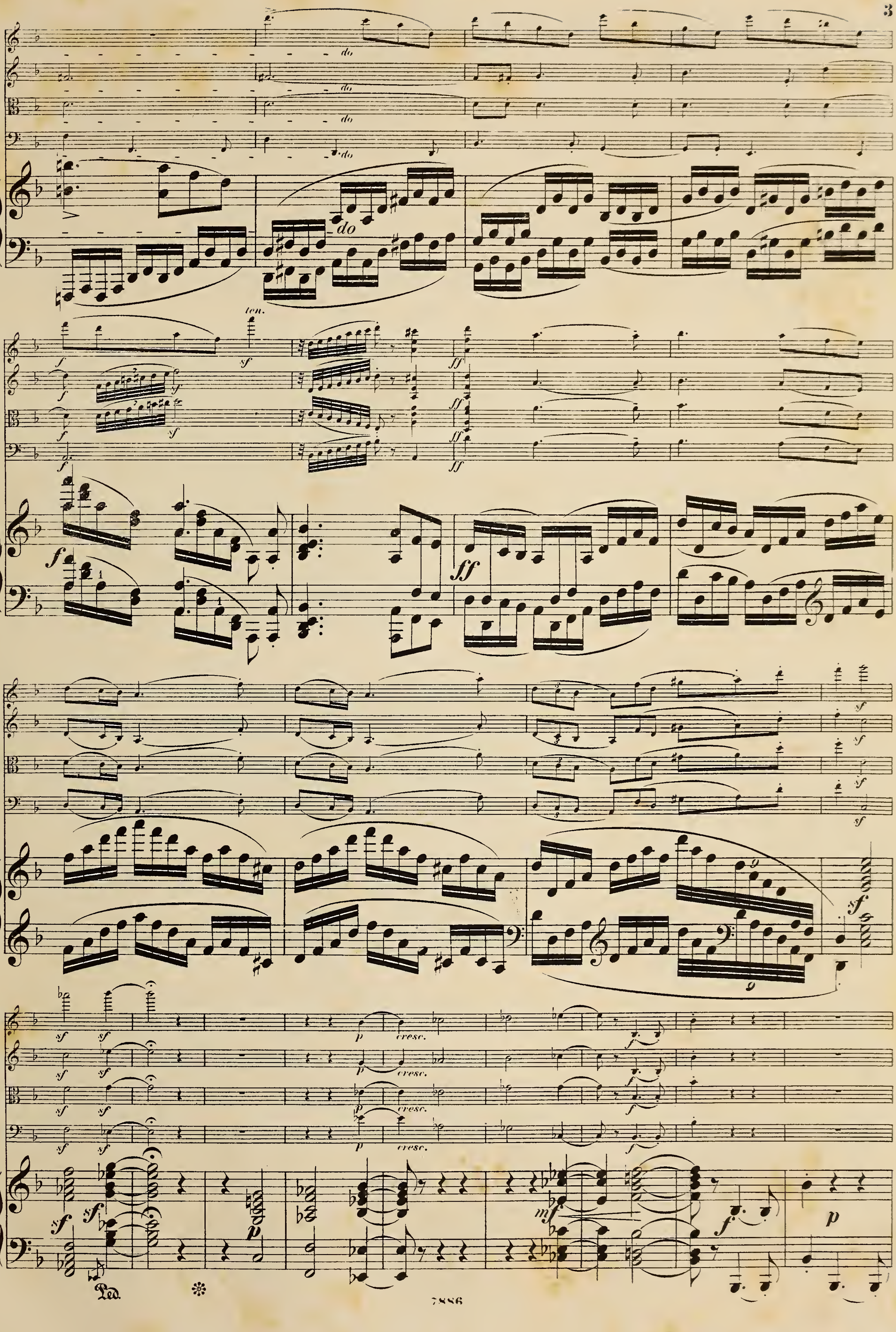
QUINTETT
für
Pianoforte, 2 Violinen, Bratsche und Violoncell.

Fr. Gernsheim, Op. 35.




do
do
do
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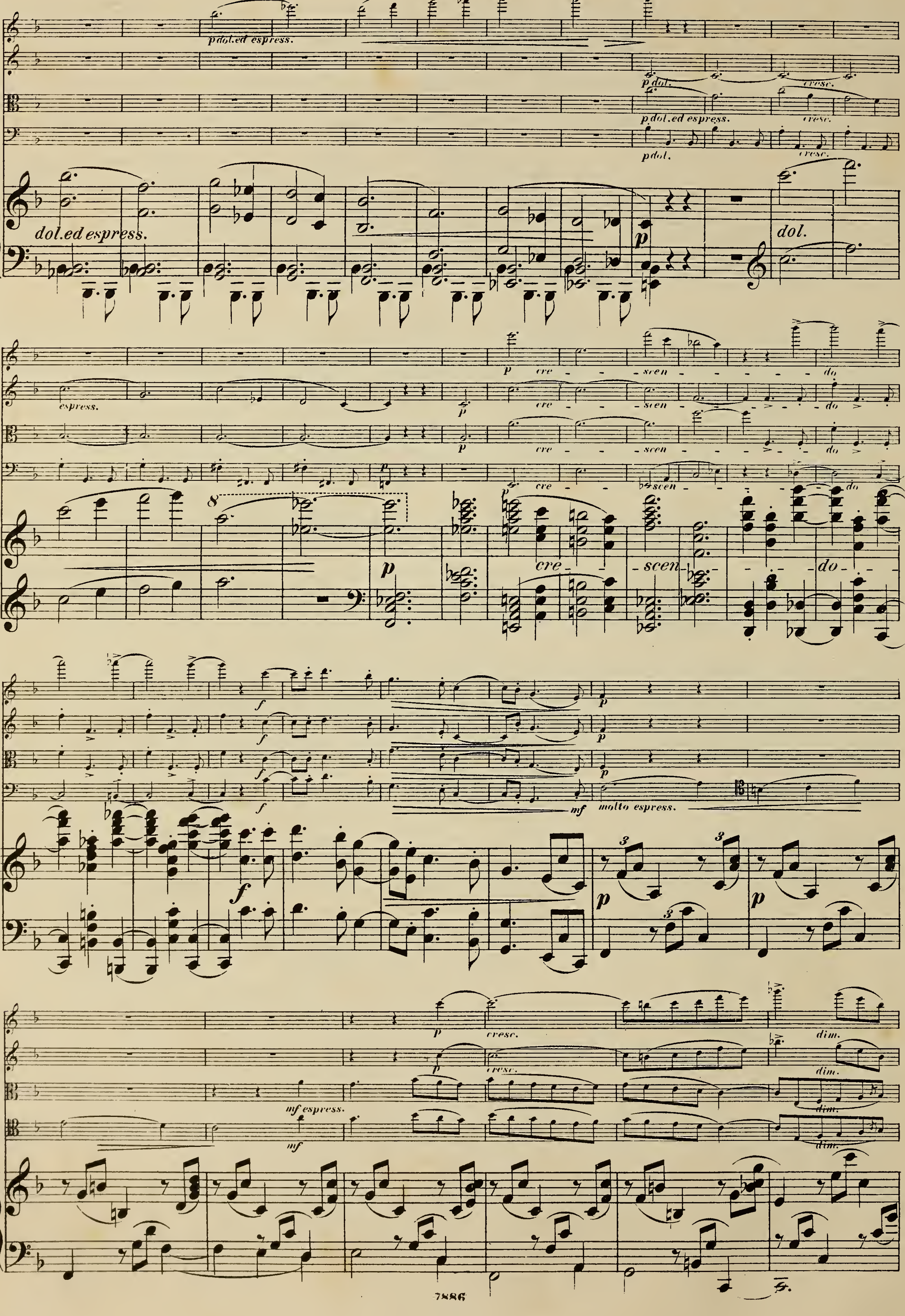
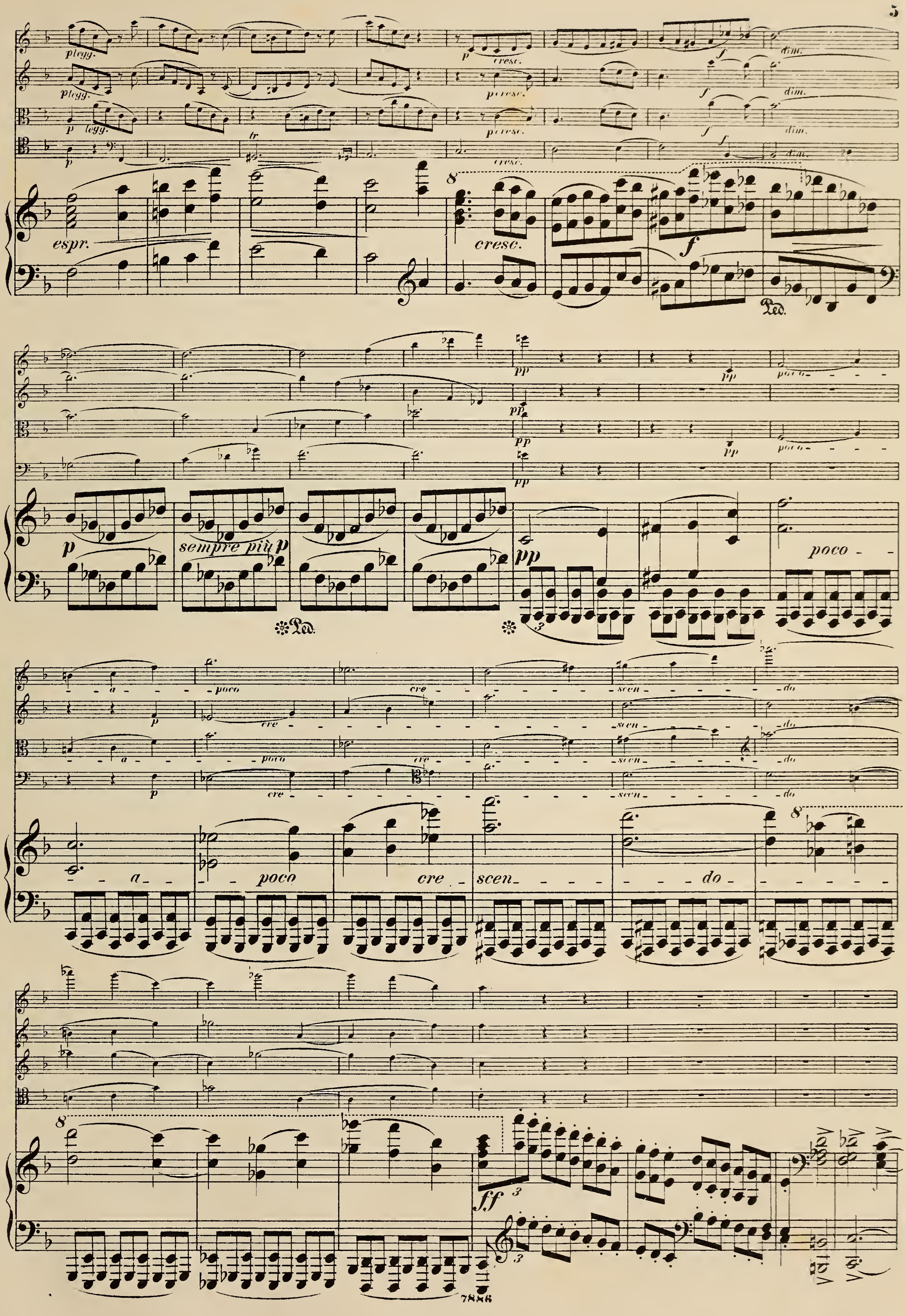
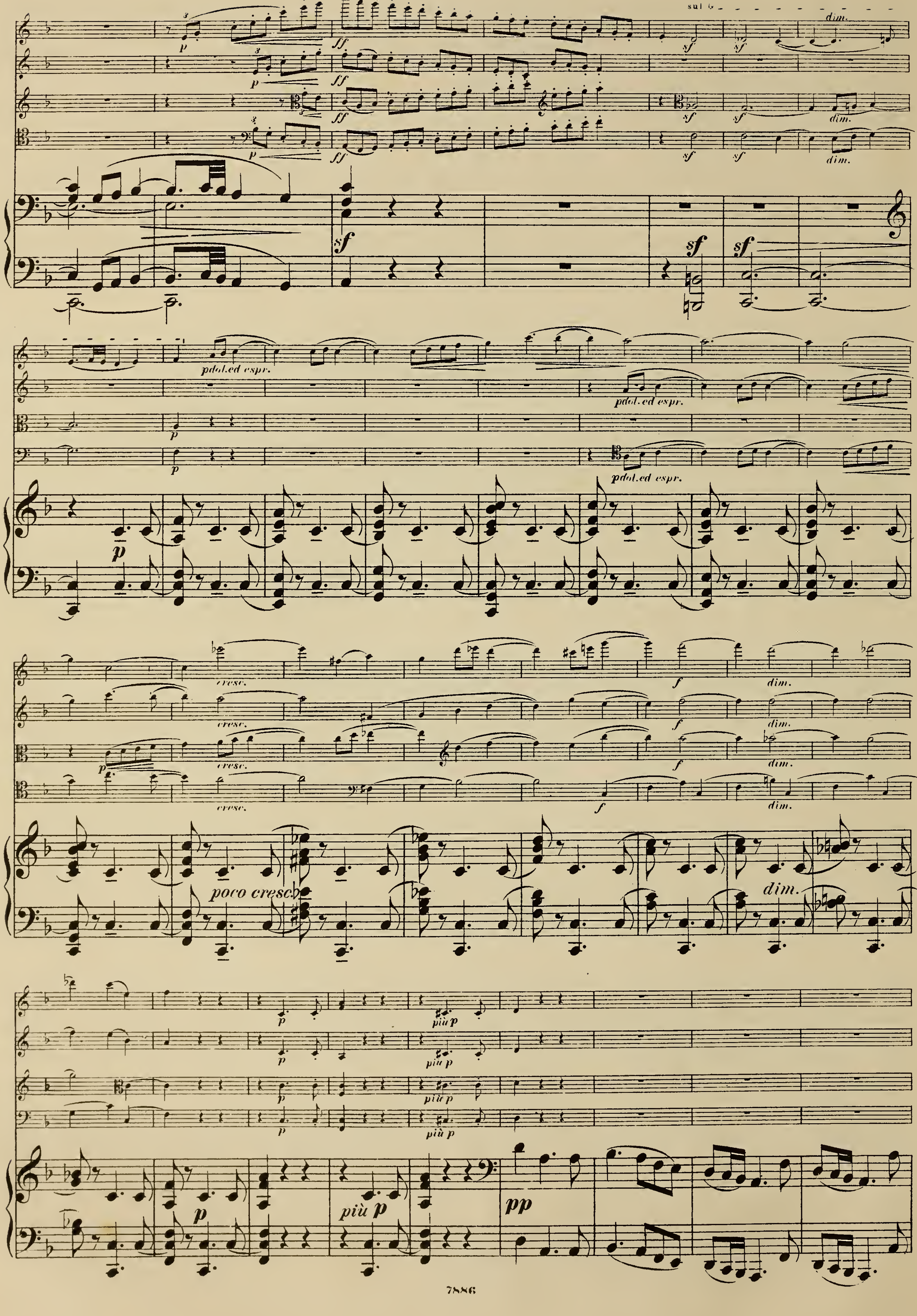
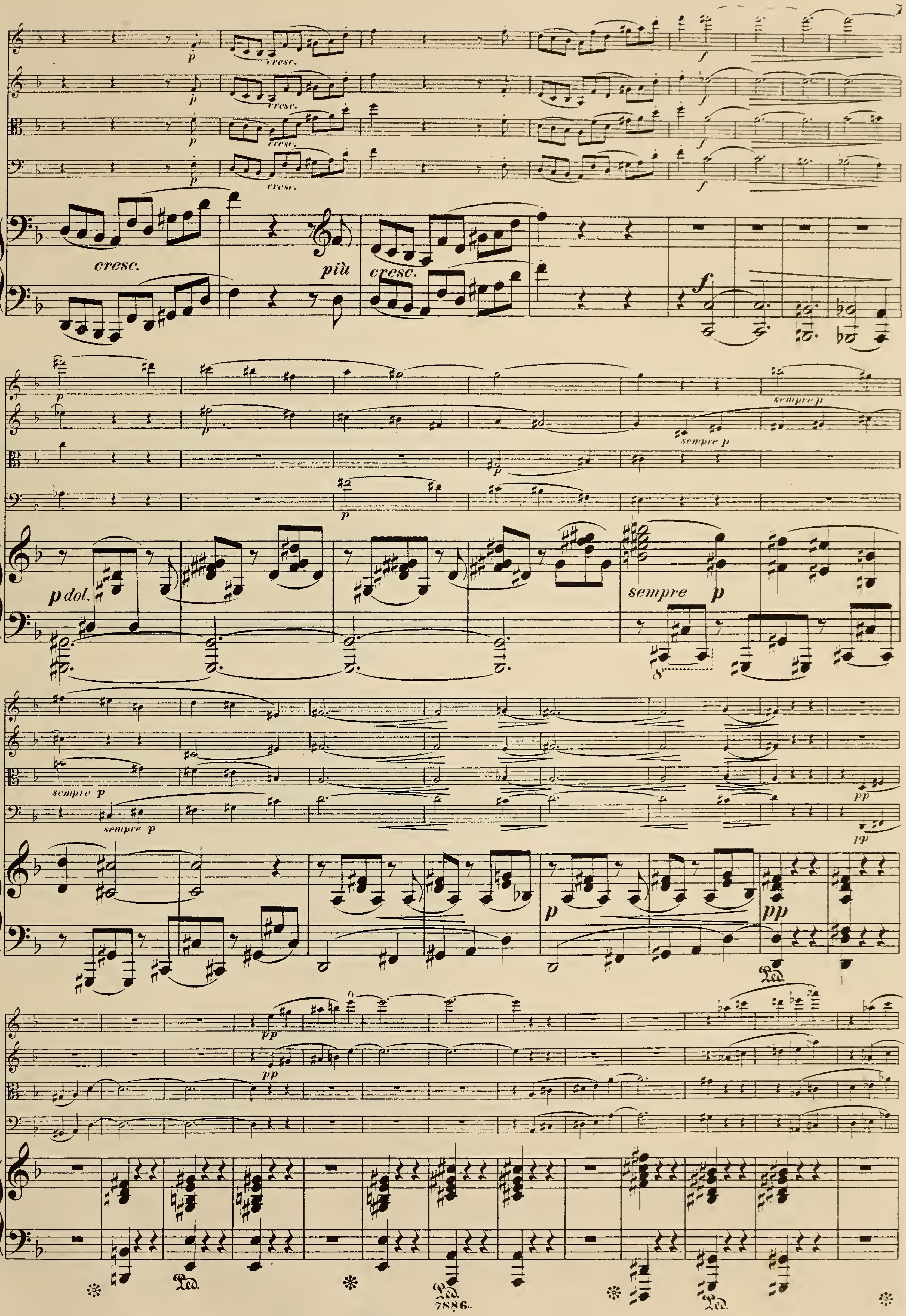
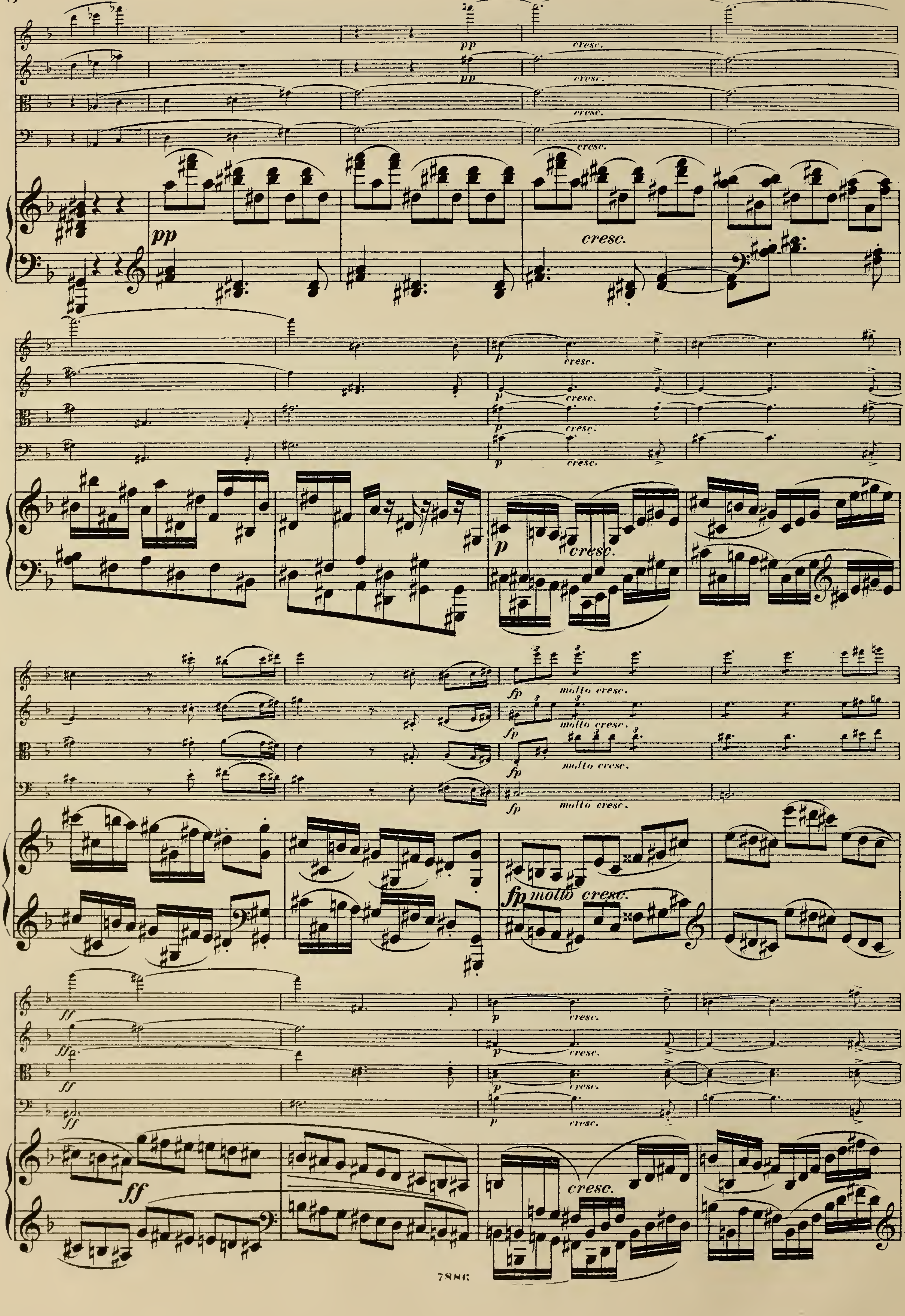
do
ten.
f
sf
ff
p
cresc.
mf
Ped.
❊

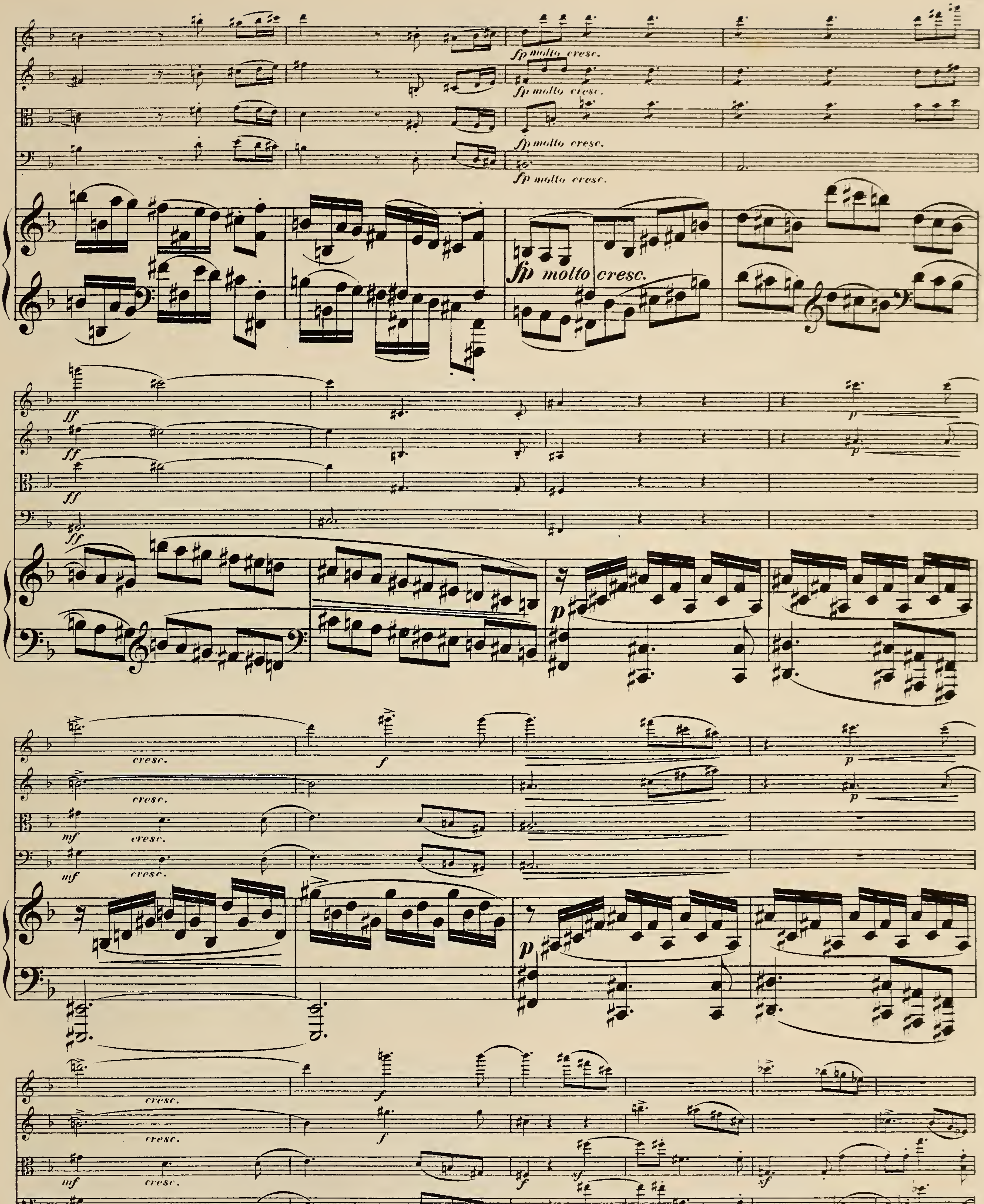

p dol. ed espress.
p dol.
cresc.
p dol. ed espress.
cresc.
p dol.
cresc.
dol. ed espress.
p
dol.
p
cre - scen - do
espress.
cre - scen - do
p
cre - scen - do
8
p
cre - scen - do
f
p
mf
molto espress.
p
p
cresc.
dim.
mf espress.
dim.
mf
dim.

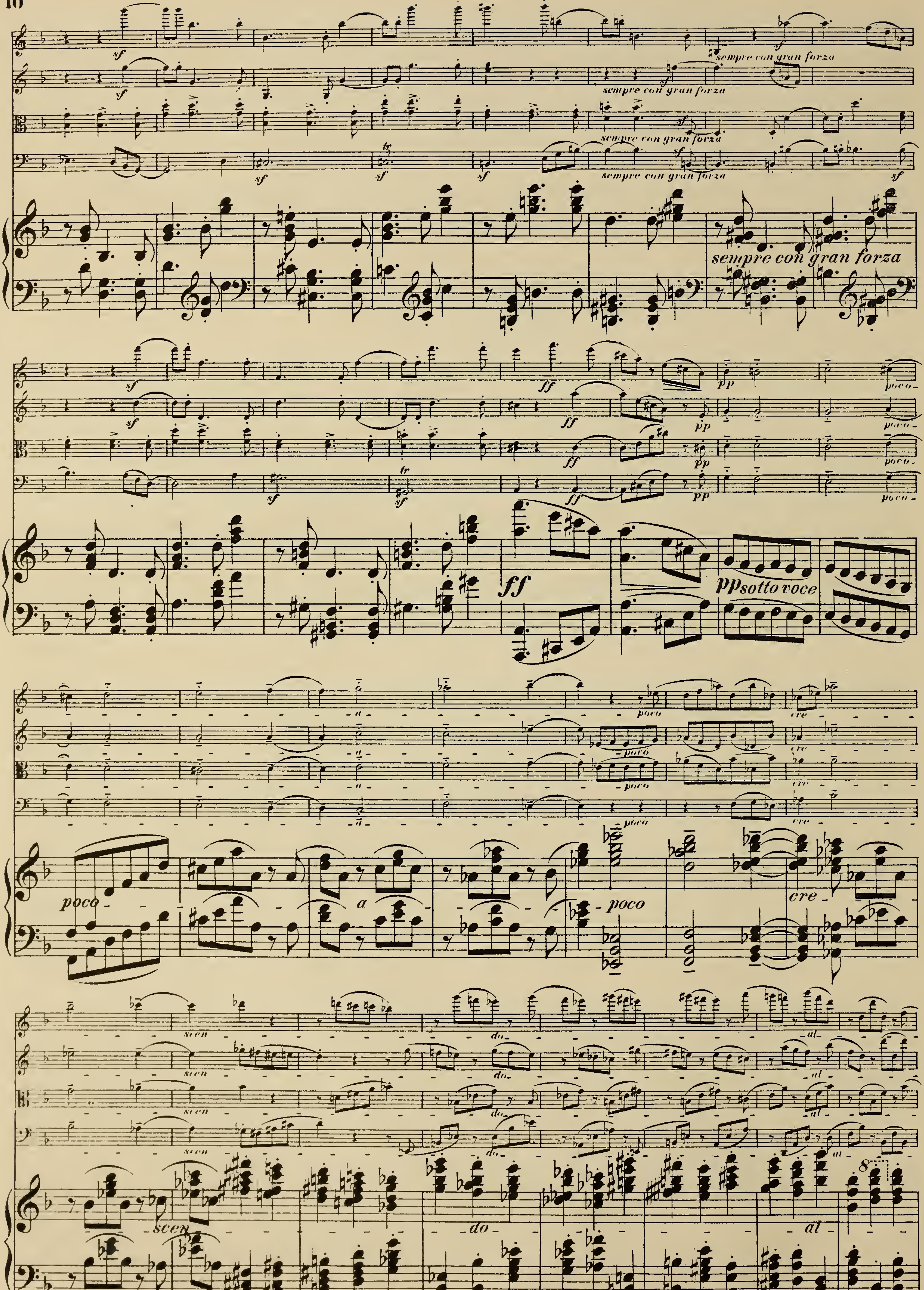

legg.
p
espr.
cresc.
f
dim.
tr
8
Ped.
sempre più p
pp
poco
a
cre
scen
do
ff
3

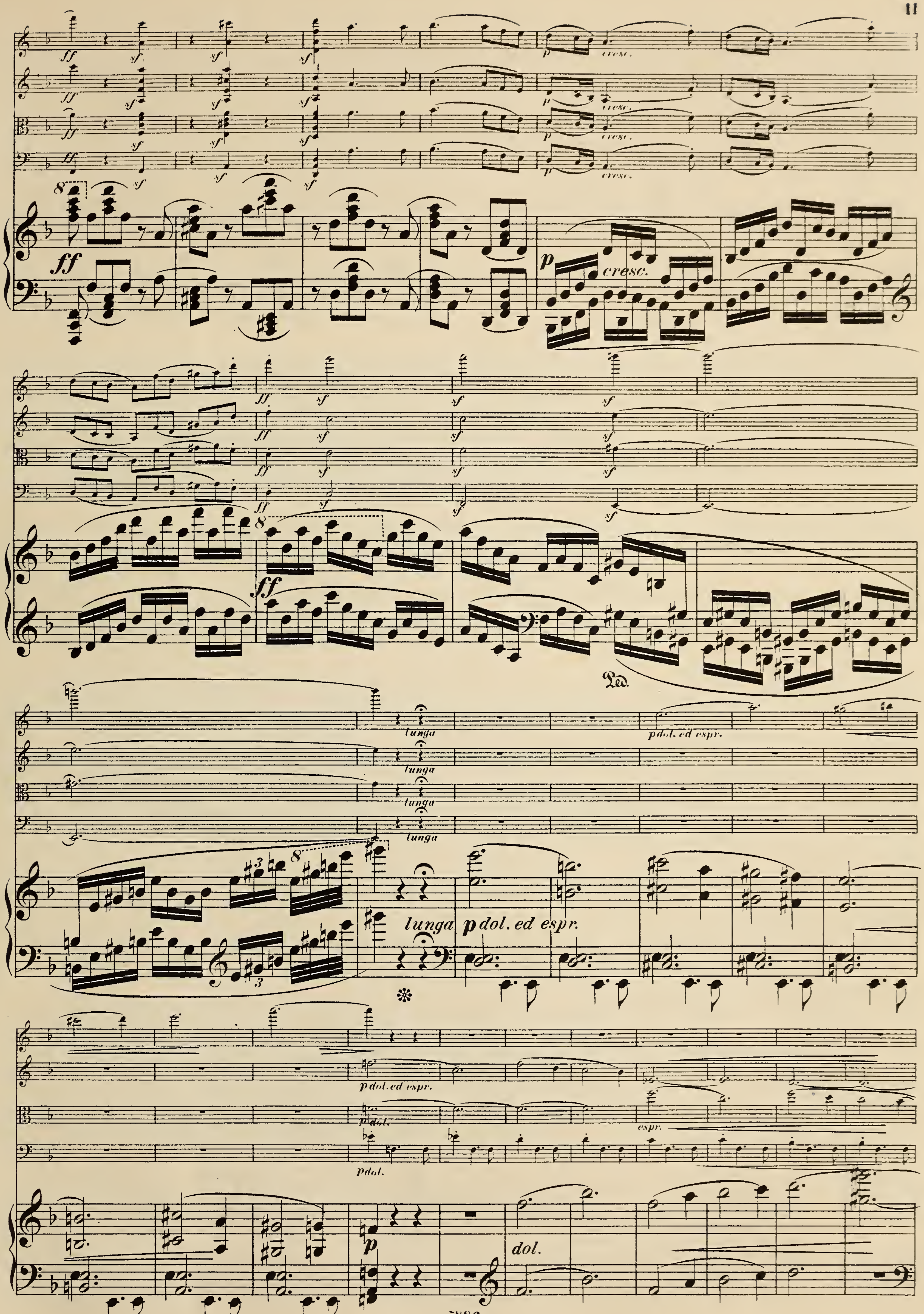

sul G
p
ff
sf
dim.
p dol. ed espr.
p
cresc.
f
dim.
poco cresc.
dim.
p
più p
pp

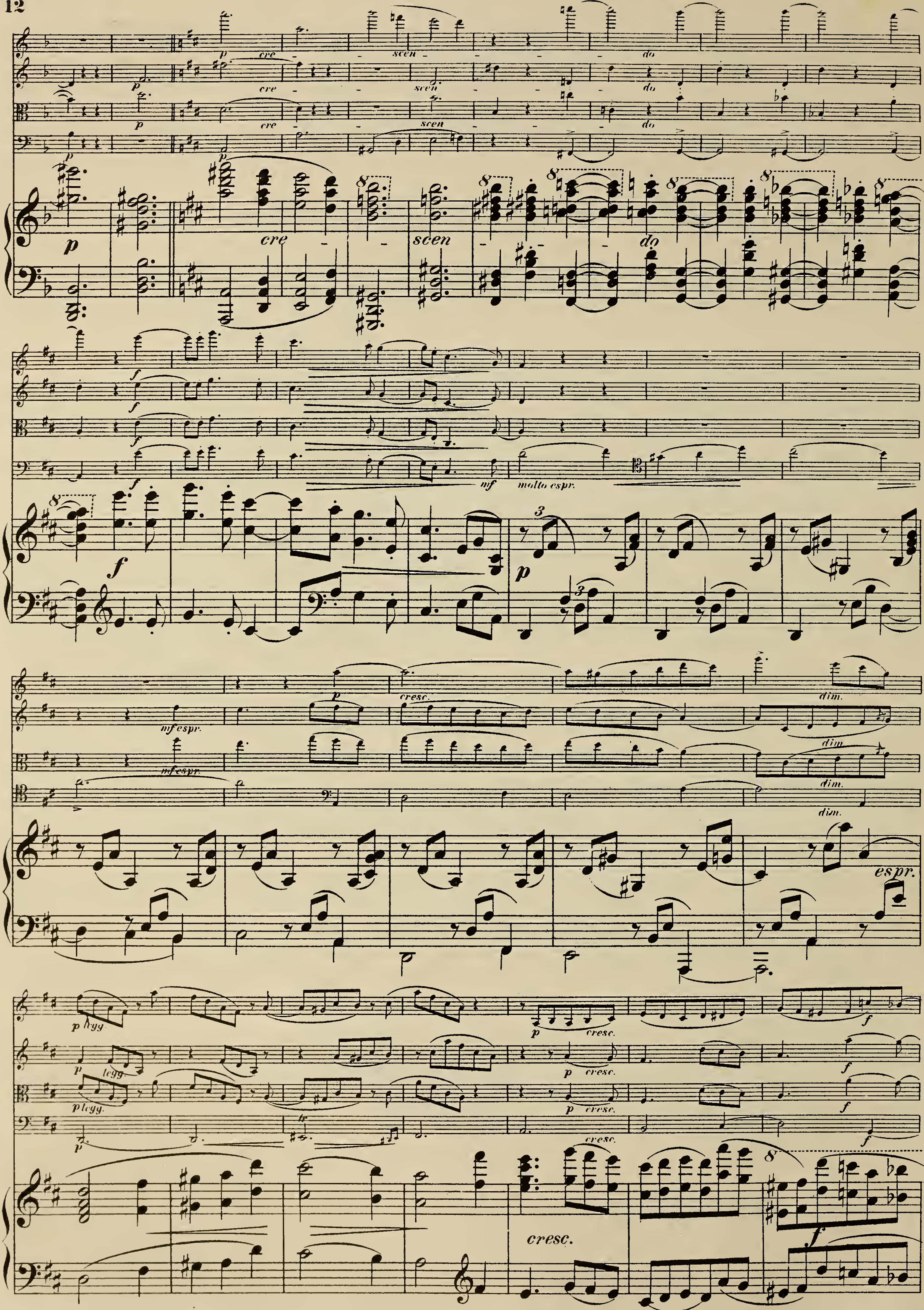

p
cresc.
f
più
p dol.
sempre p
sempre p
8
pp
Ped.
*

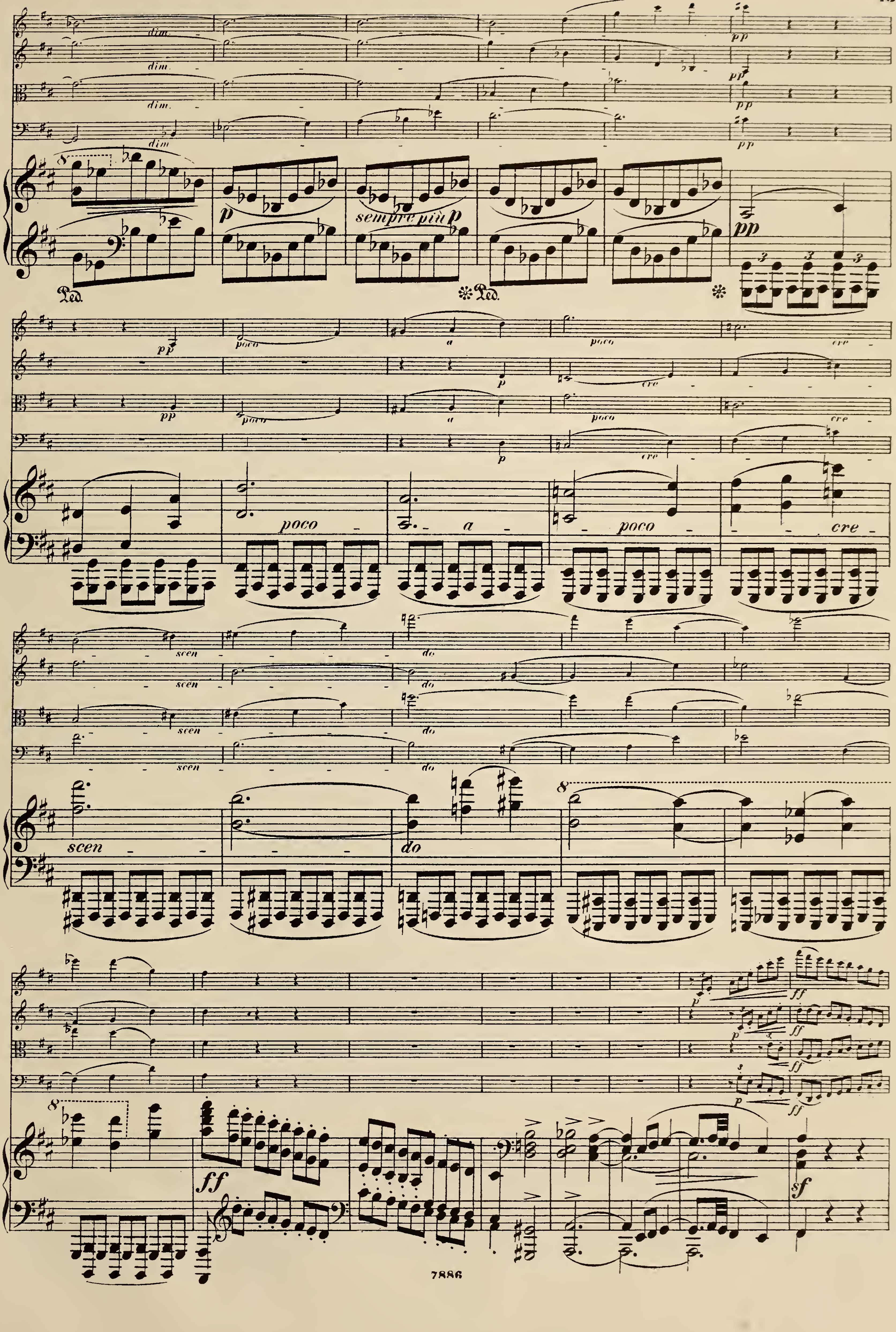

pp
pp
cresc.
cresc.
cresc.
cresc.
pp
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
fp
molto cresc.
fp
molto cresc.
fp
molto cresc.
fp
molto cresc.
fp
molto cresc.
ff
ff
ff
ff
ff
p
cresc.
p
cresc.
p
cresc.
p
cresc.
cresc.

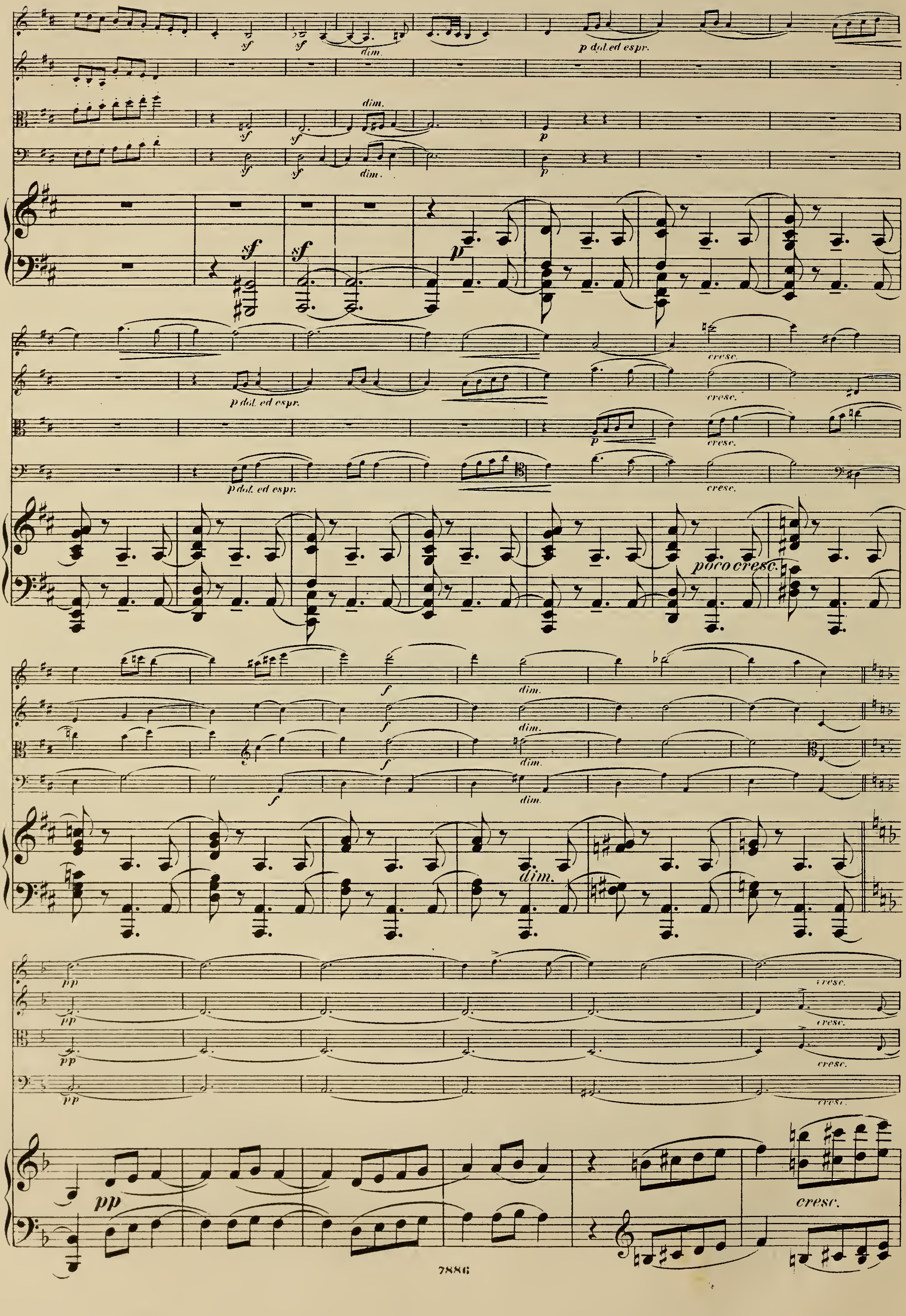

fp molto cresc.
fp molto cresc.
fp molto cresc.
fp molto cresc.
fp molto cresc.
ff
ff
ff
ff
p
p
p
cresc.
cresc.
mf cresc.
mf cresc.
f
p
p
p
cresc.
cresc.
mf cresc.
mf cresc.
f
f
sf
f
sf
sf
sf
sf
cresc.
f
sf

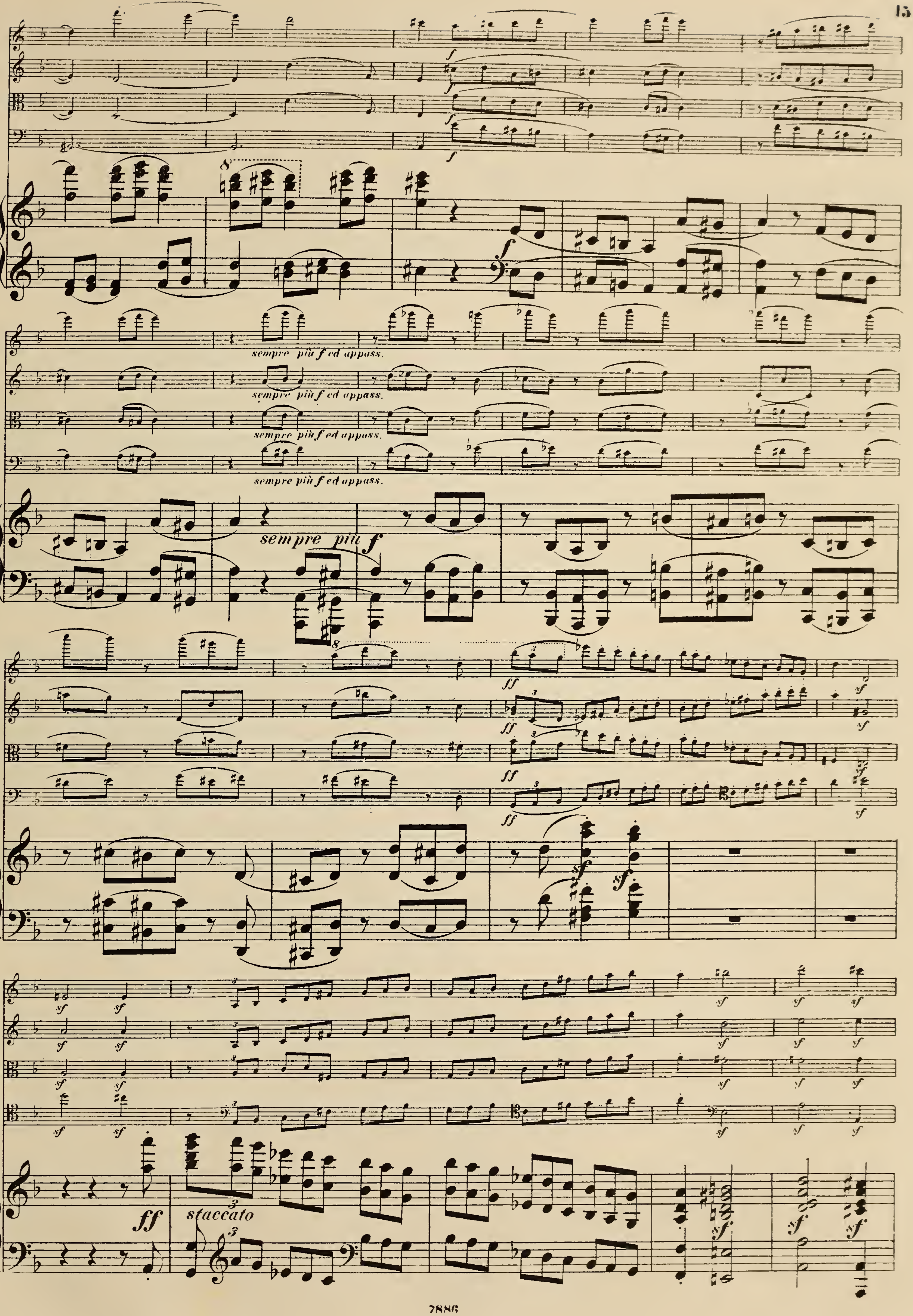

sf
sempre con gran forza
sf
sempre con gran forza
sf
sempre con gran forza
tr
sf
sempre con gran forza
sempre con gran forza
sf
ff
pp
poco
ff
pp
tr
sf
ff
pp
ff
pp sotto voce
a
poco
cre
poco
a
poco
cre
a
poco
cre
poco
a
poco
cre
scen
do
al
8


ff
sf
p
cresc.
8
Ped.
lunga
p dol. ed espr.
pdol.ed espr.
p dol.
pdol.
espr.
dol.


p
cre
scen
do
p
cre
scen
do
p
cre
scen
do
p
cre
scen
do
f
f
f
f
mf
molto espr.
p
mf espr.
mf espr.
p
cresc.
dim.
dim
dim.
dim.
espr.
p legg.
p
legg.
p legg.
p
p
cresc.
p
cresc.
p
cresc.
cresc.
f
f
f
f
cresc.
f


dim.
pp
p
sempre più p
Ped.
poco
a
cre
scen
do
ff
sf


sf
sf
dim.
dim.
dim.
p
p
p dol. ed espr.
sf
sf
p
p dol. ed espr.
p dol. ed espr.
p
cresc.
cresc.
cresc.
cresc.
poco cresc.
f
f
f
dim.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.


f
f
f
f
8
sempre più f ed appass.
sempre più f ed appass.
sempre più f ed appass.
sempre più f ed appass.
sempre più f
8
ff
ff
ff
ff
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ff
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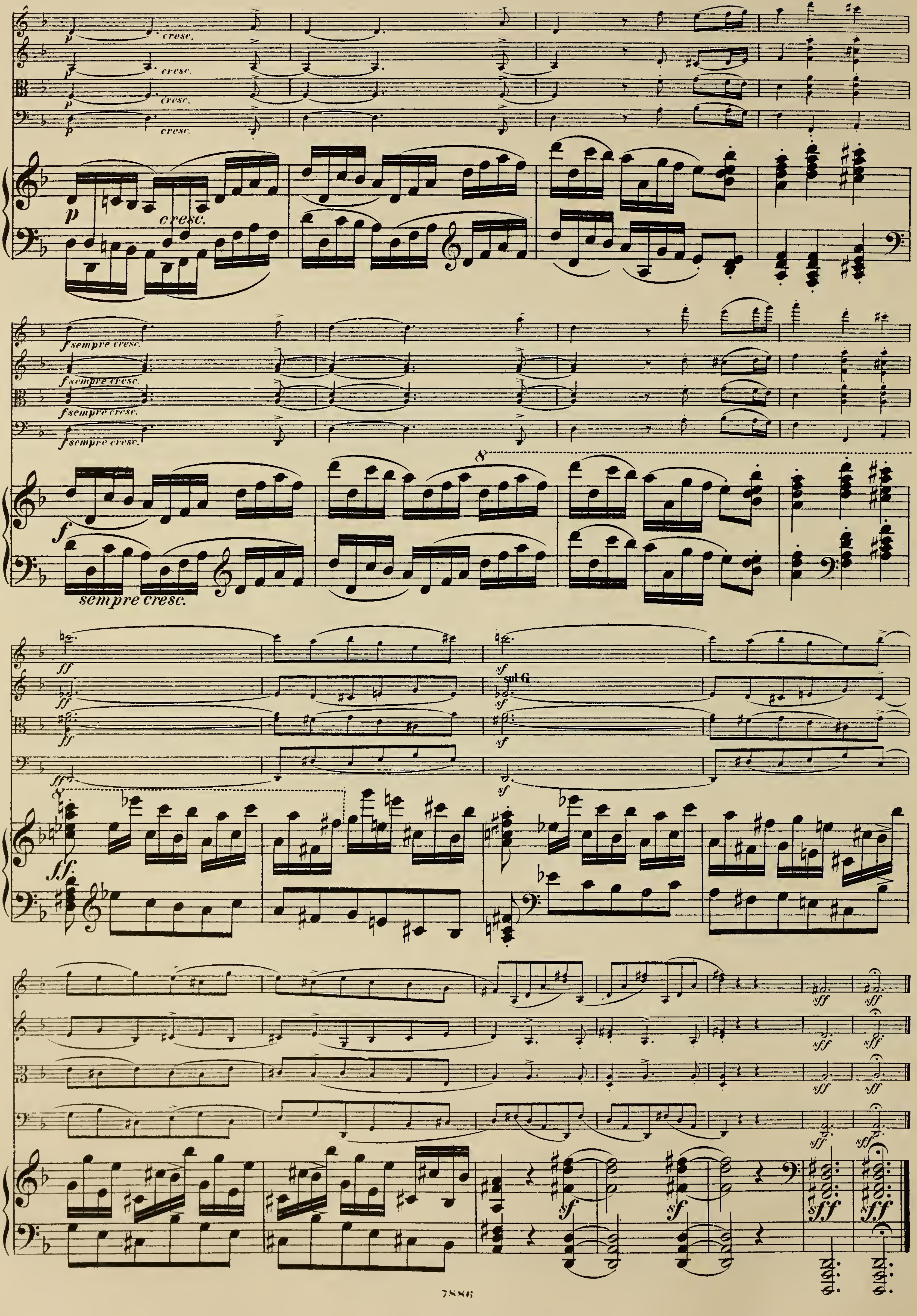
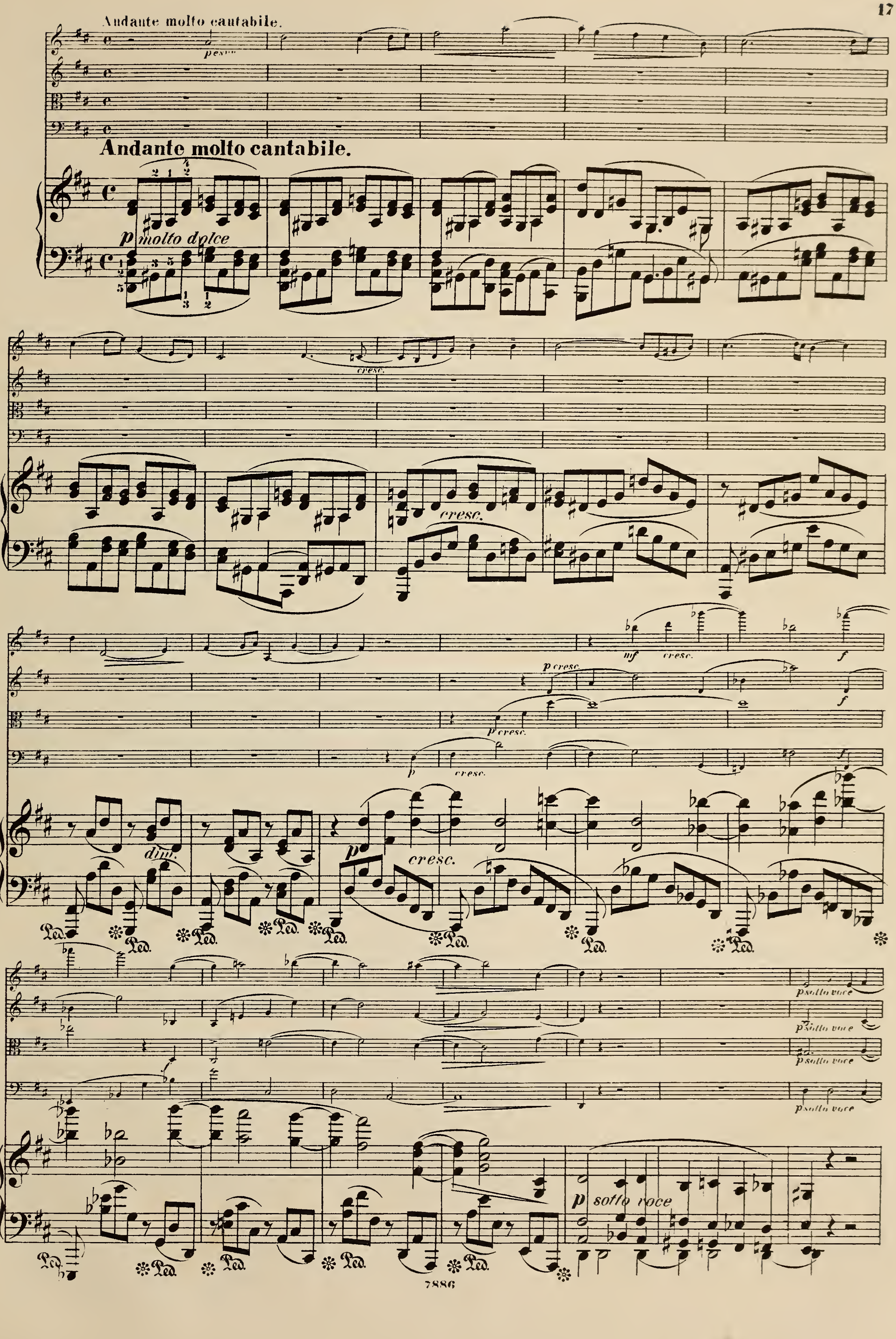
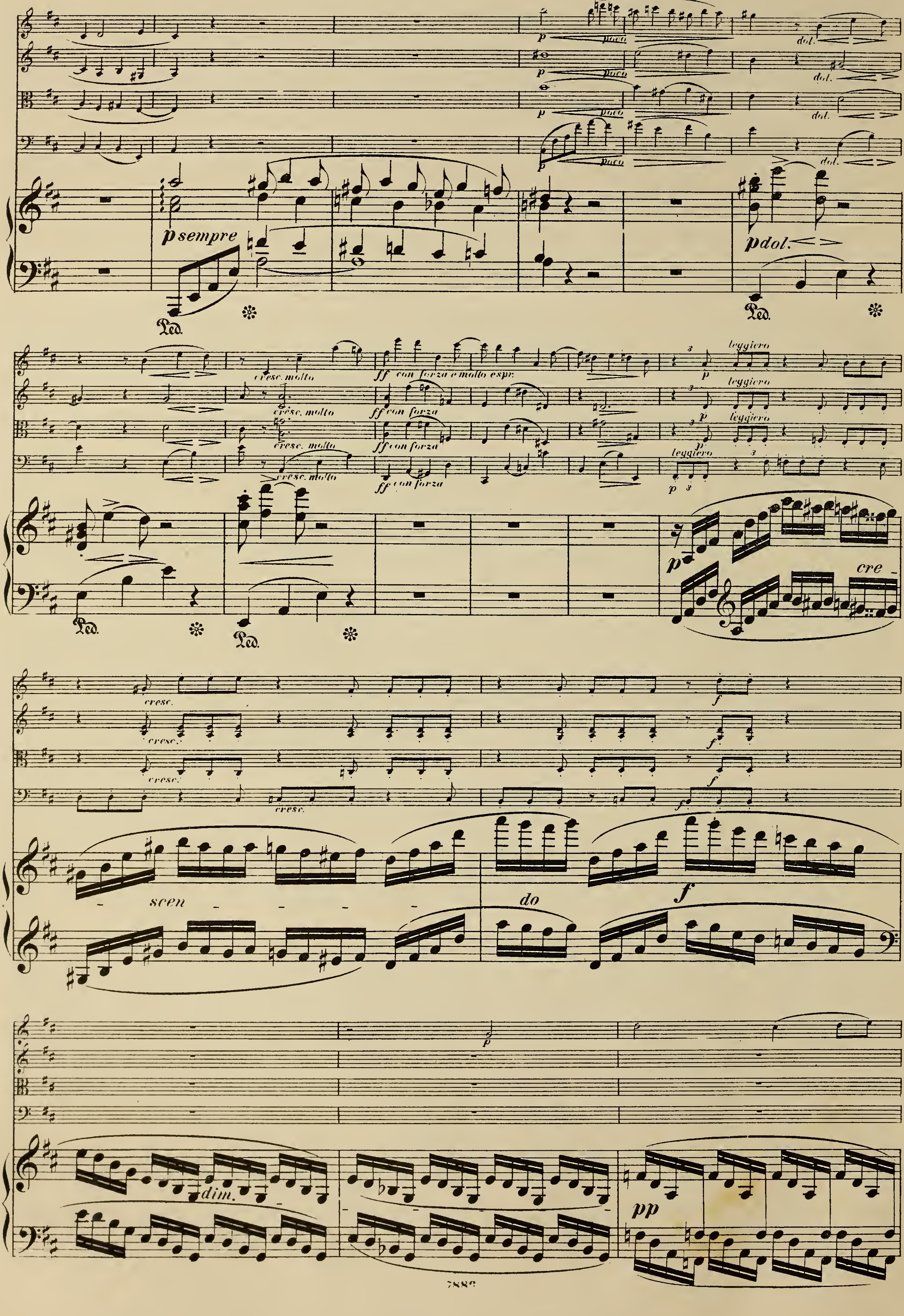
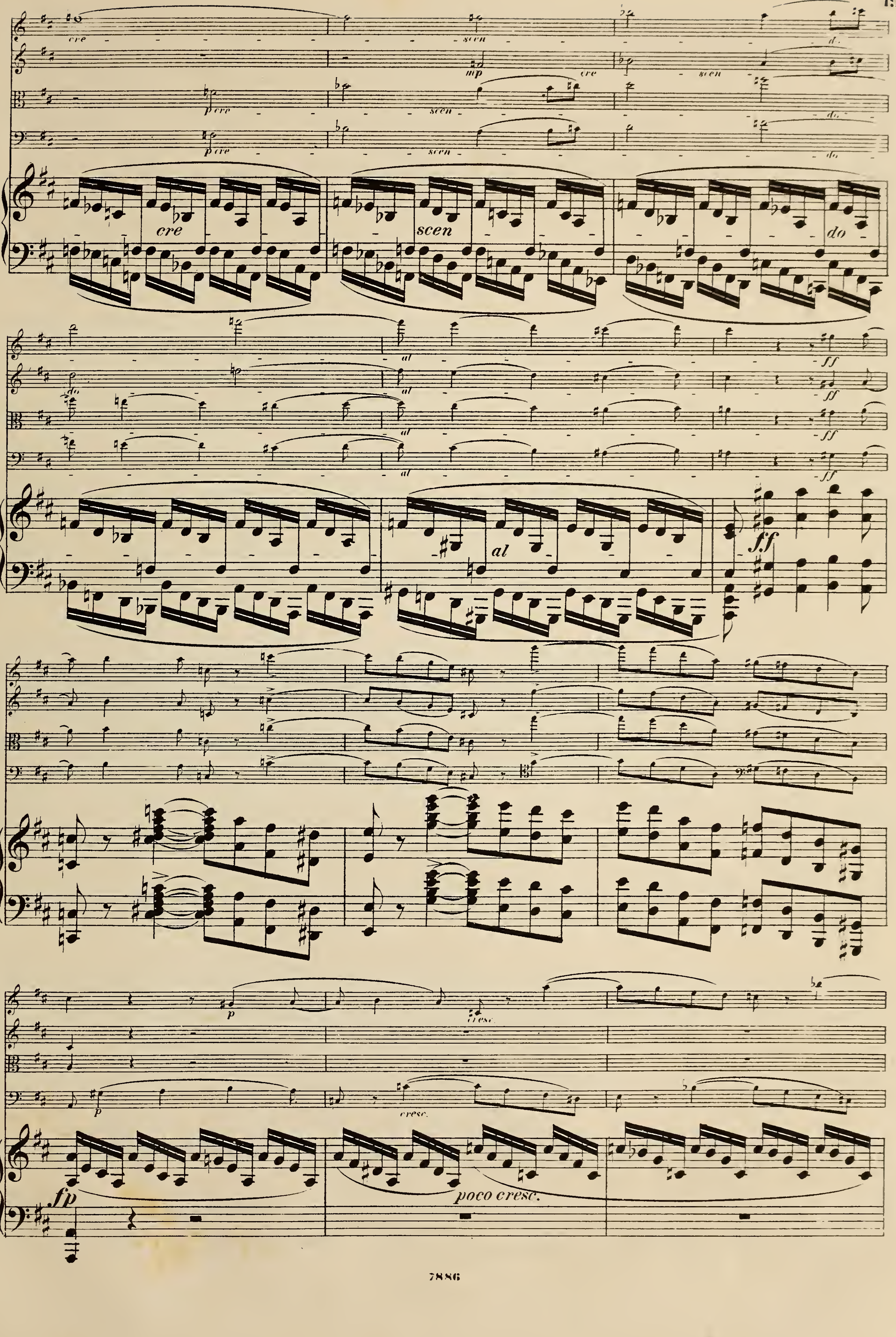
3
sf
sf
sf


p
cresc.
f sempre cresc.
sempre cresc.
8
ff
sf
sul G
fff


Andante molto cantabile.
pesante
Andante molto cantabile.
p molto dolce
cresc.
dim.
p cresc.
mf
cresc.
f
p
Ped.
p sotto voce
p sotto voce


p
poco
dol.
p sempre
Ped.
p dol.
cresc. molto
ff con forza e molto espr.
ff con forza
p
leggiero
cre
scen
do
f
cresc.
dim.
pp


cre
scen
d.
mp
do
p cre
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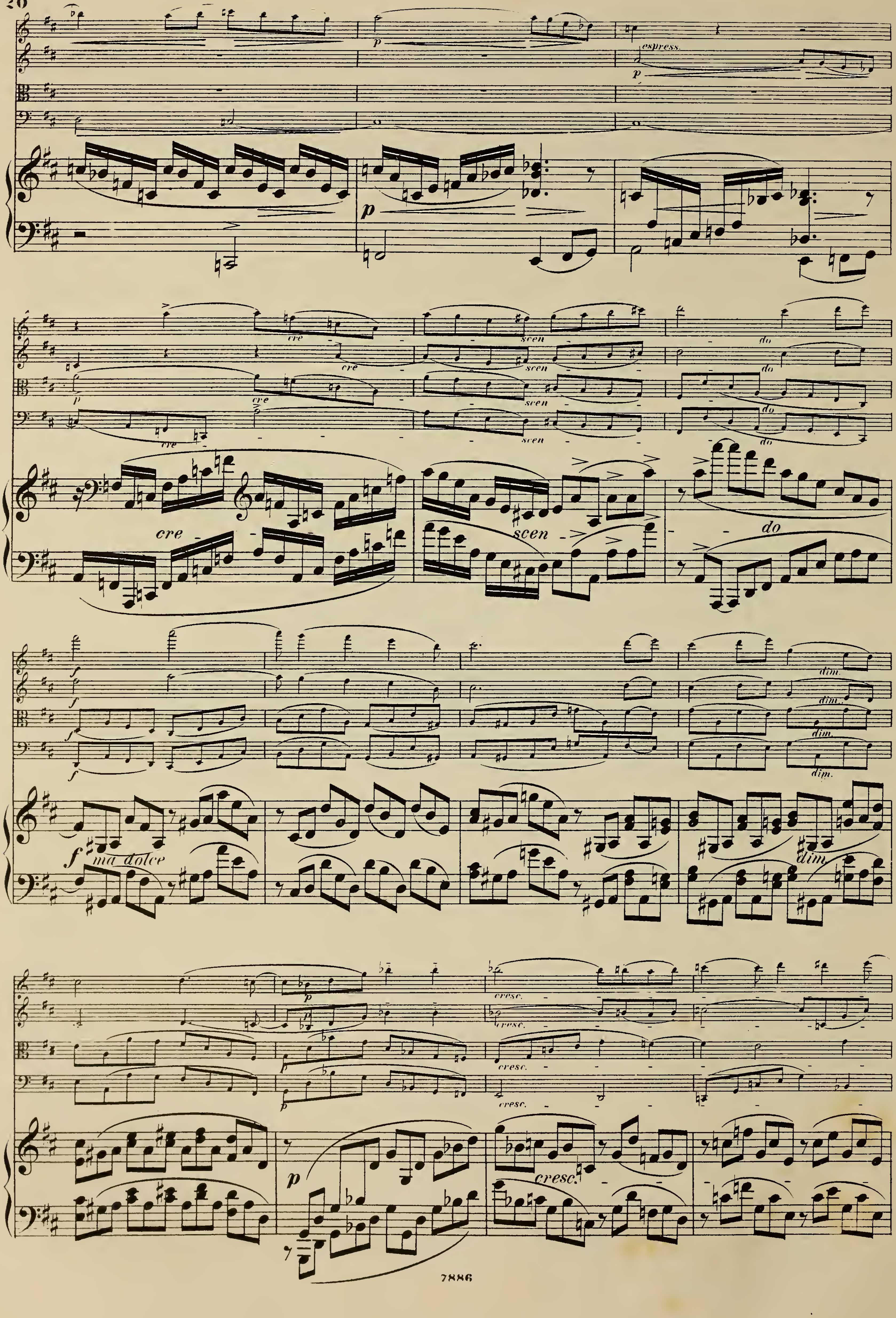
scen
do
al
ff
ff
p
cresc.
fp
poco cresc.


p
espress.
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ma dolce
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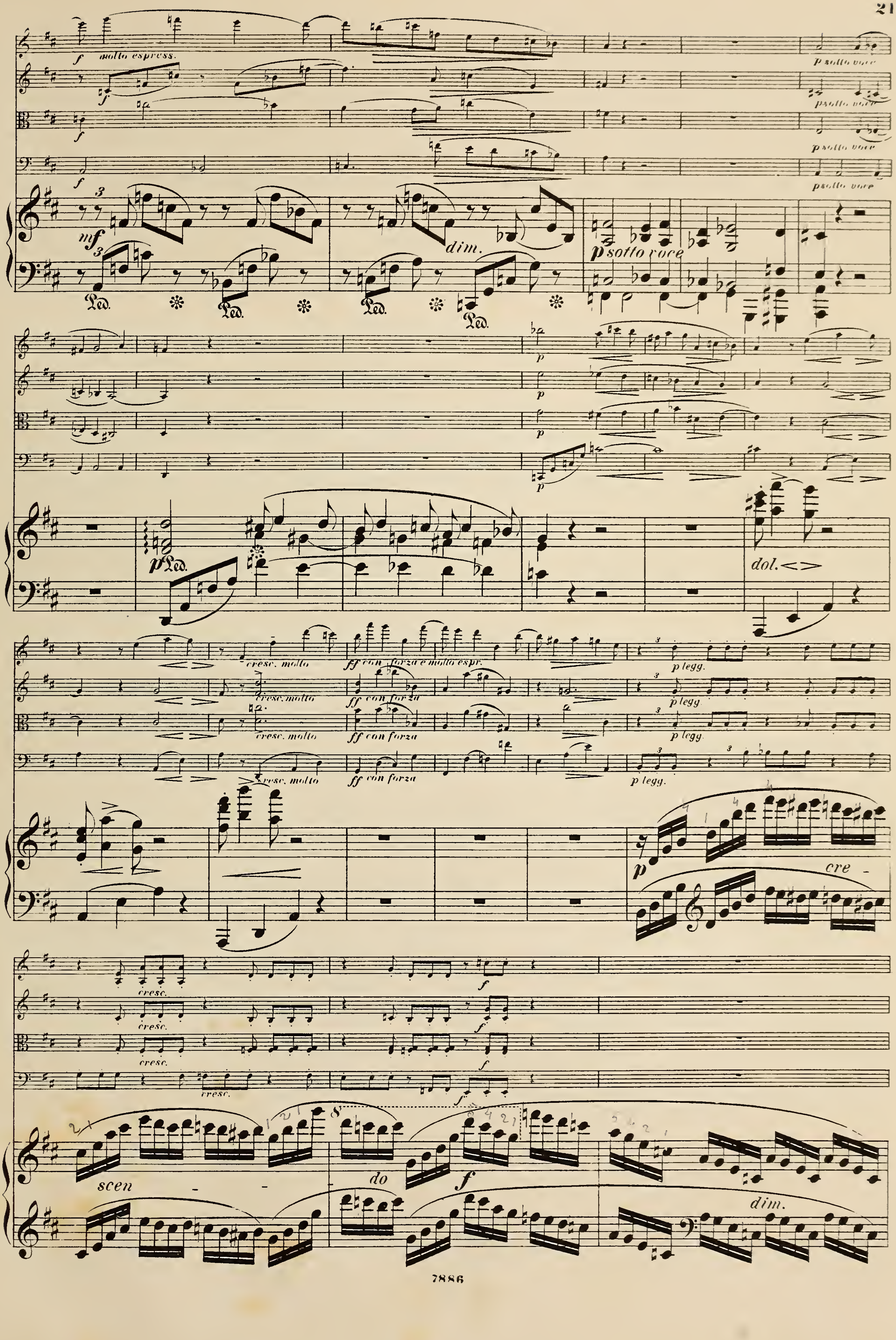
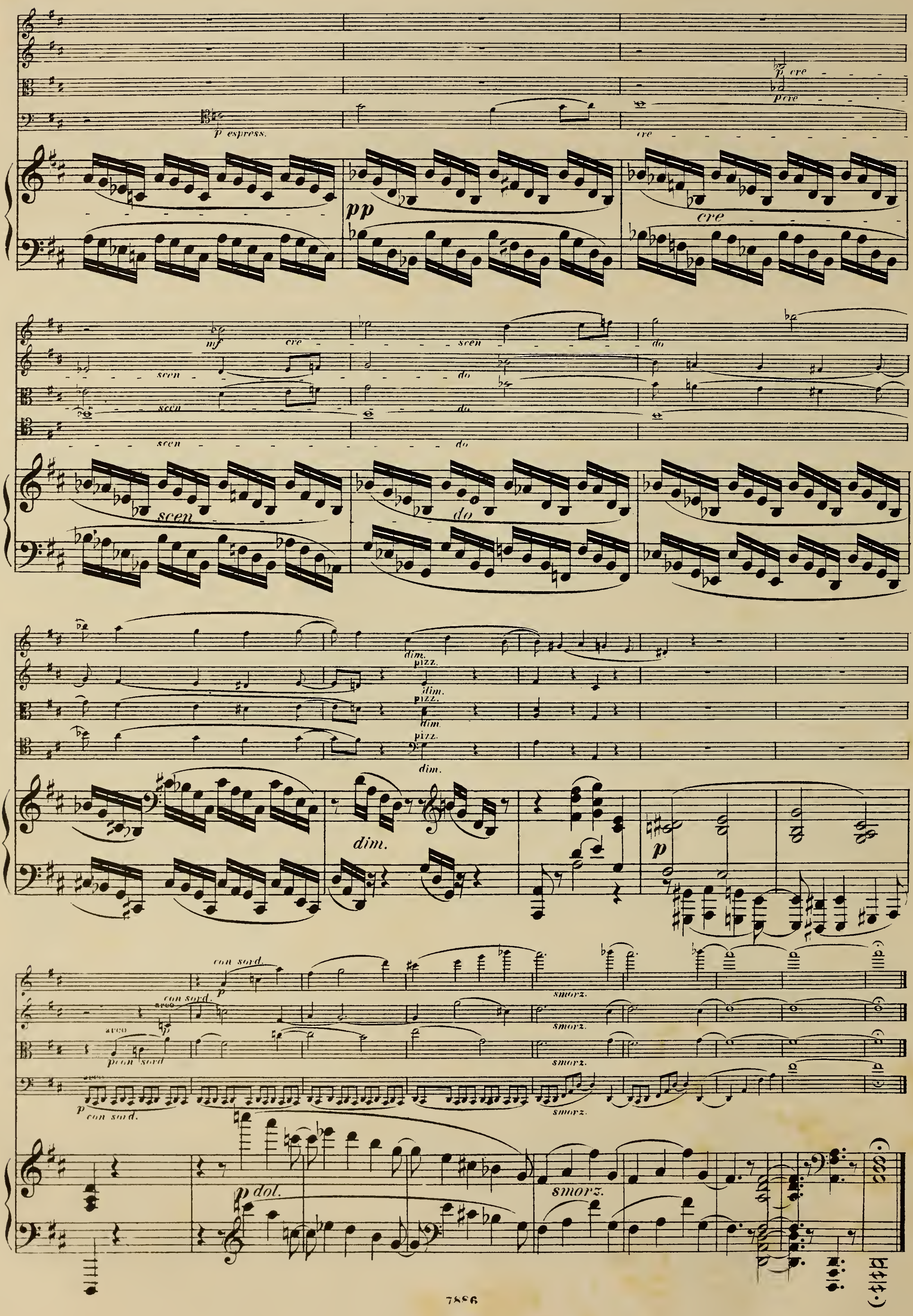
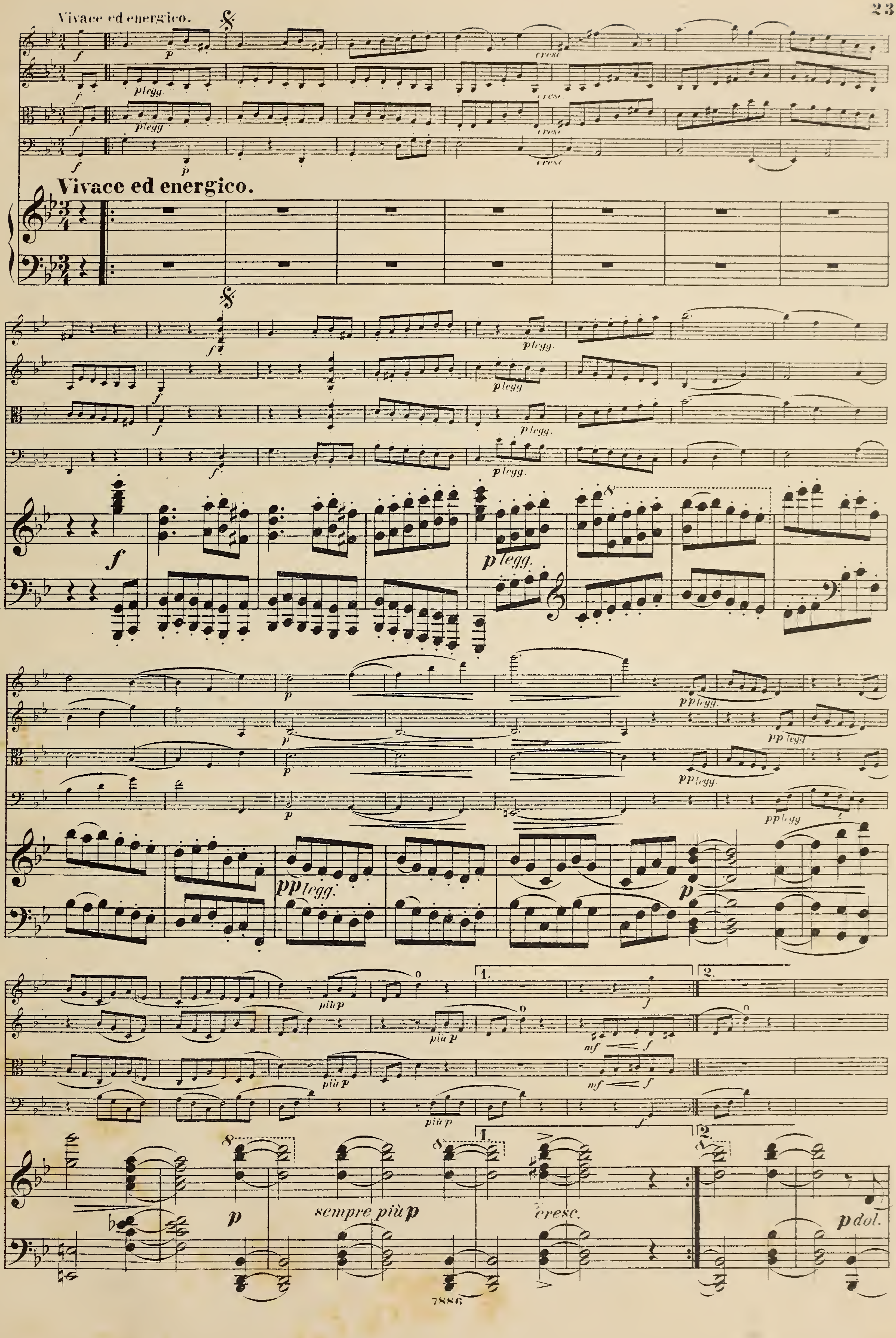
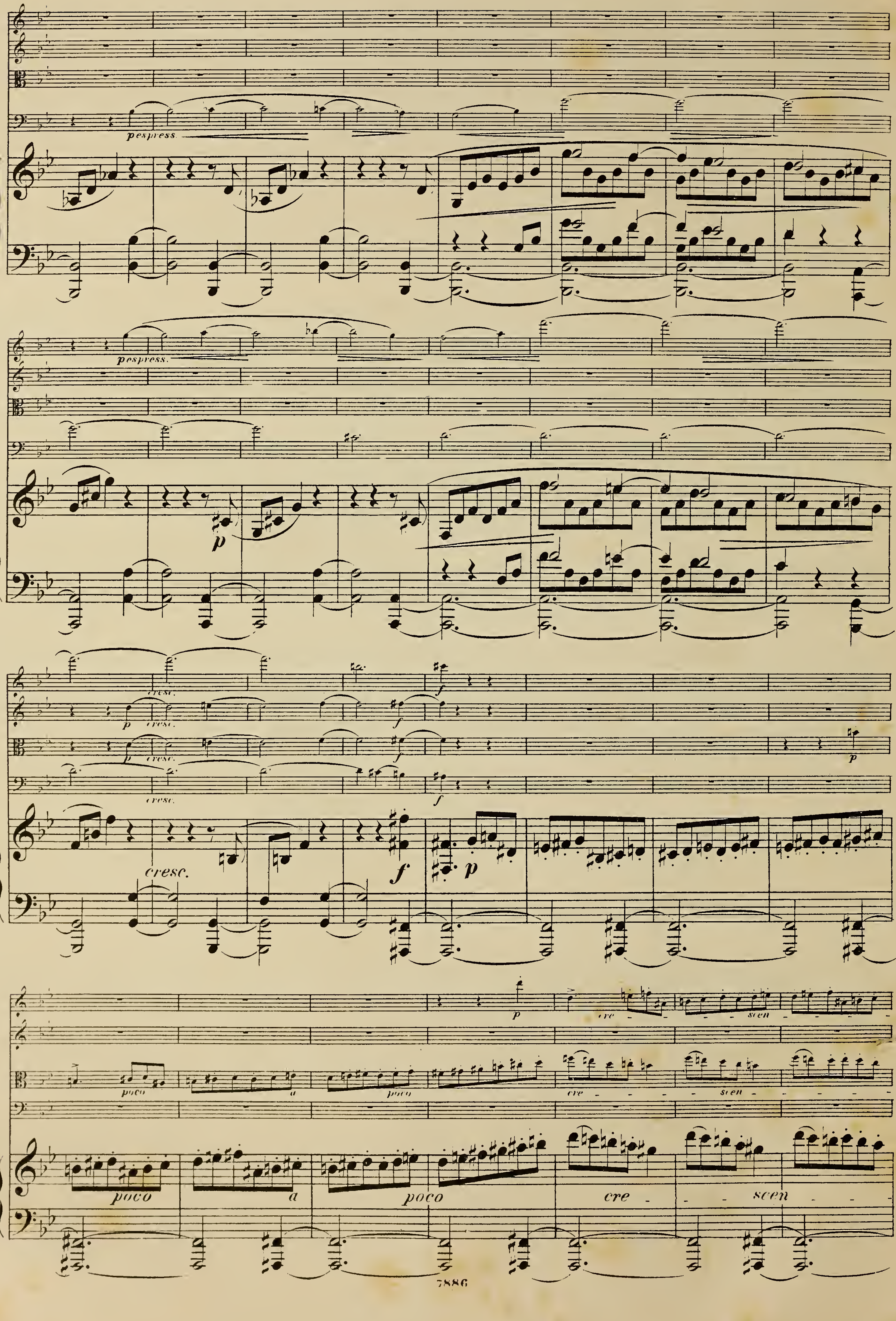
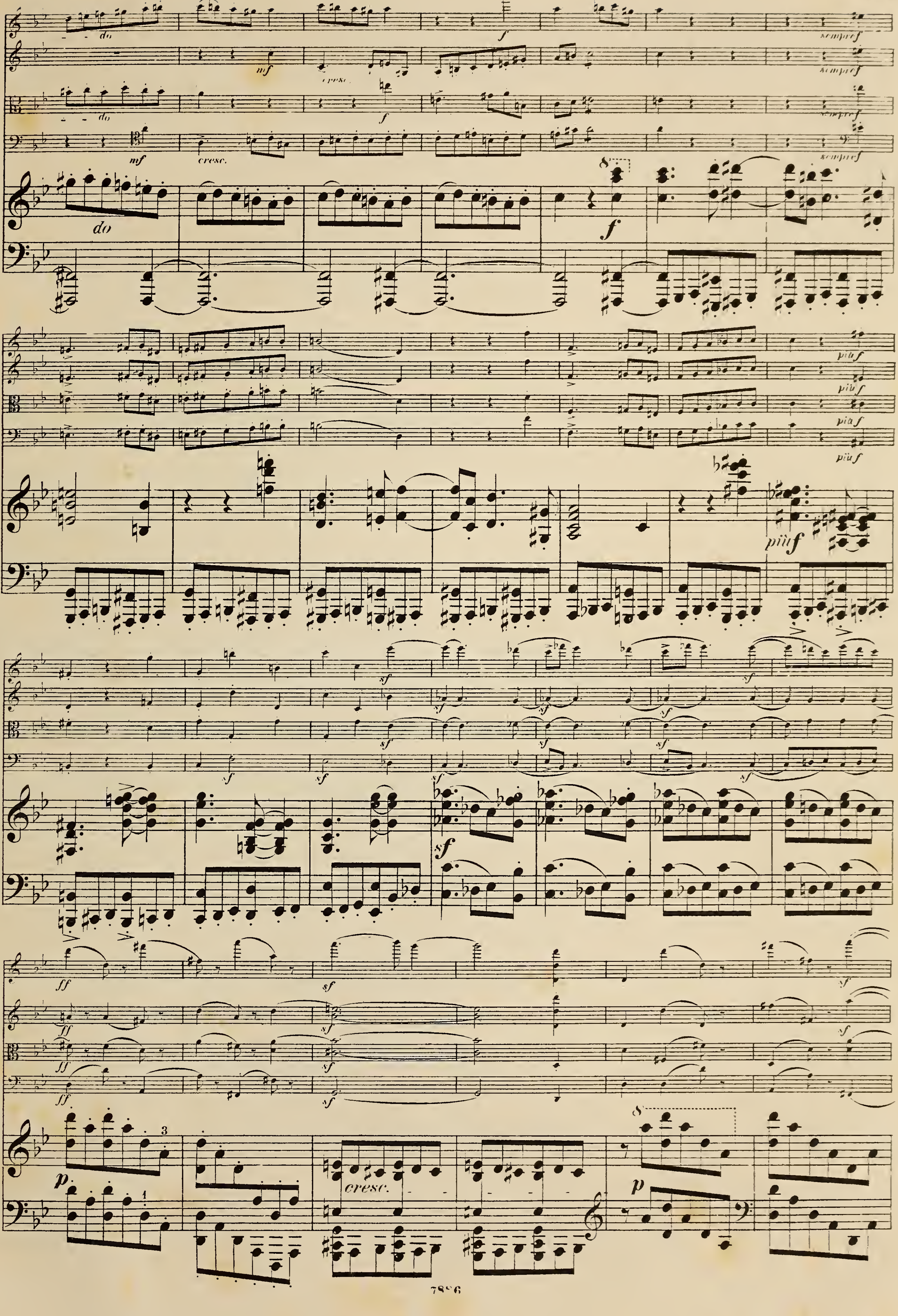
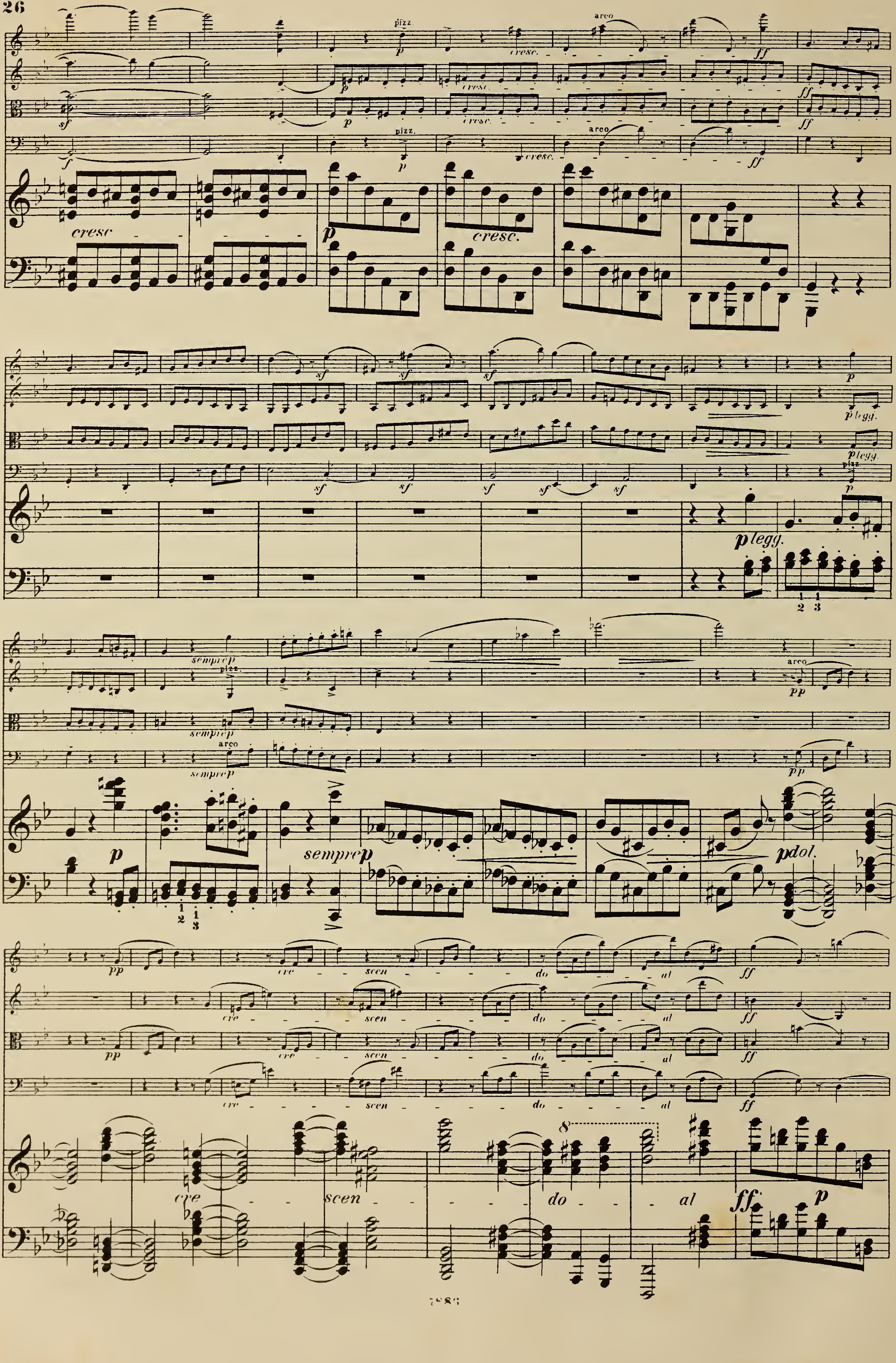

f
molto espress.
f
f
f
mf
3
Ped.
*
dim.
p sotto voce
p sotto voce
p sotto voce
p sotto voce
p sotto voce
p
p
p
p
p Ped.
dol.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
ff con forza e molto espr.
ff con forza
ff con forza
ff con forza
p legg.
p legg.
p legg.
p legg.
p
cre
cresc.
cresc.
cresc.
cresc.
f
f
f
f
scen
do
f
8
dim.

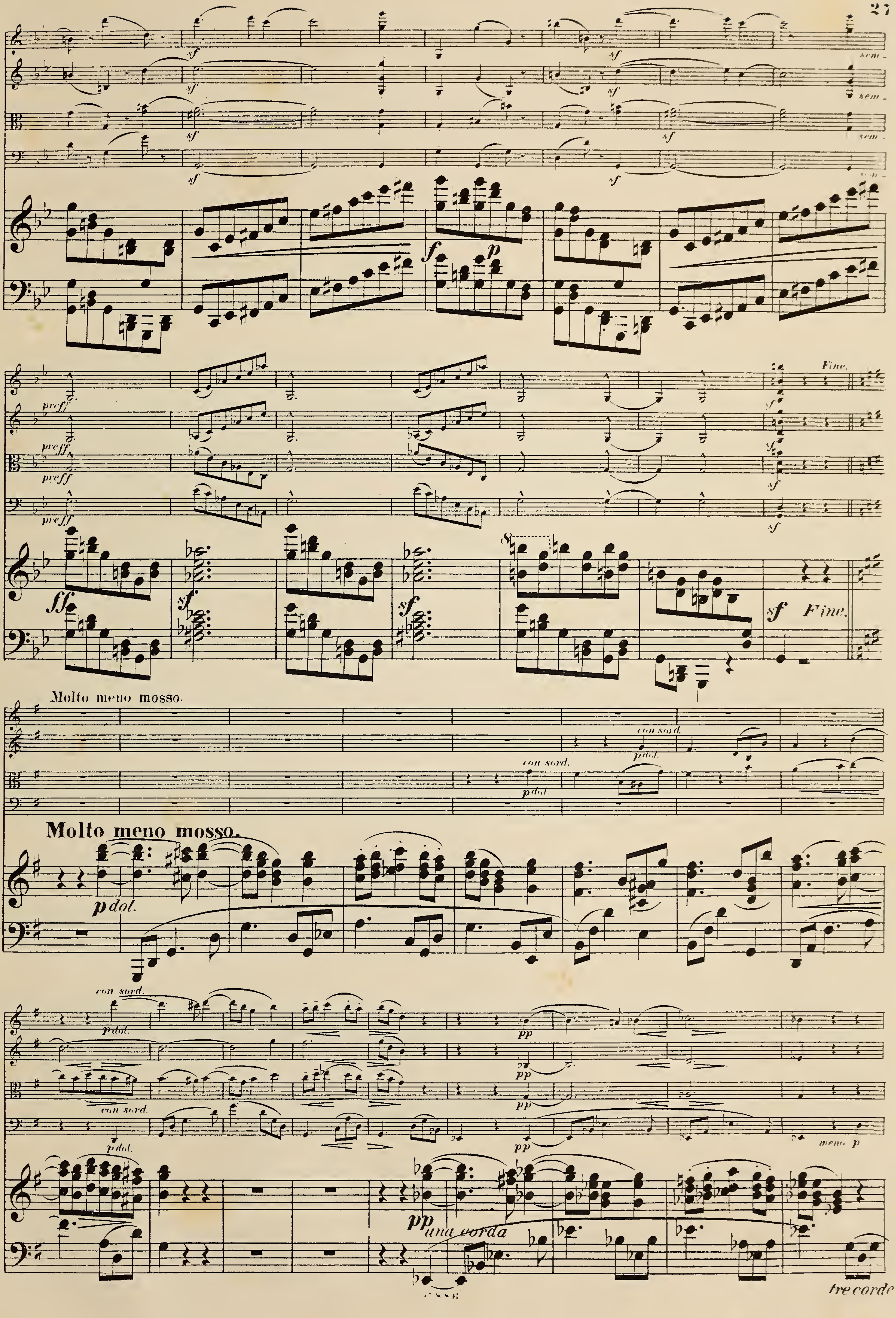

p espress.
p cre
pcre
cre
pp
cre
mf
cre
scen
do
dim.
pizz.
dim.
p
con sord.
arco
p con sord.
smorz.
p dol.
smorz.

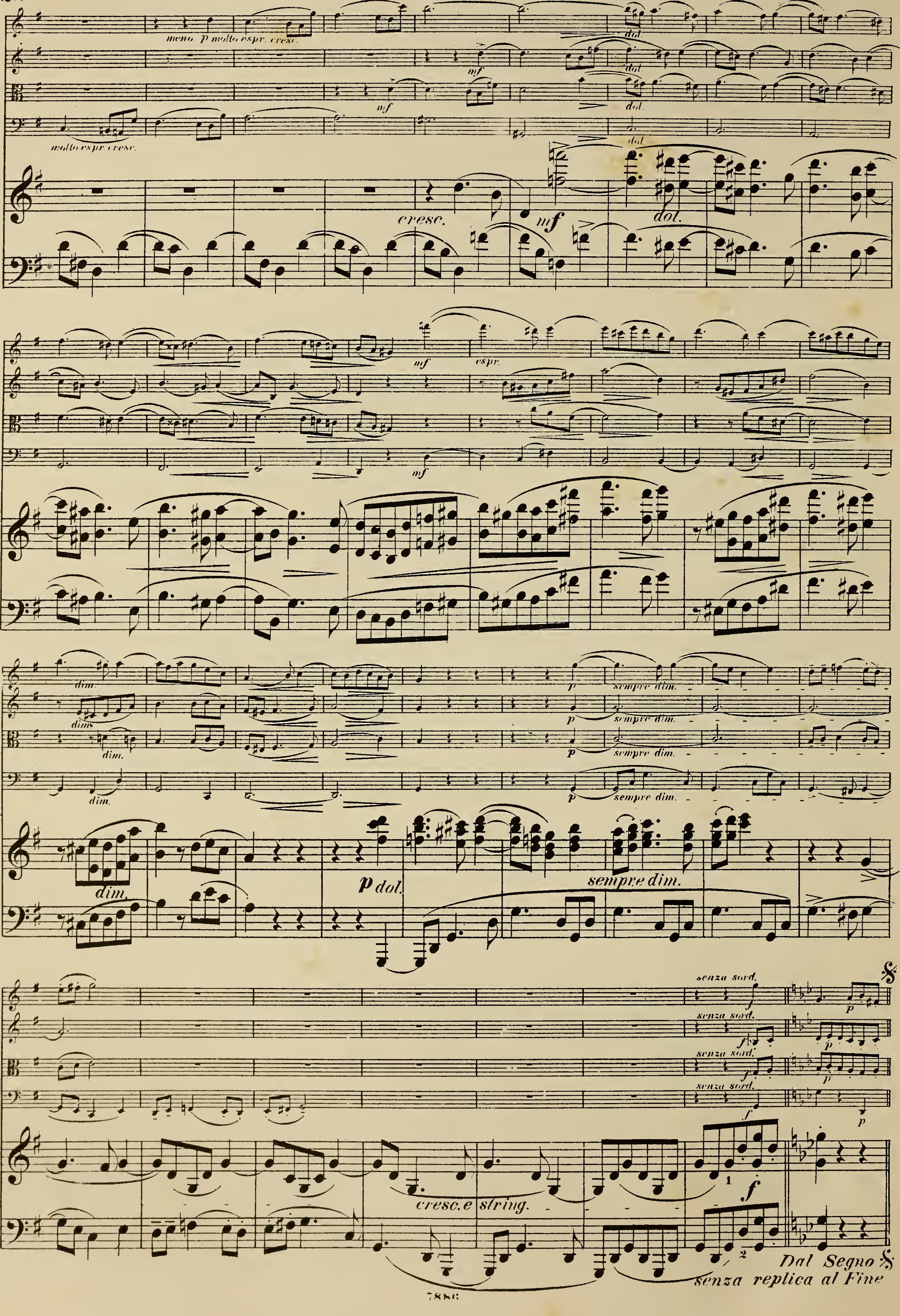

Vivace ed energico.
Vivace ed energico.
f
p
p legg.
cresc.
pp legg.
più p
mf
1.
2.
sempre più p
cresc.
p dol.

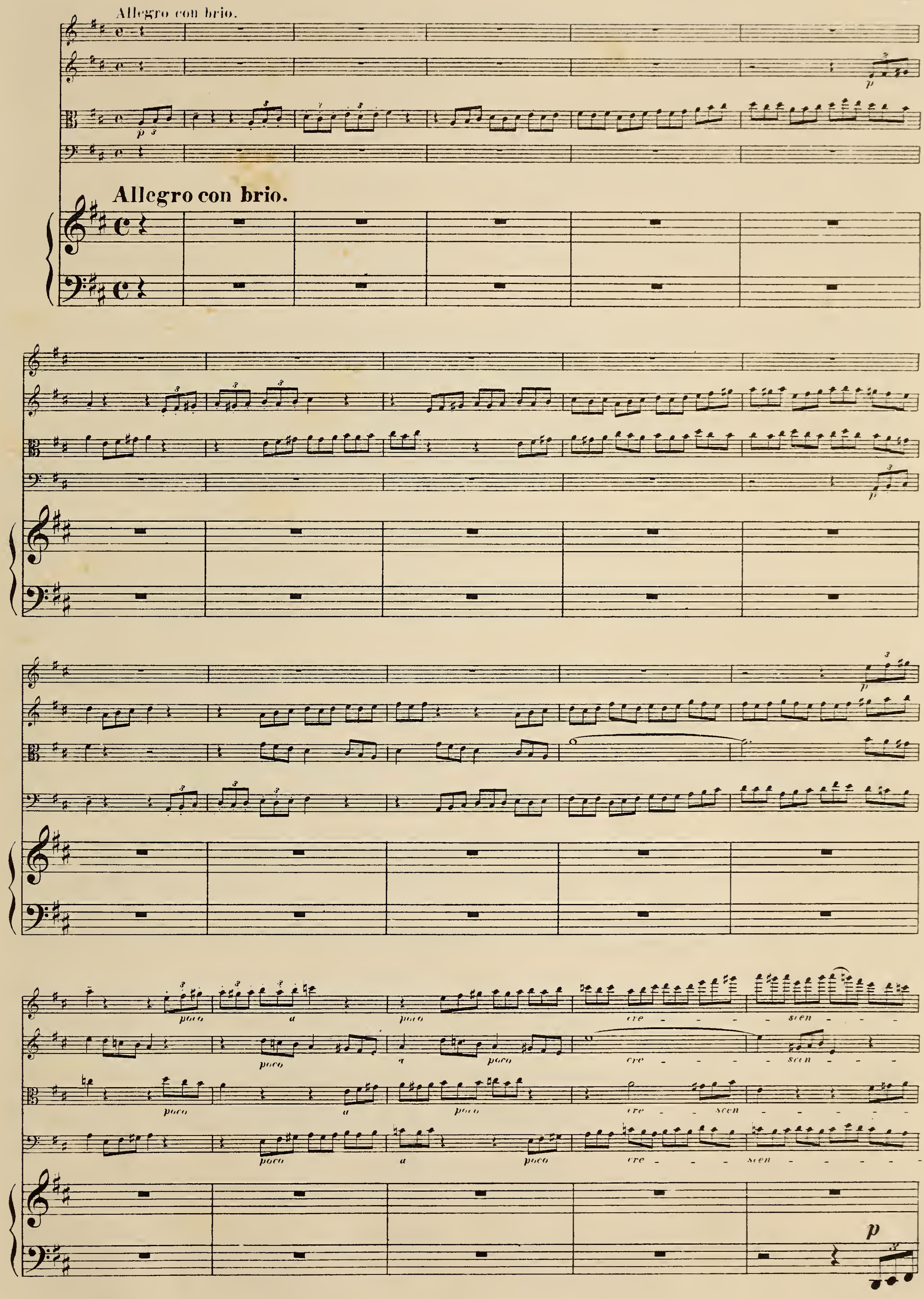

pespress.
pespress.
p
cresc.
p
cresc.
p
cresc.
cresc.
f
f
f
f
p
p
poco
a
poco
cre
scen
poco
a
poco
cre
scen
p
cre
scen

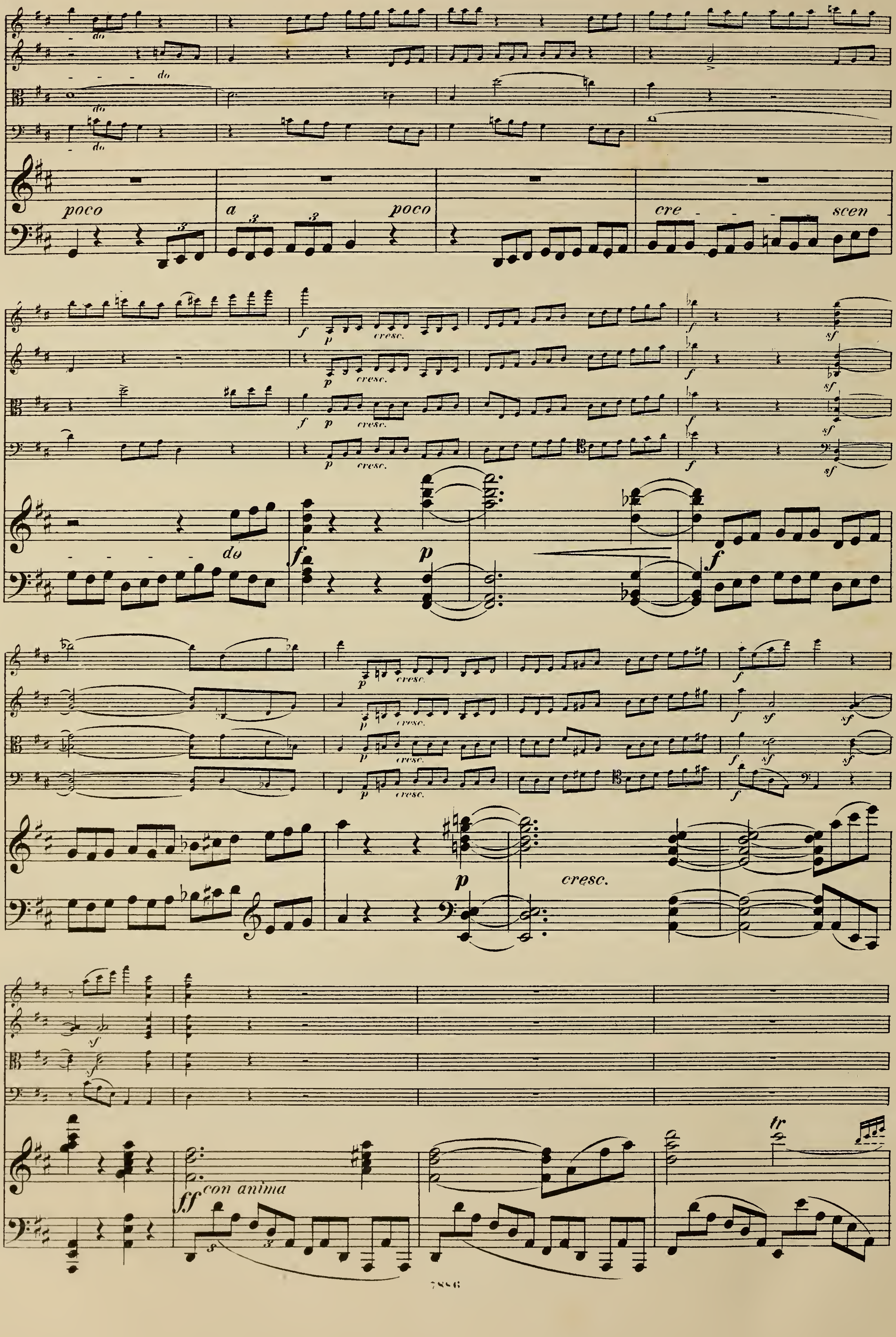

do
mf
cresc.
f
sempre f
più f
sf
ff
p
cresc.
8

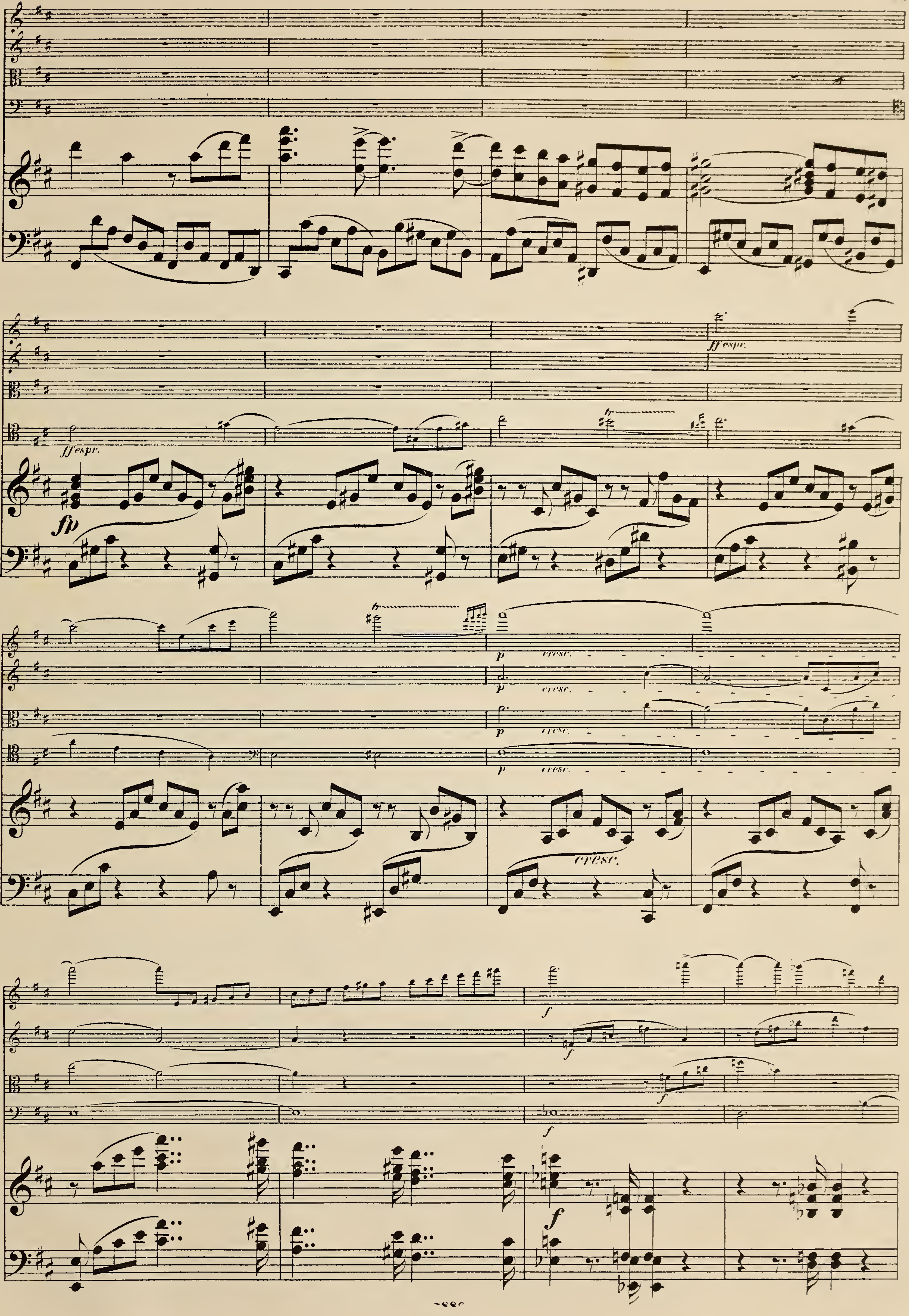

pizz.
arco
cresc.
p
ff
sf
f
cresc
p legg.
sempre p
pp
cre
scen
do
al
p dol.
8

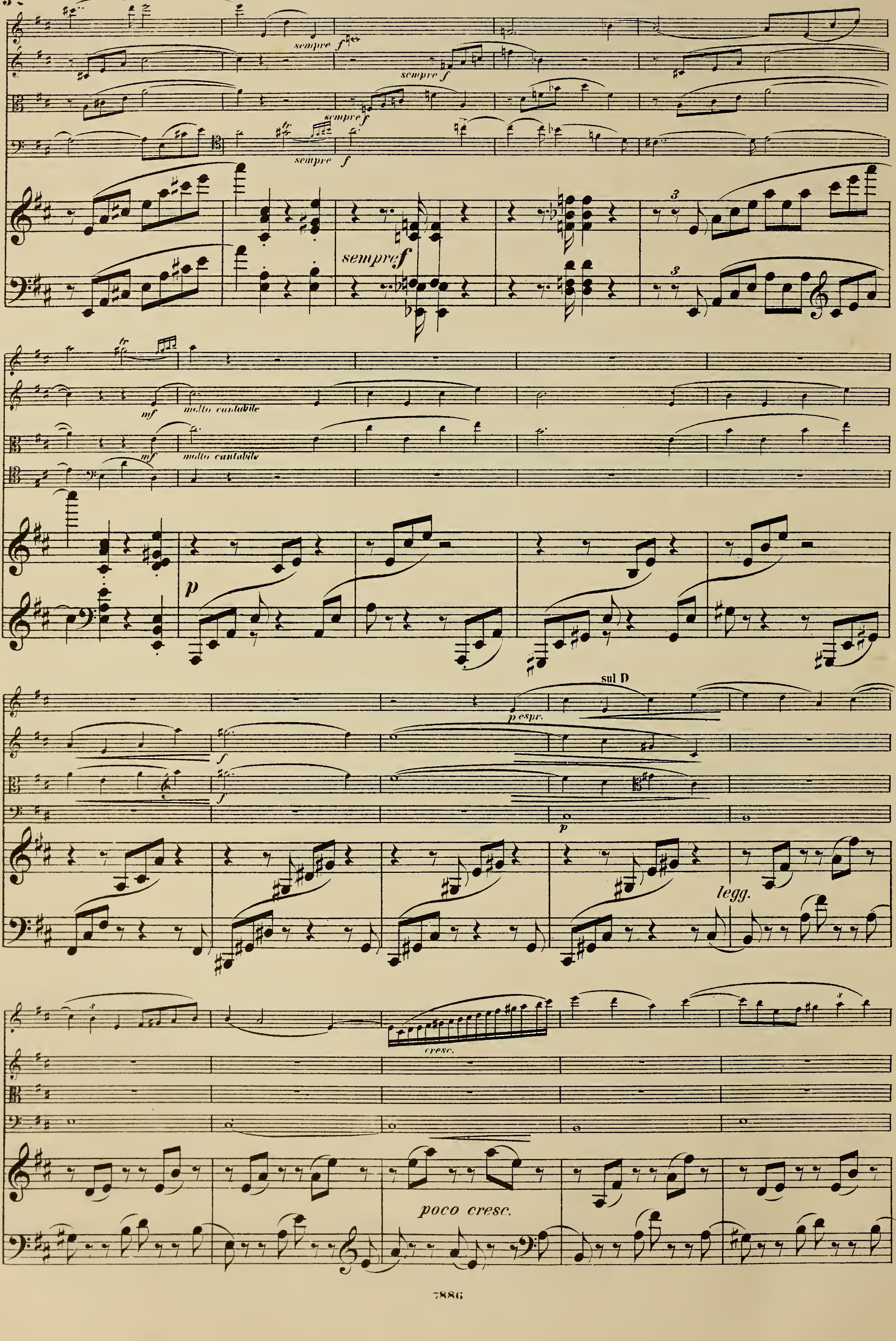

sf
sem-
sf
p
preff
ff
8
Fine.
Molto meno mosso.
con sord.
p dol.
pp
una corda
meno p
tre corde

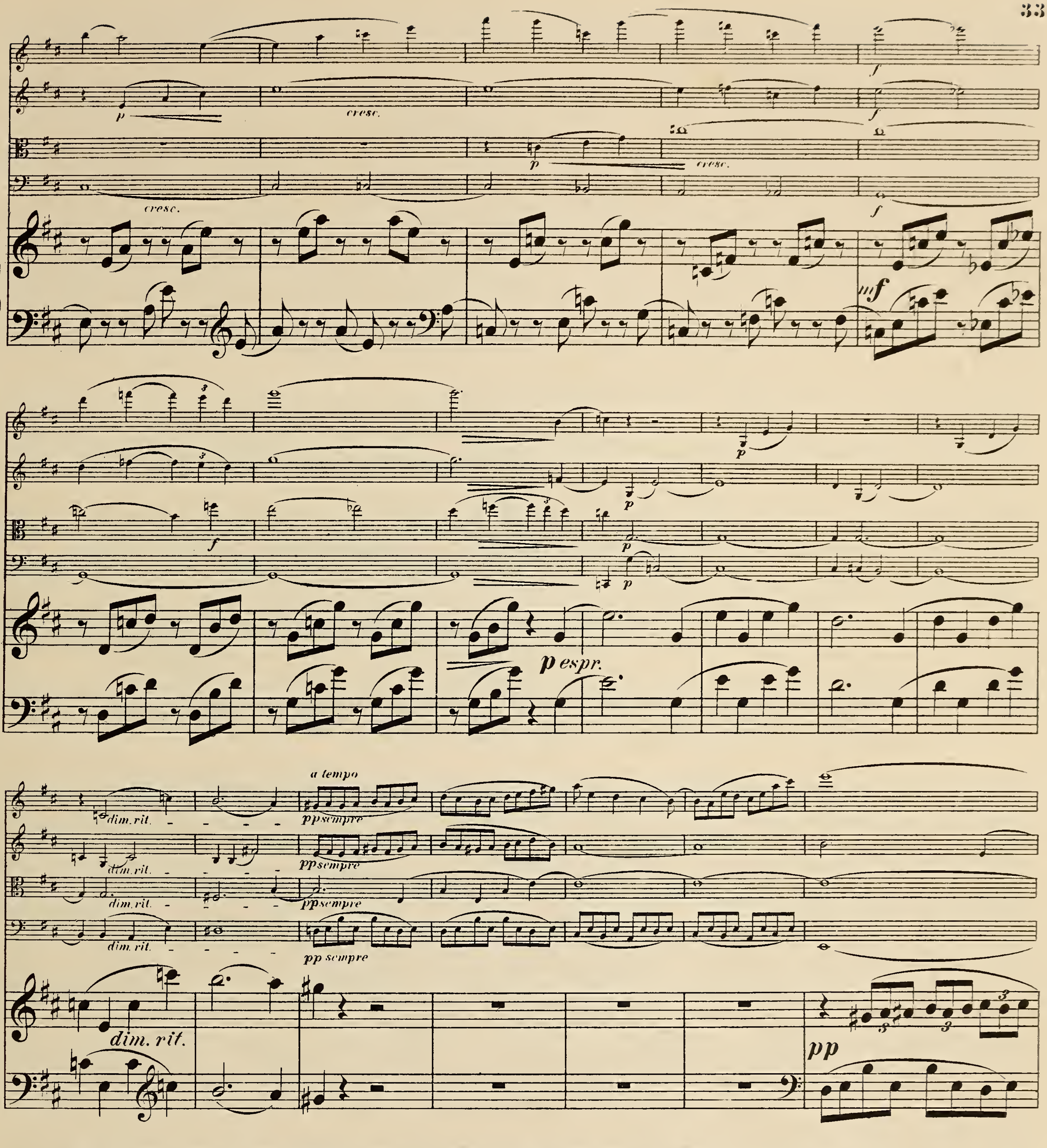

meno p molto espr. cresc.
molto espr. cresc.
mf
dol.
cresc.
mf
dol.
espr.
dim.
p dol.
p
sempre dim.
senza sord.
f
p
cresc. e string.
1
2
Dal Segno
senza replica al Fine

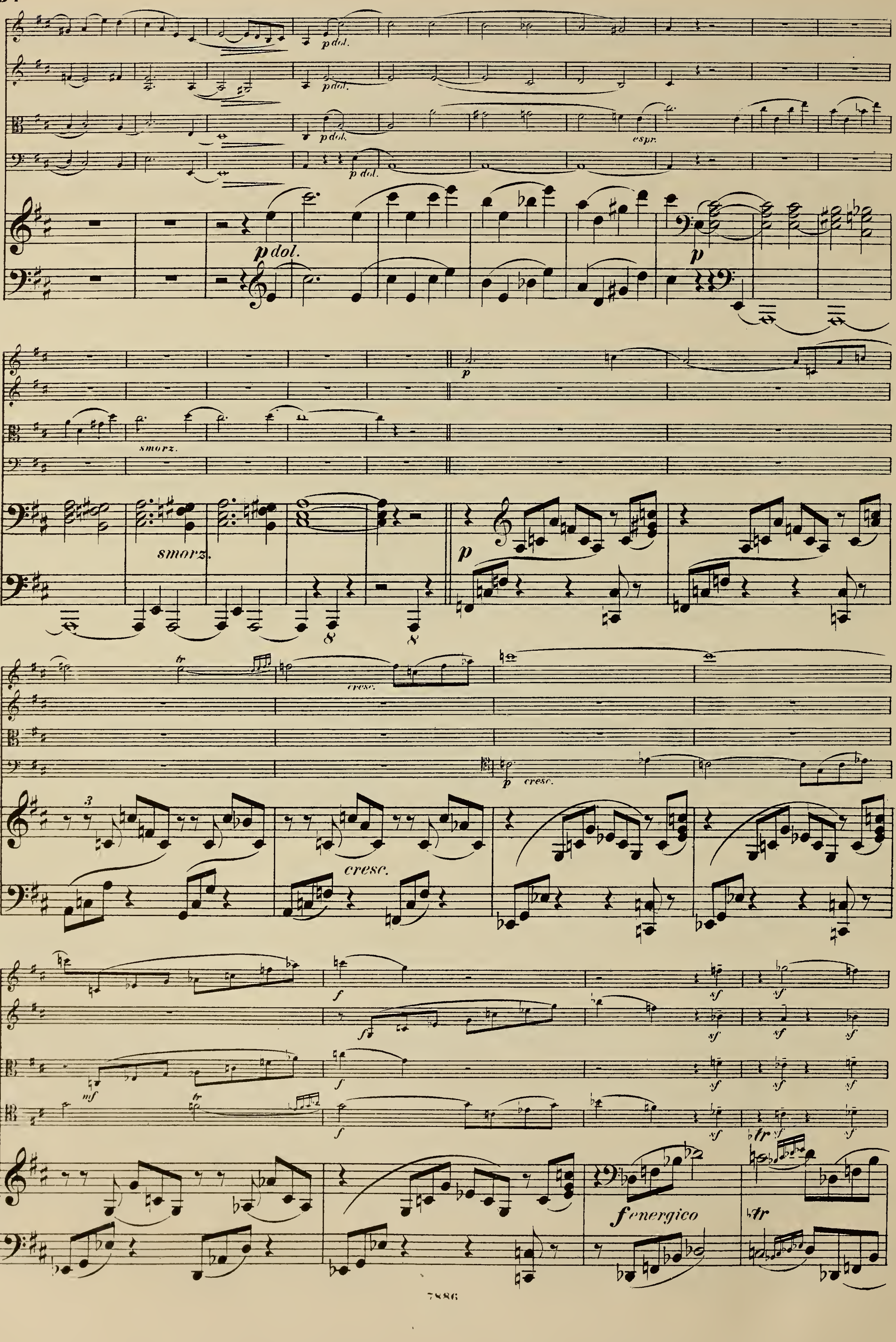

Allegro con brio.
p
p
Allegro con brio.
p
p
p
poco
a
poco
cre
scen
poco
a
poco
cre
scen
poco
a
poco
cre
scen
poco
a
poco
cre
scen
p

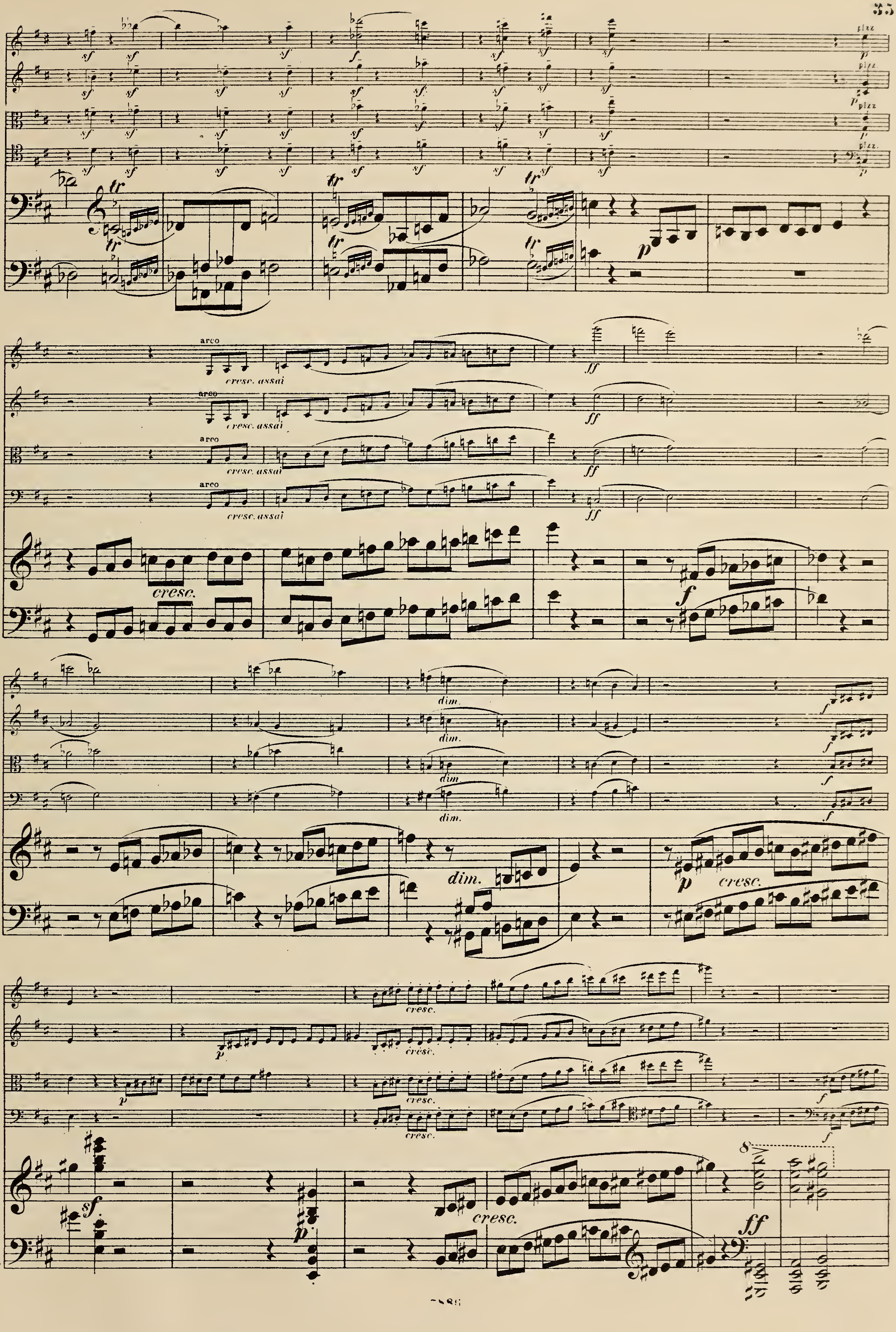

do
do
do
do
poco
a
poco
cre
scen
do
f
p
cresc.
sf
f
p
cresc.
f
sf
sf
p
cresc.
ff
con anima
tr

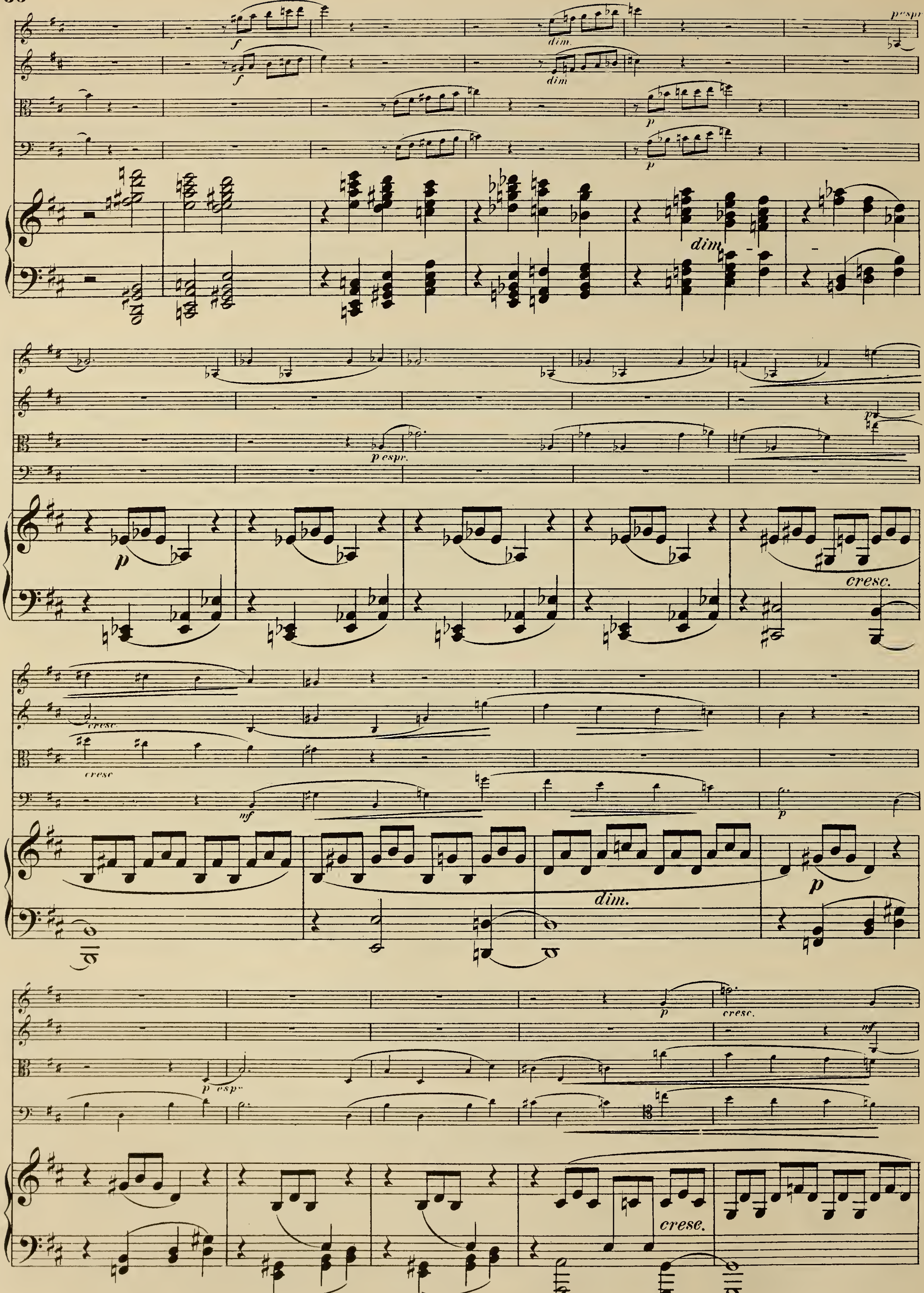

ff espr.
fp
ff espr.
tr
tr
p cresc.
p cresc.
p cresc.
p cresc.
cresc.
f
f
f
f

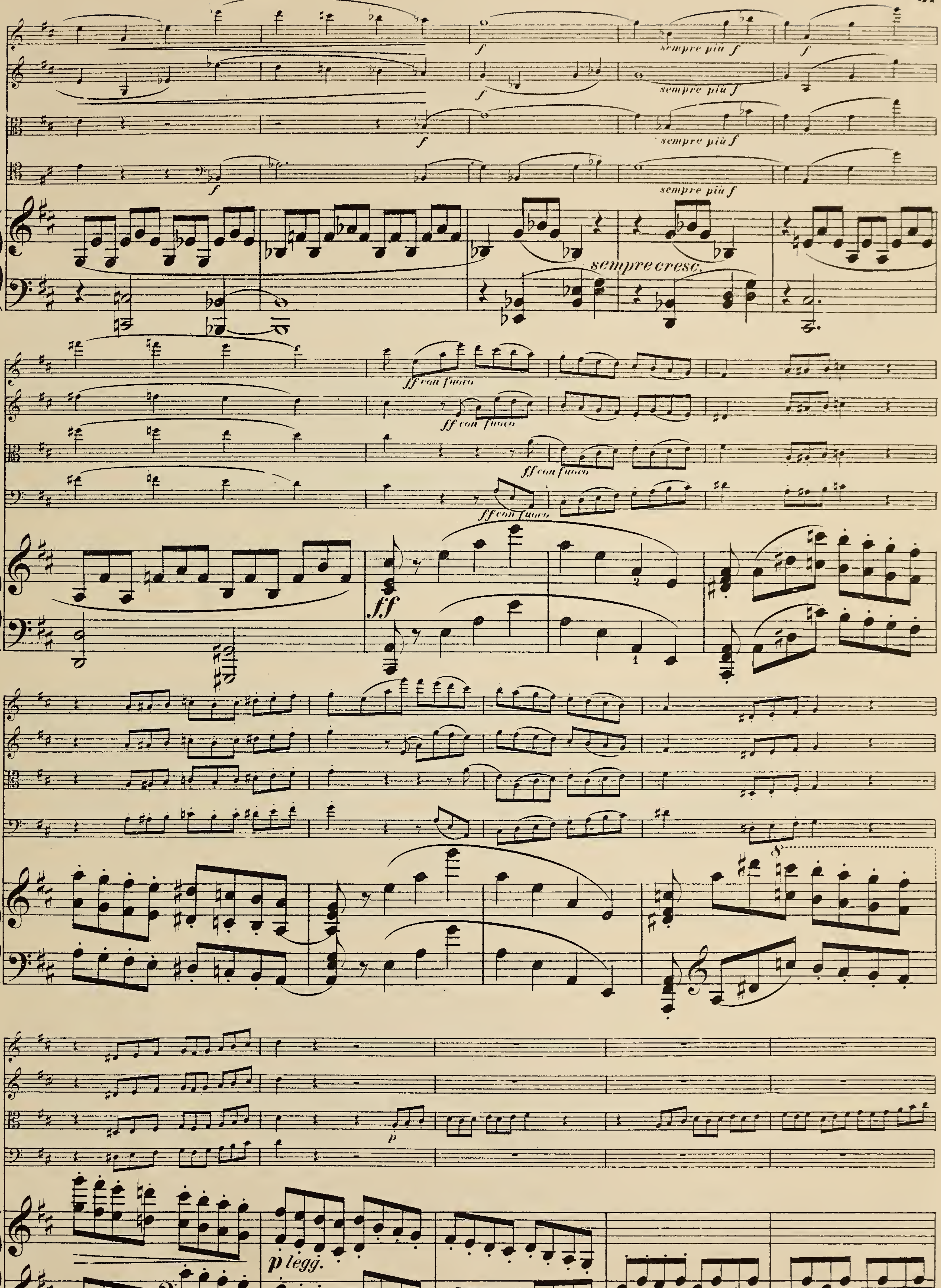

sempre f
sempre f
sempre f
sempre f
sempre f
molto cantabile
mf
mf
molto cantabile
p
sul D
p espr.
f
f
p
legg.
cresc.
poco cresc.

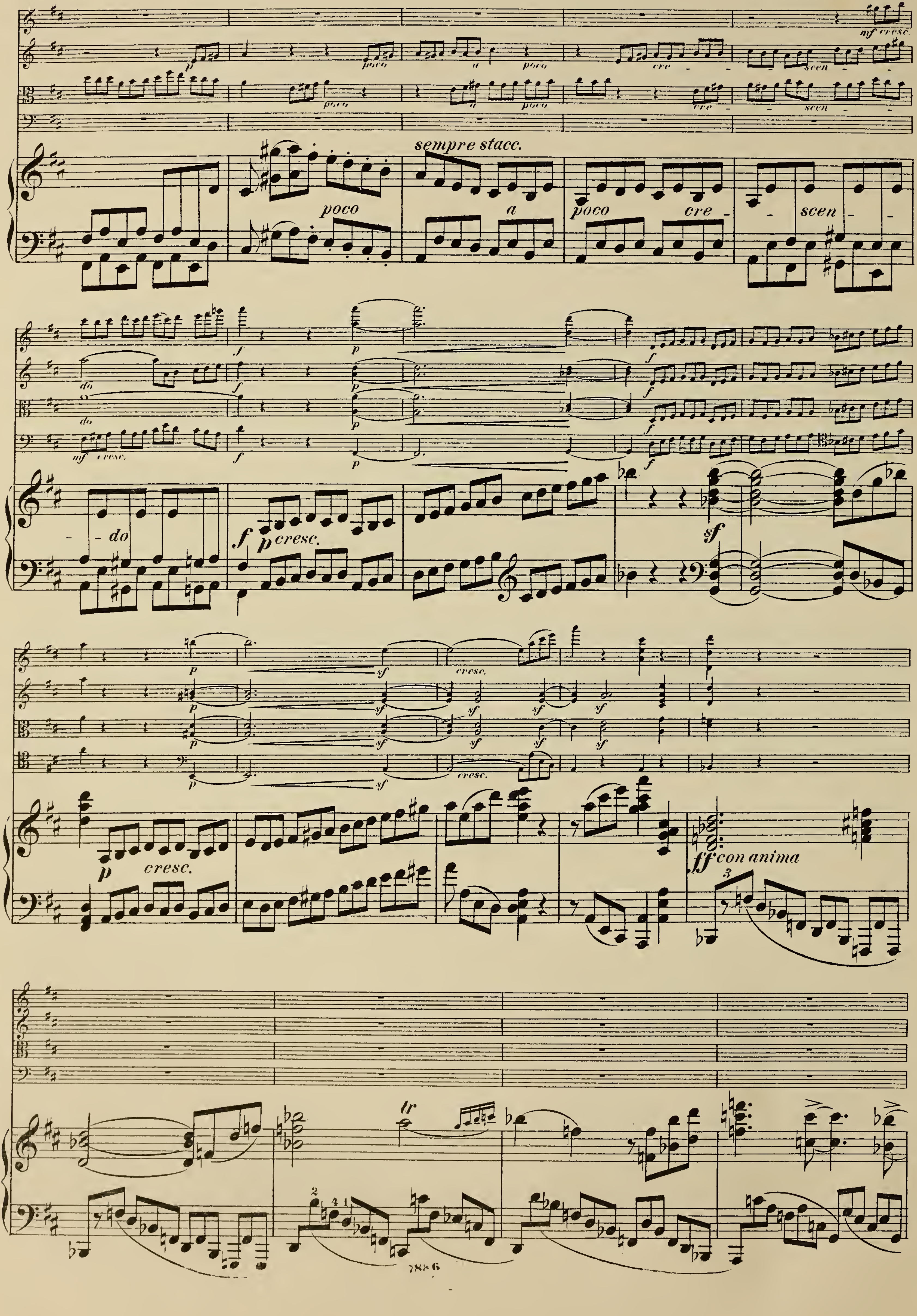

p
cresc.
cresc.
p
cresc.
f
f
f
mf
f
p
p
p
p espr.
a tempo
dim. rit.
pp sempre
dim. rit.
pp sempre
dim. rit.
pp sempre
dim. rit.
pp sempre
dim. rit.
pp
cresc.
f espr.
cresc.
f espr.
cresc.
f espr.
cresc.
f espr.
cresc.
f

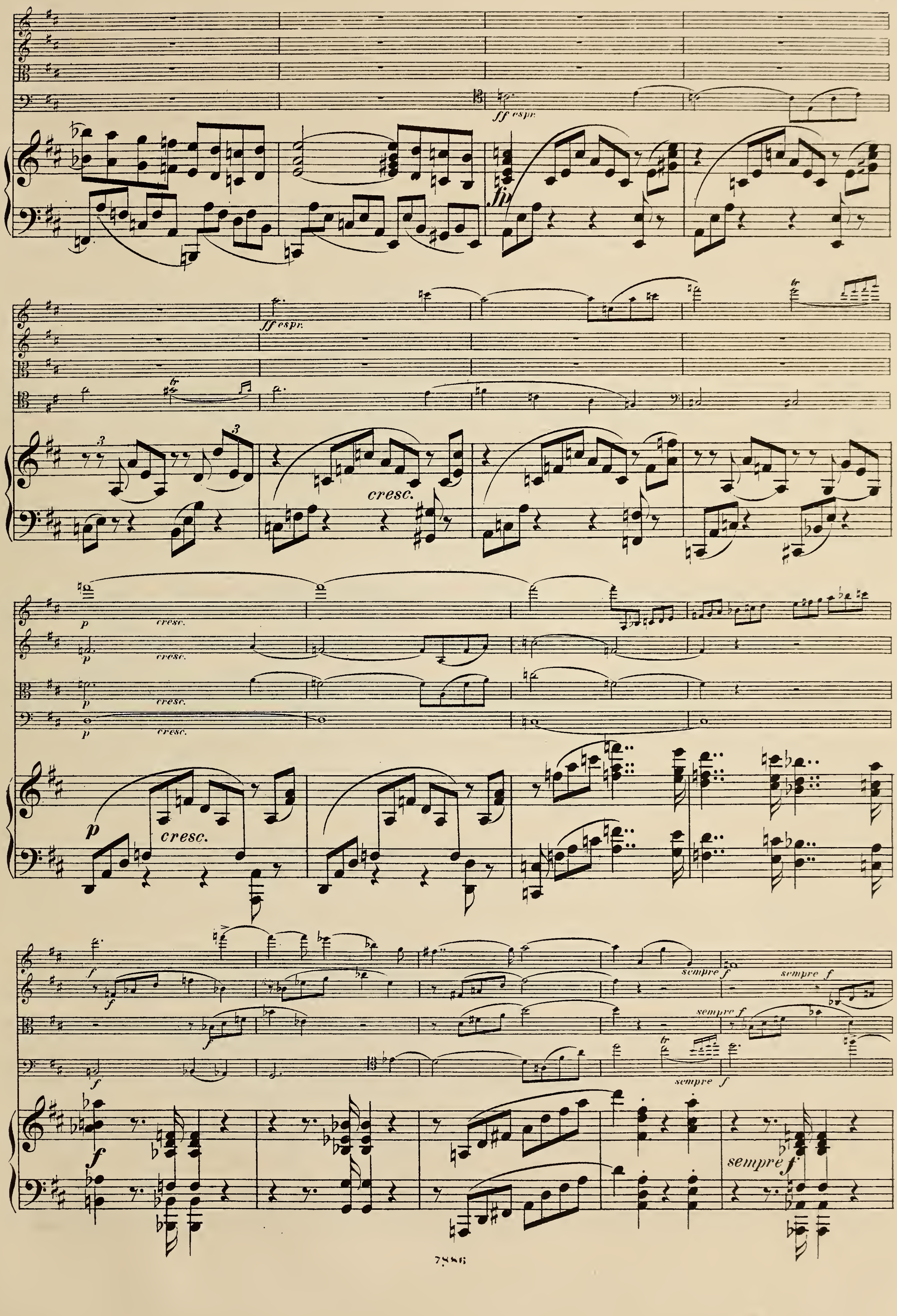

p dol.
p dol.
p dol.
p dol.
espr.
p dol.
p
smorz.
smorz.
p
p
tr
cresc.
p
cresc.
3
cresc.
mf
tr
f
f
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f energico
tr
tr

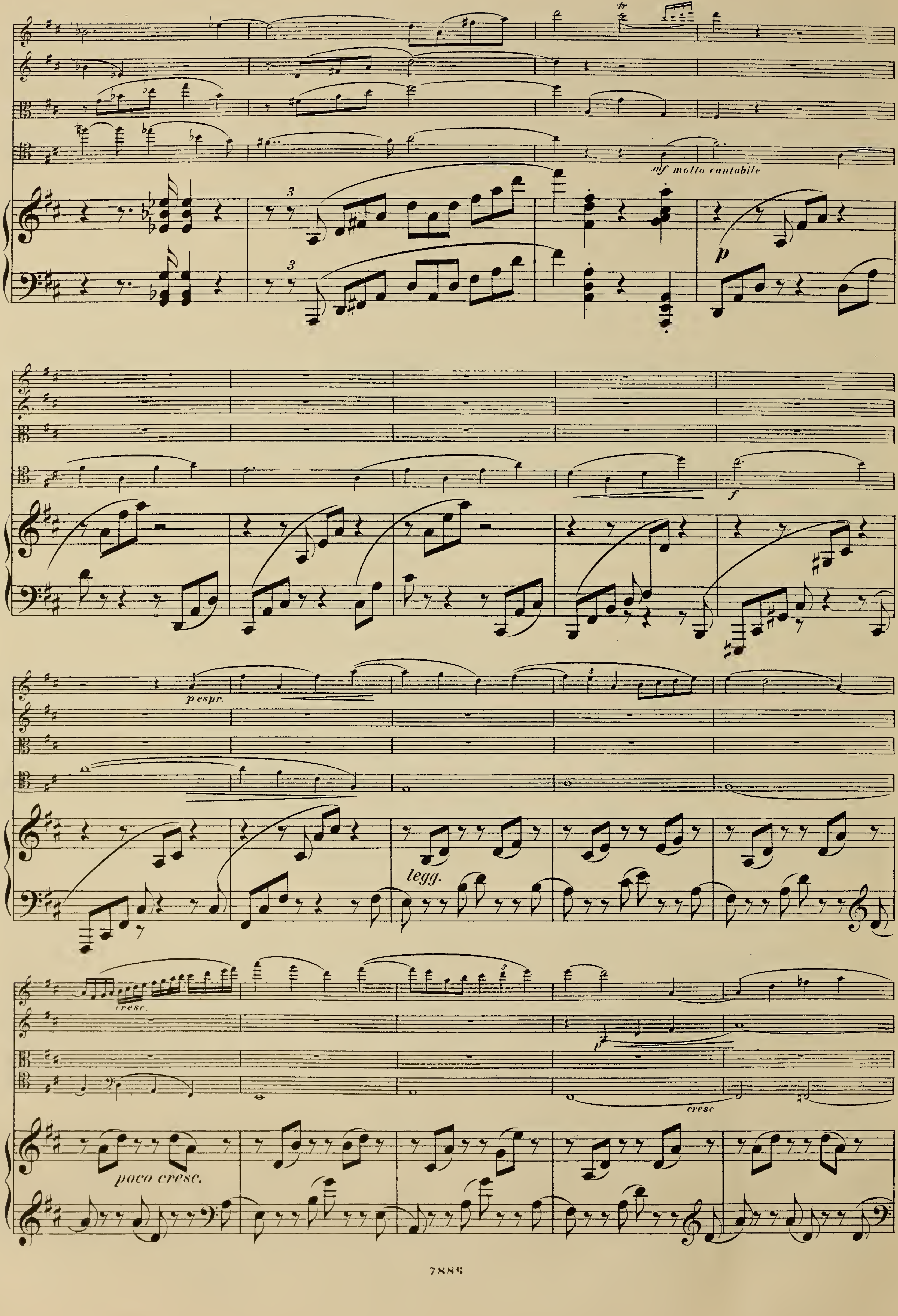

sf
tr
pizz
p
arco
cresc. assai
ff
cresc.
f
dim.
cresc.
sf
8
ff

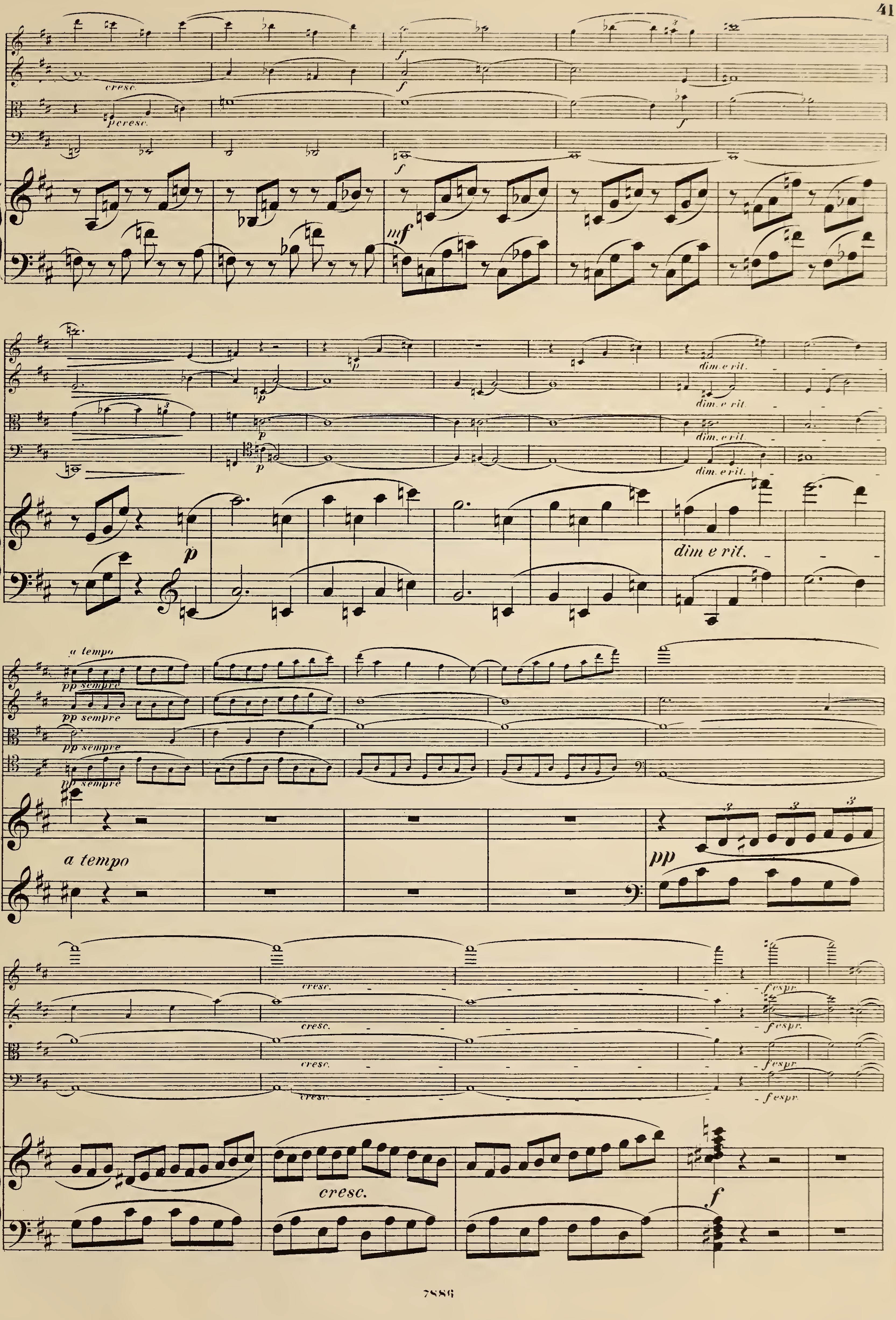

p espr
f
dim.
dim
p
dim
p
p espr.
cresc.
cresc
cresc
mf
dim.
p
p esp
p
cresc.
mf
cresc.

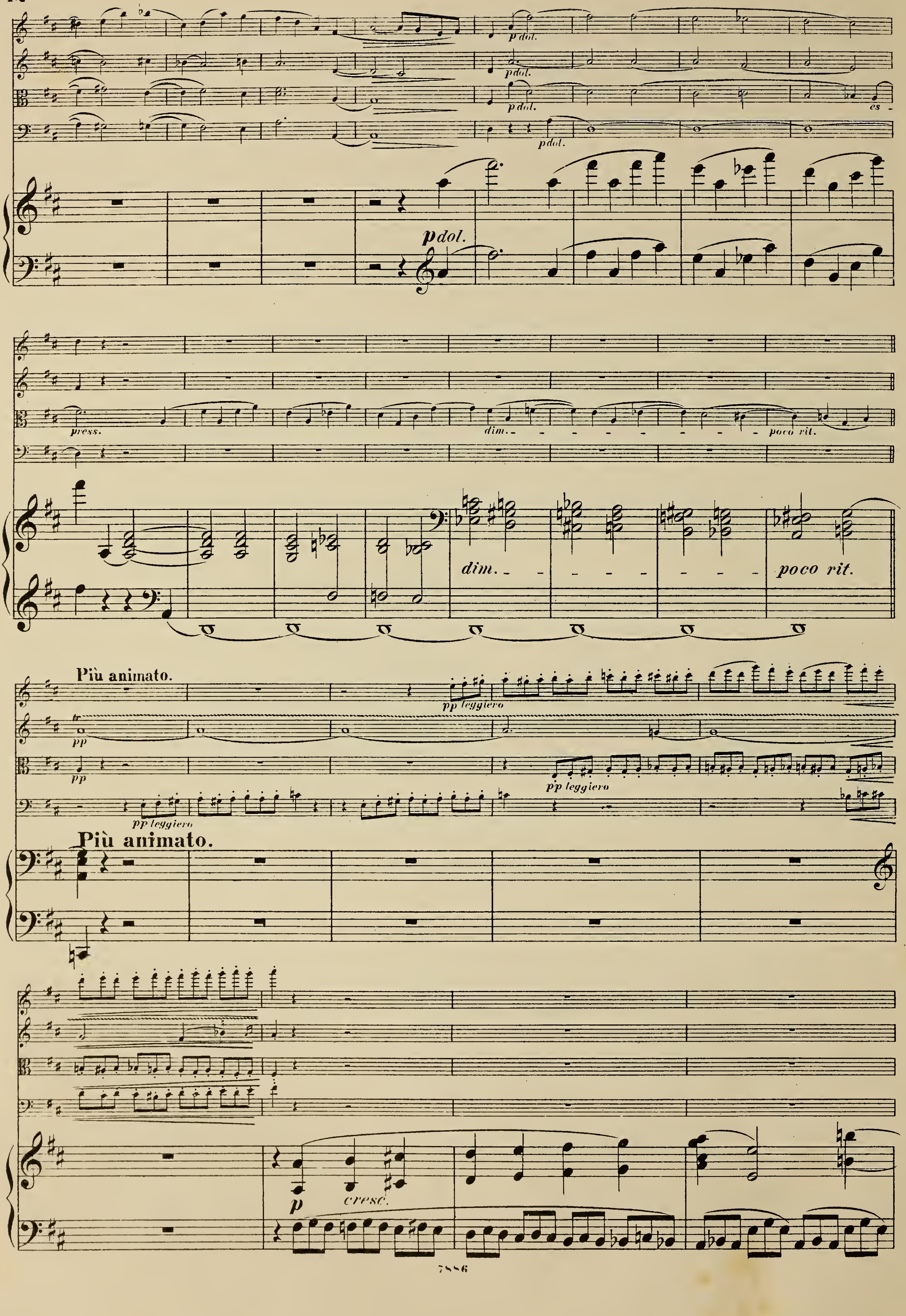

f
sempre più f
f
f
sempre più f
f
sempre più f
f
sempre più f
sempre cresc.
ff con fuoco
ff con fuoco
ff con fuoco
ff con fuoco
ff
2
1
p
p legg.

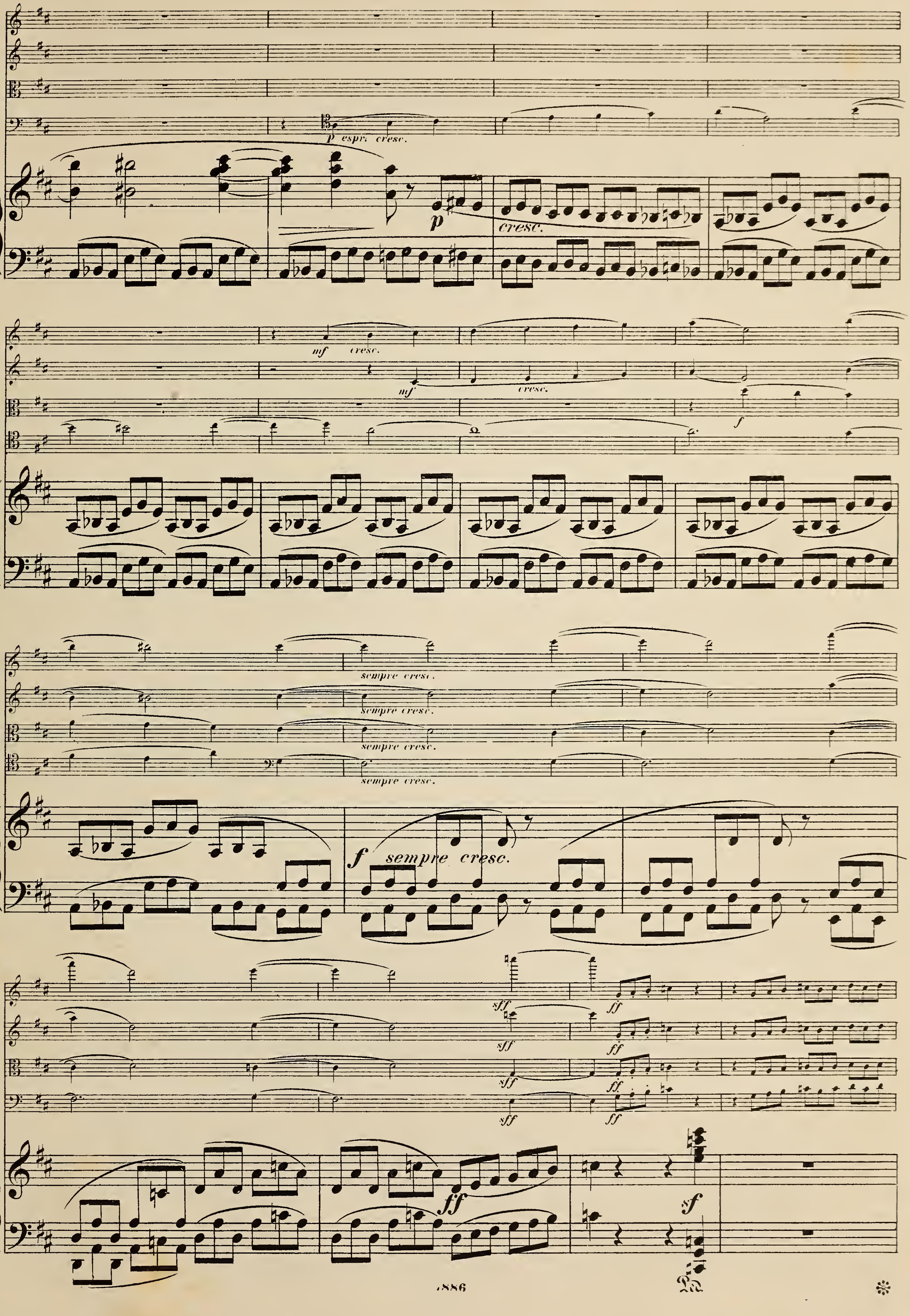

p
poco
a
poco
cre
scen
do
mf cresc.
sempre stacc.
poco
a
poco
cre
scen
do
f
p
p cresc.
sf
mf cresc.
f
p
sf
cresc.
p
cresc.
ff con anima
3
tr
2
4
1

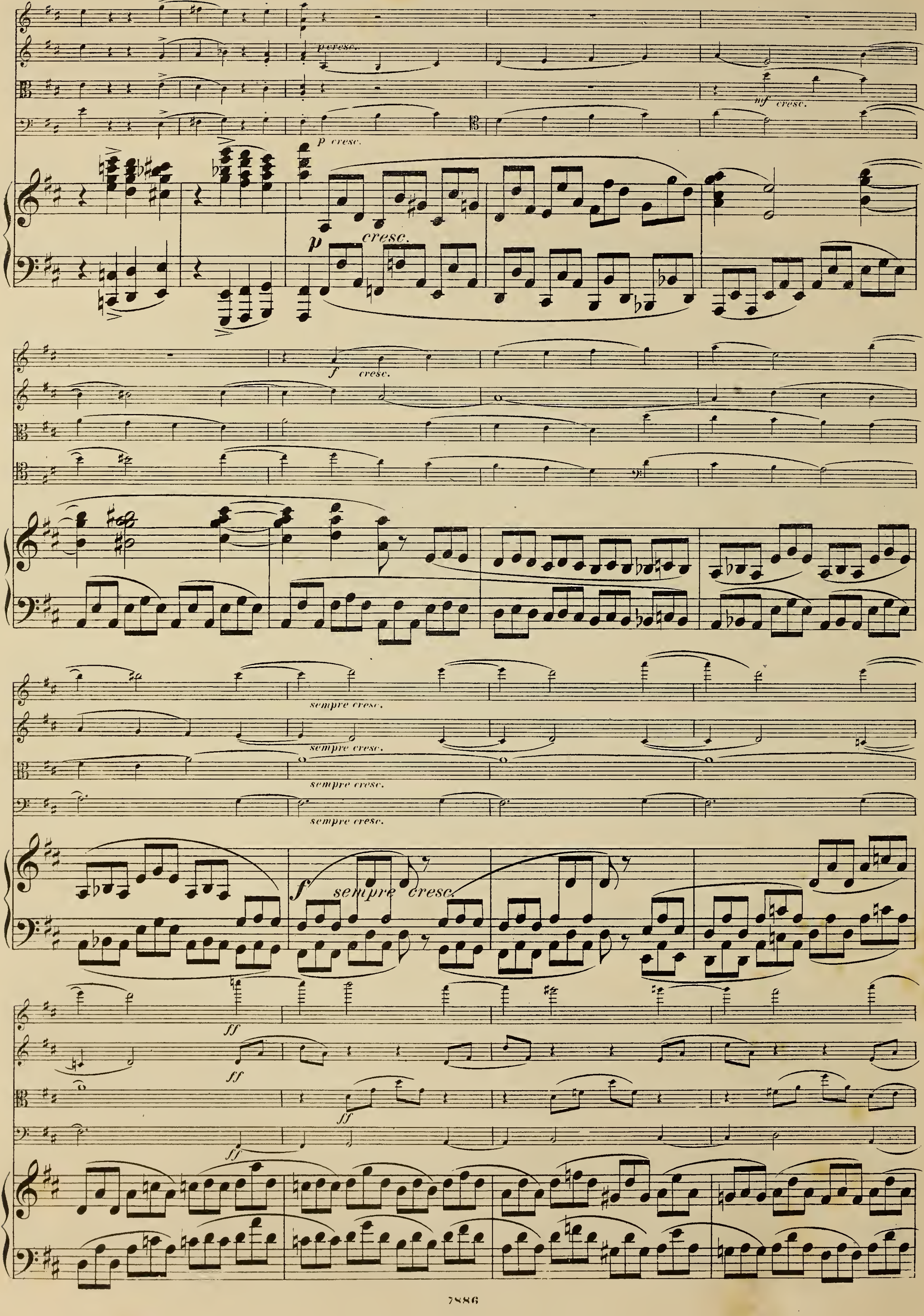

ff espr.
fp
ff espr.
tr
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
f
f
f
f
sempre f
sempre f
sempre f
sempre f
sempre f

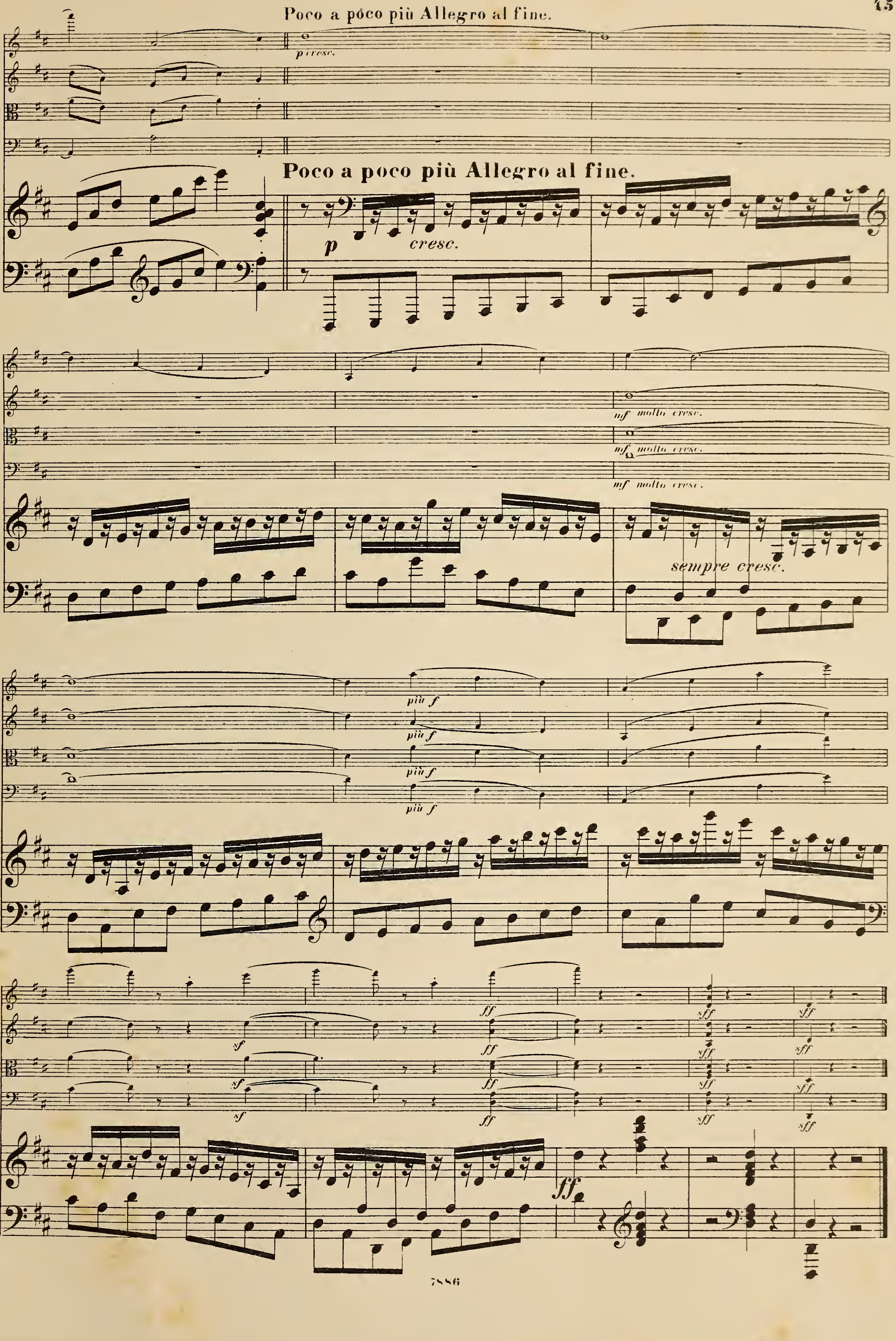

tr
3
mf molto cantabile
p
f
p espr.
legg.
cresc.
poco cresc.
p
cresc


cresc.
p cresc.
f
f
f
mf
p
p
p
p
dim. e rit.
dim. e rit.
dim. e rit.
dim. e rit.
dim e rit.
a tempo
pp sempre
pp sempre
pp sempre
pp sempre
a tempo
pp
cresc.
cresc.
cresc.
cresc.
cresc.
f espr.
f espr.
f espr.
f espr.
f


p dol.
p dol.
p dol.
p dol.
es -
p dol.
press.
dim.
poco rit.
dim.
poco rit.
Più animato.
pp leggiero
tr
pp
pp
pp leggiero
pp leggiero
Più animato.
p
cresc.


p espr. cresc.
p
cresc.
mf cresc.
mf cresc.
f
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
f sempre cresc.
sff
sff
sff
sff
ff
ff
ff
ff
ff
sf
Ped.
*


p cresc.
p cresc.
p
cresc.
mf cresc.
f
cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
ff
sempre cresc.
ff
ff
ff
ff

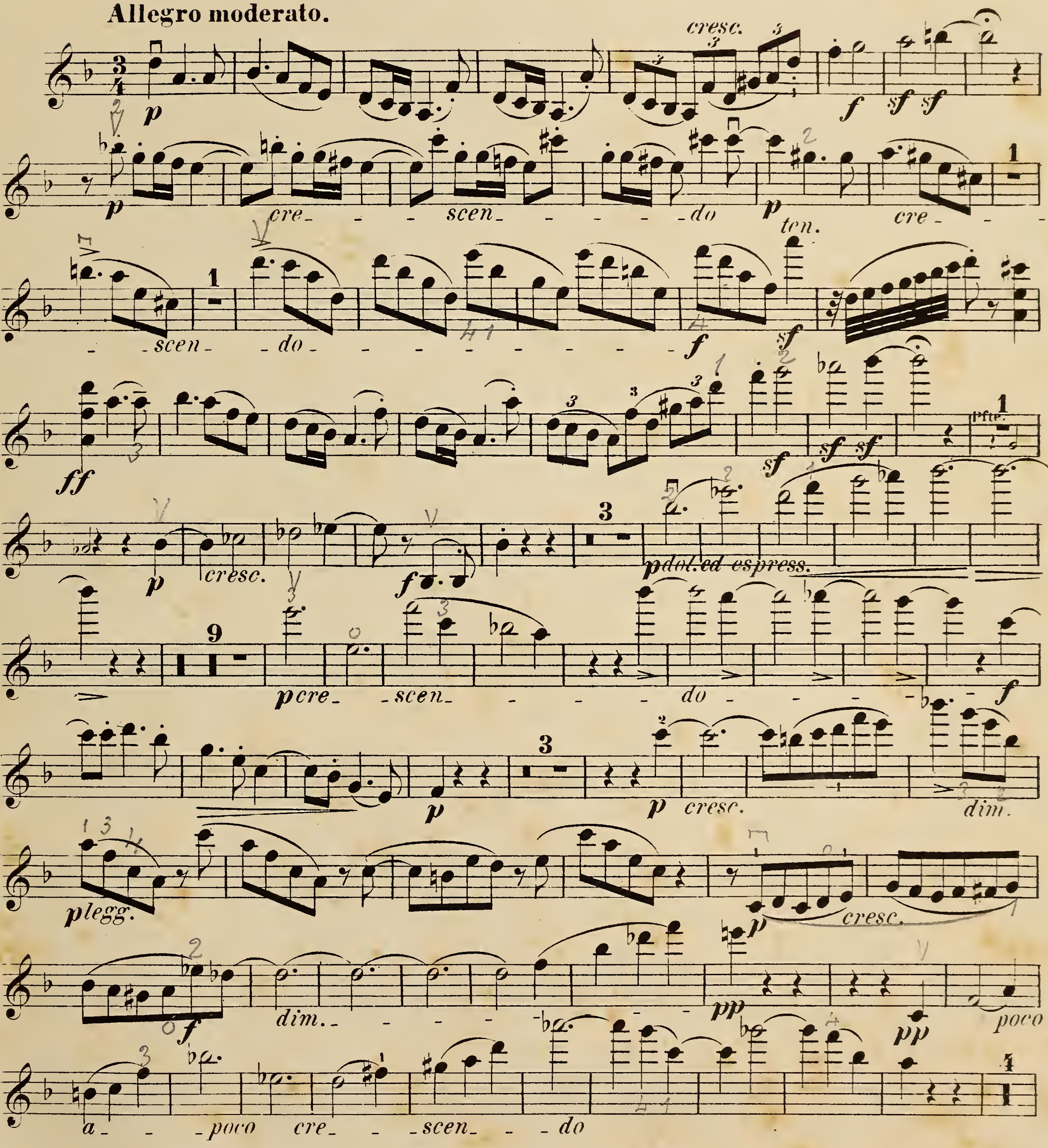

Poco a poco più Allegro al fine.
p cresc.
Poco a poco più Allegro al fine.
p
cresc.
mf molto cresc.
mf molto cresc.
mf molto cresc.
sempre cresc.
più f
più f
più f
più f
sf
sf
sf
ff
ff
ff
ff
fff
sff
sff
sff
sff
sff
sff
sff
sff

QUINTETT
für
Pianoforte, 2 Violinen, Bratsche und Violoncell.

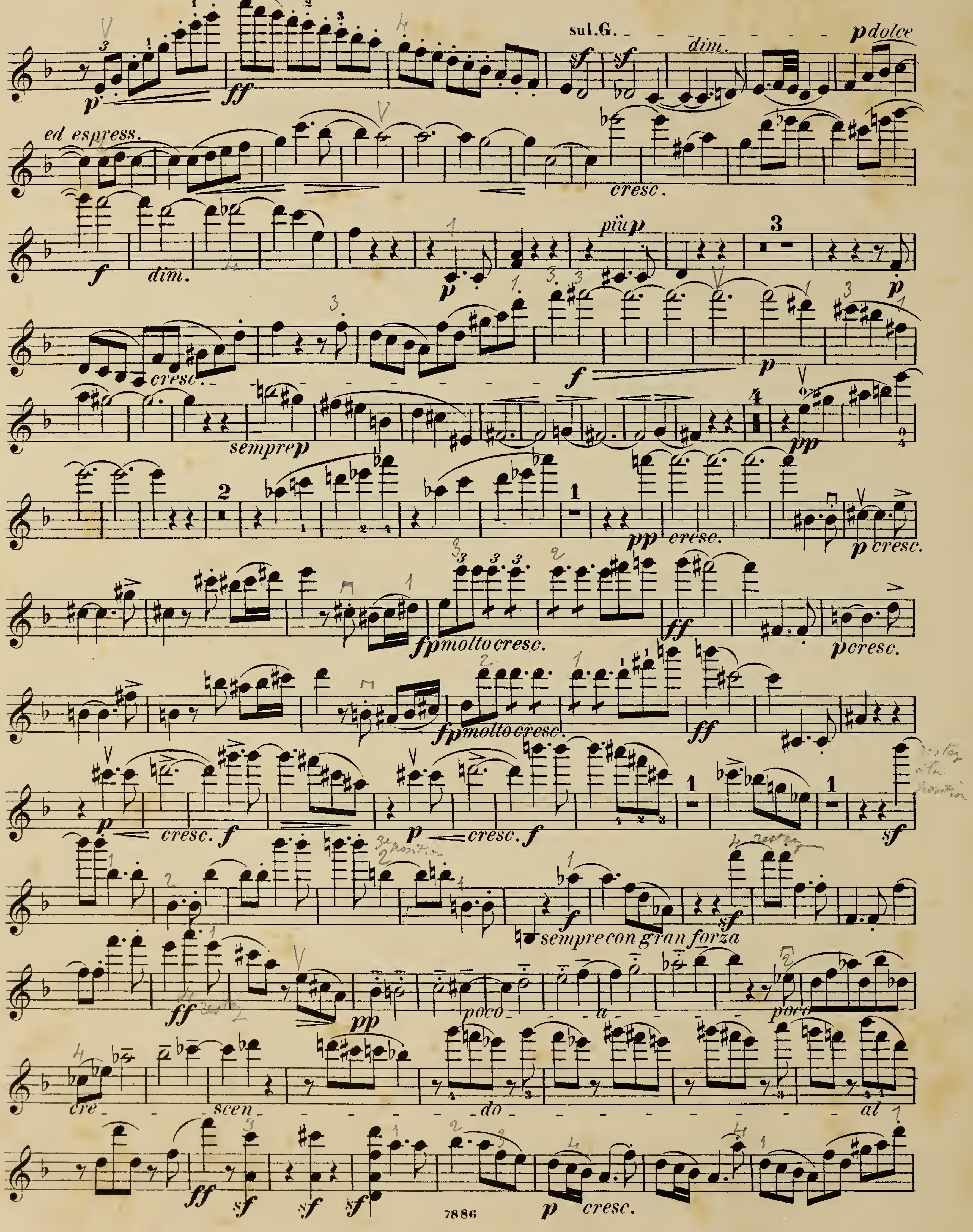
Violine I.

Fr. Gernsheim, Op. 35.

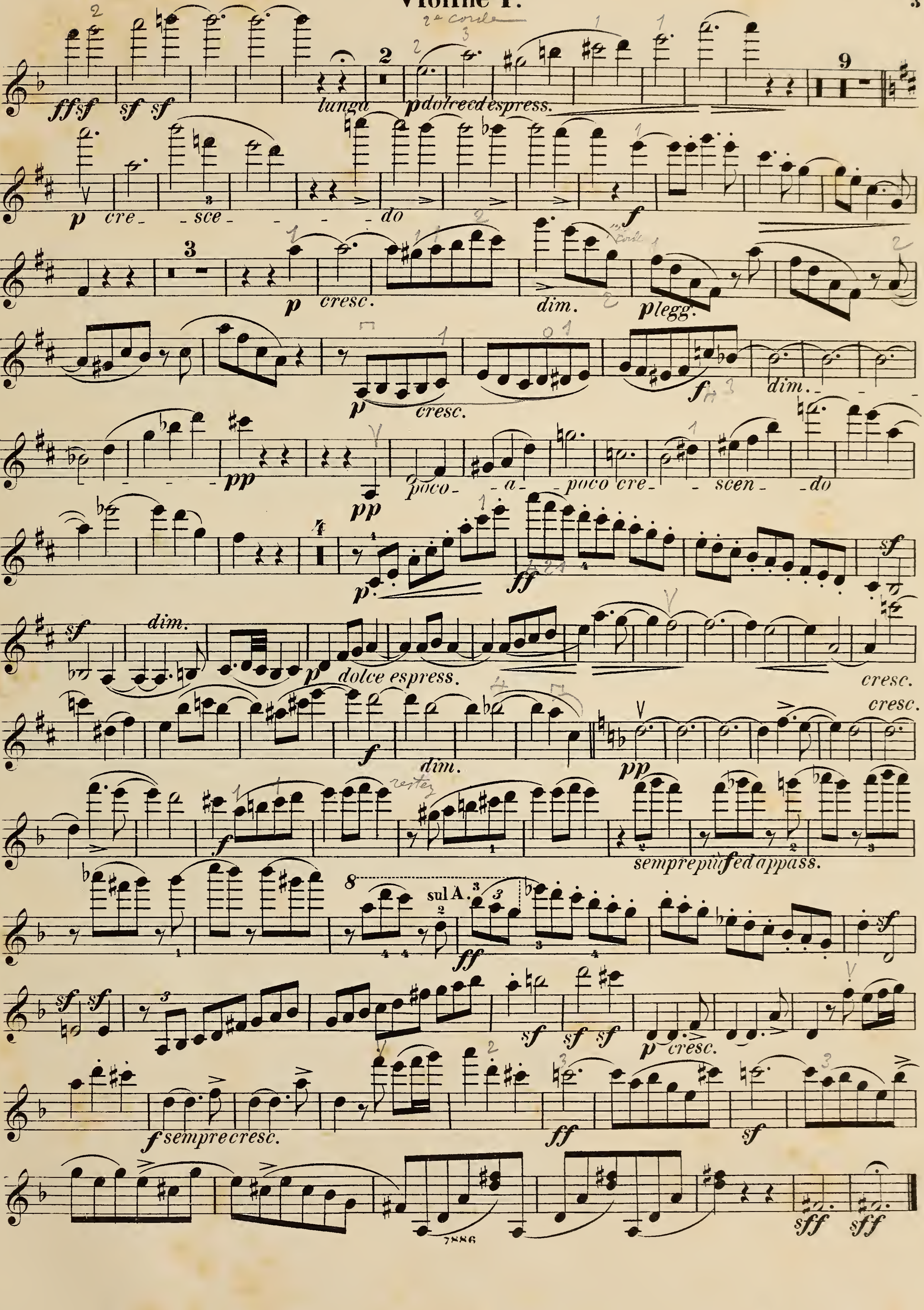
Allegro moderato.



Violine I.

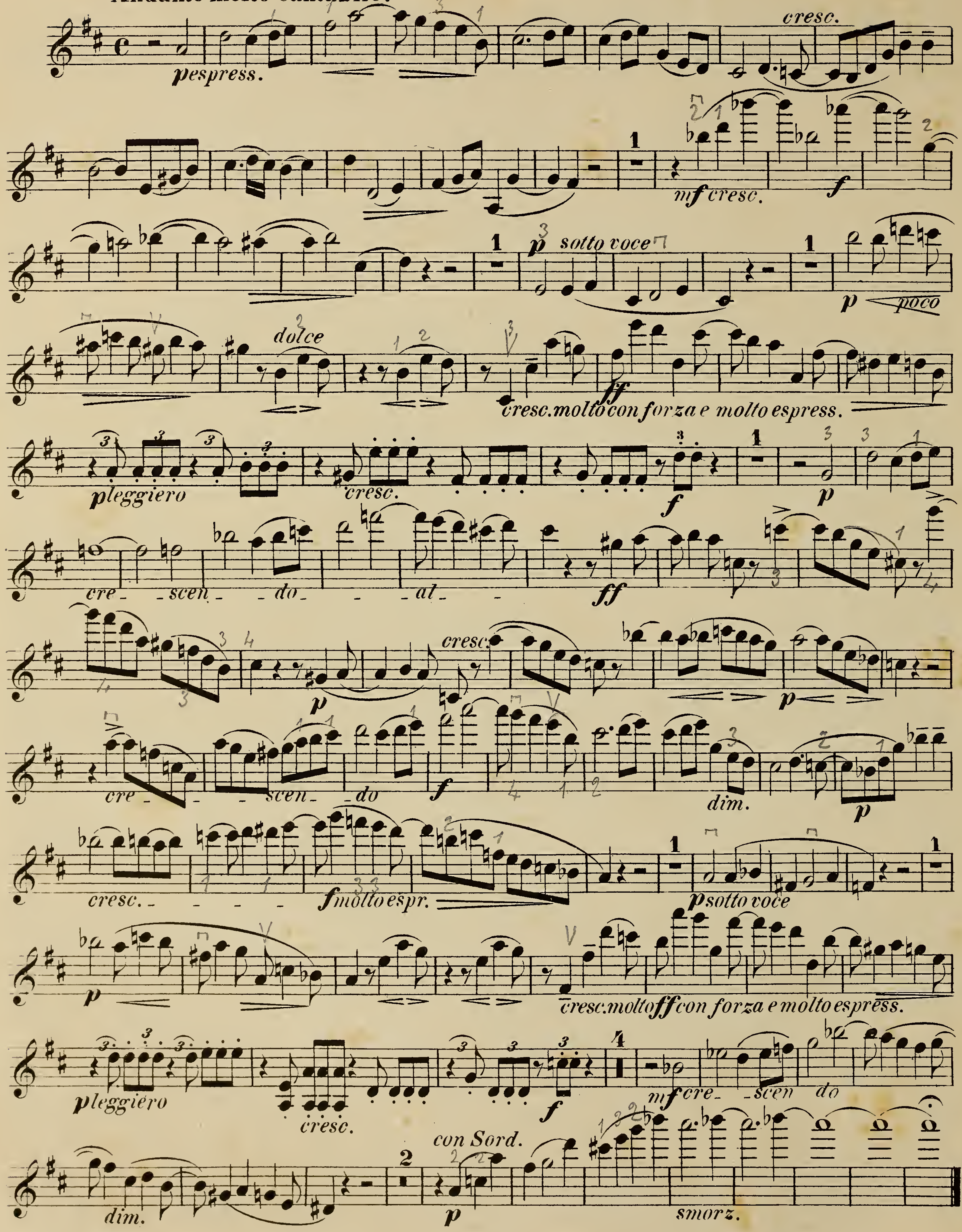

p
ff
sul.G.
sf
sf
dim.
p dolce
ed espress.
cresc.
f
dim.
più p
p
3
p
cresc.
f
p
sempre p
4
pp
2
1
pp cresc.
p cresc.
fp molto cresc.
ff
p cresc.
fp molto cresc.
ff
p
cresc.
f
p
cresc.
f
1
1
sf
sempre con gran forza
sf
ff
pp
poco a poco
cre scen do al
ff
sf
sf
sf
p cresc.

Violine I.


fff sf
sf sf
lunga
2
p dolce ed espress.
2e corde
9
p cre - sce - do
f
3
p cresc.
dim.
corde
p legg.
p cresc.
f
dim.
pp
pp
poco - a - poco cre - scen - do
4
p
ff
sf
sf
dim.
p dolce espress.
cresc.
cresc.
f
dim.
pp
restez
f
sempre più f ed appass.
8
sul A.
ff
sf
sf sf
sf
sf sf
p cresc.
f sempre cresc.
ff
sf
sff
sff

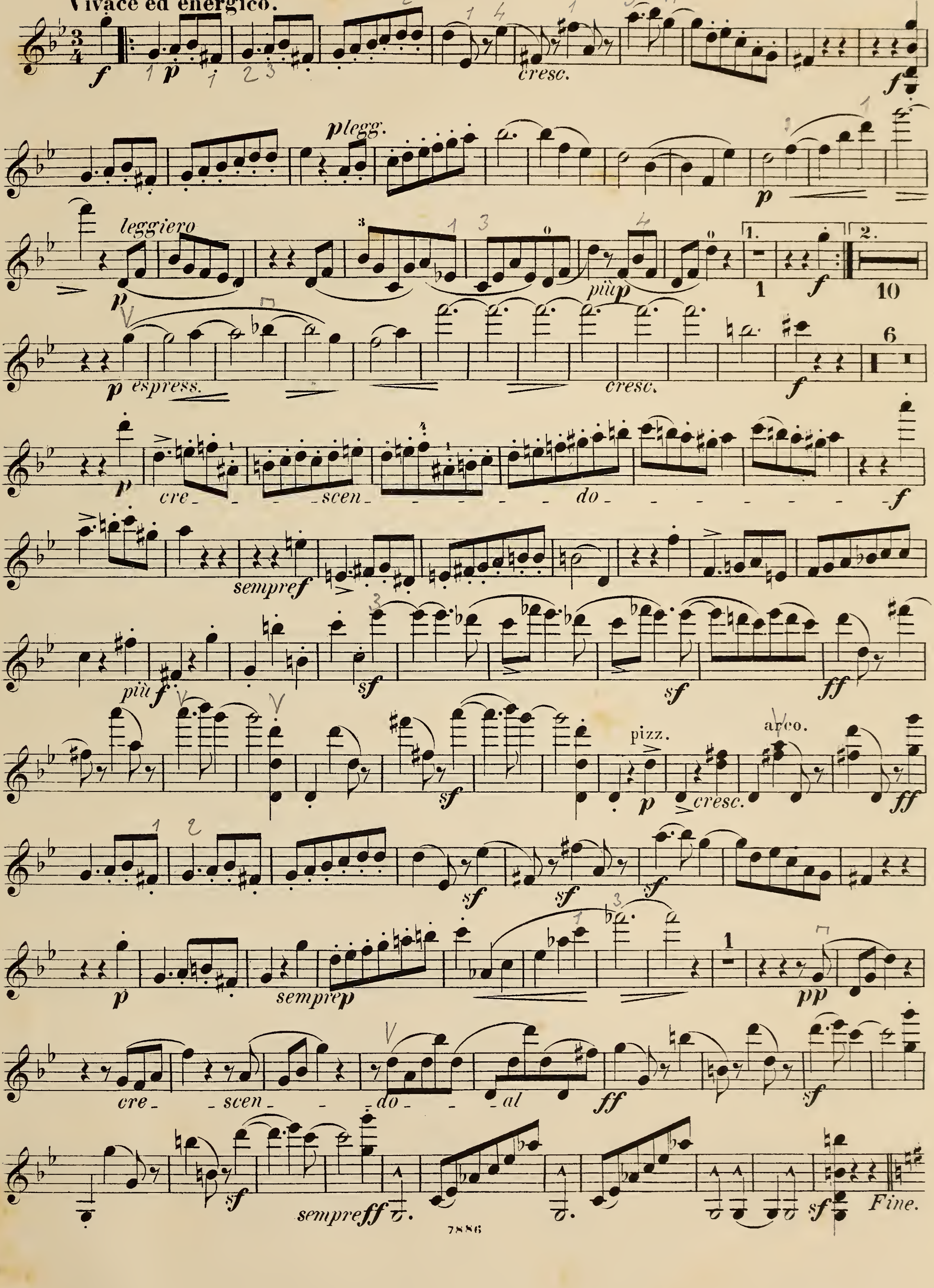
Violine I.

Andante molto cantabile.

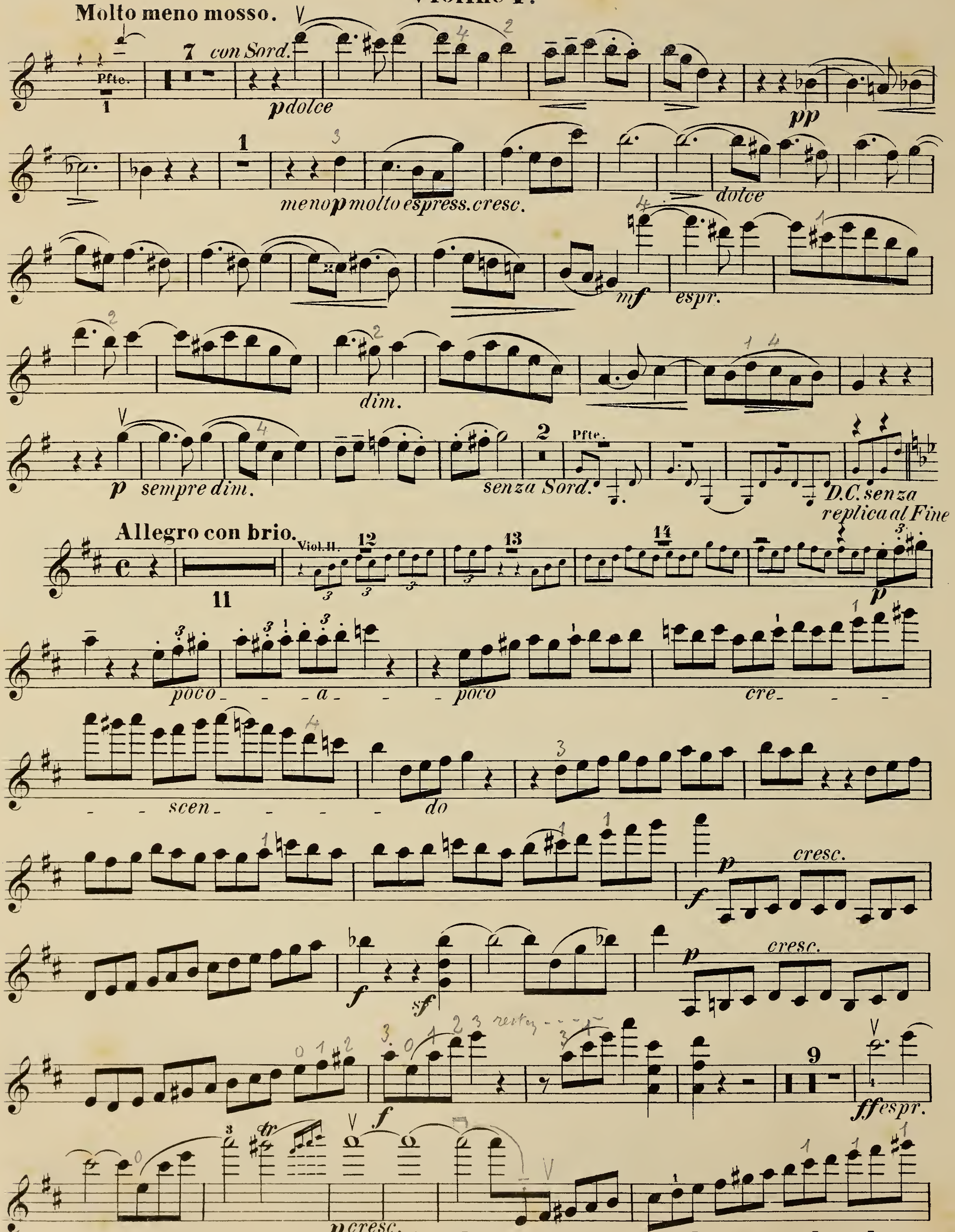


Violine I.

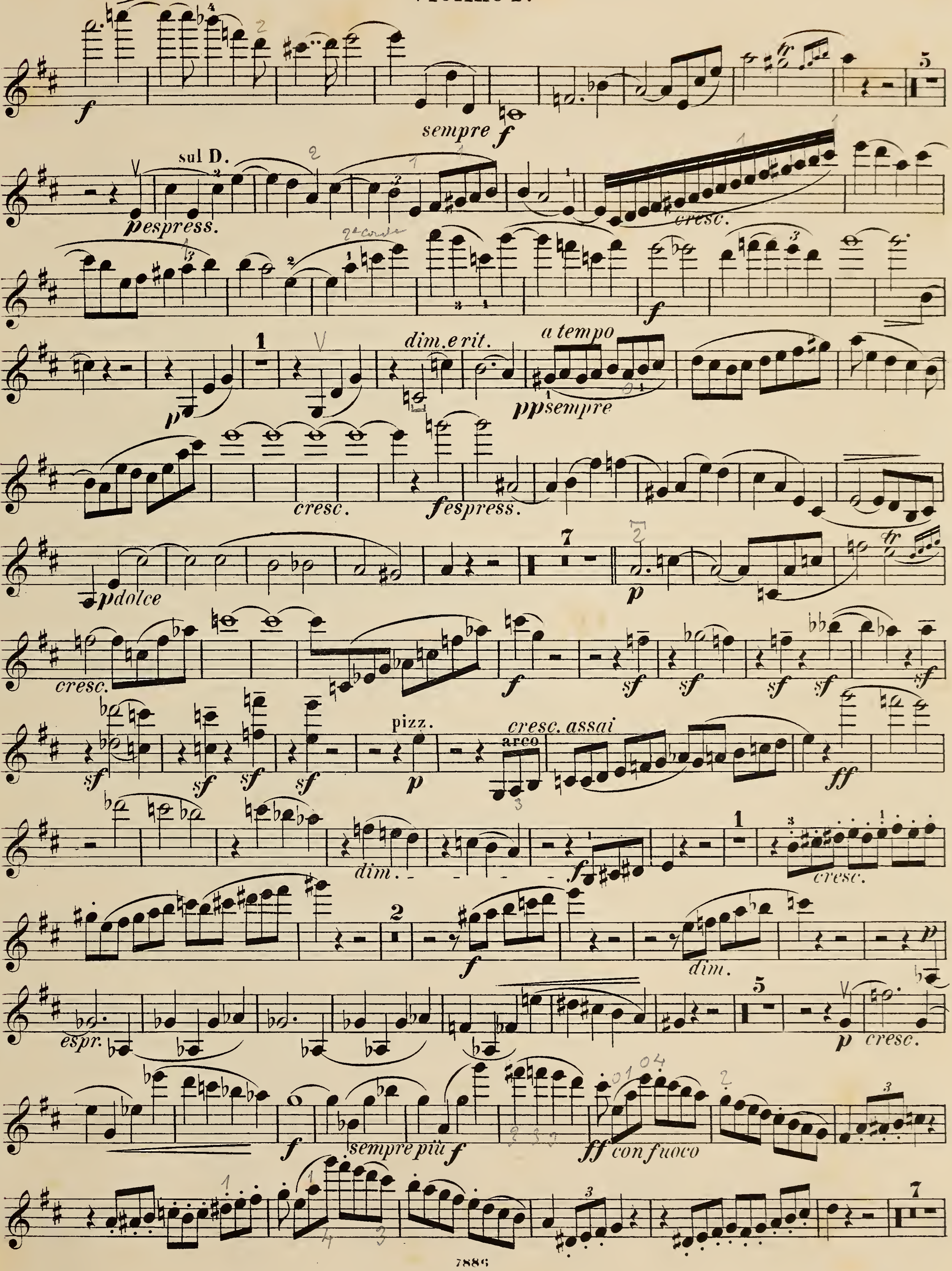
Vivace ed energico.



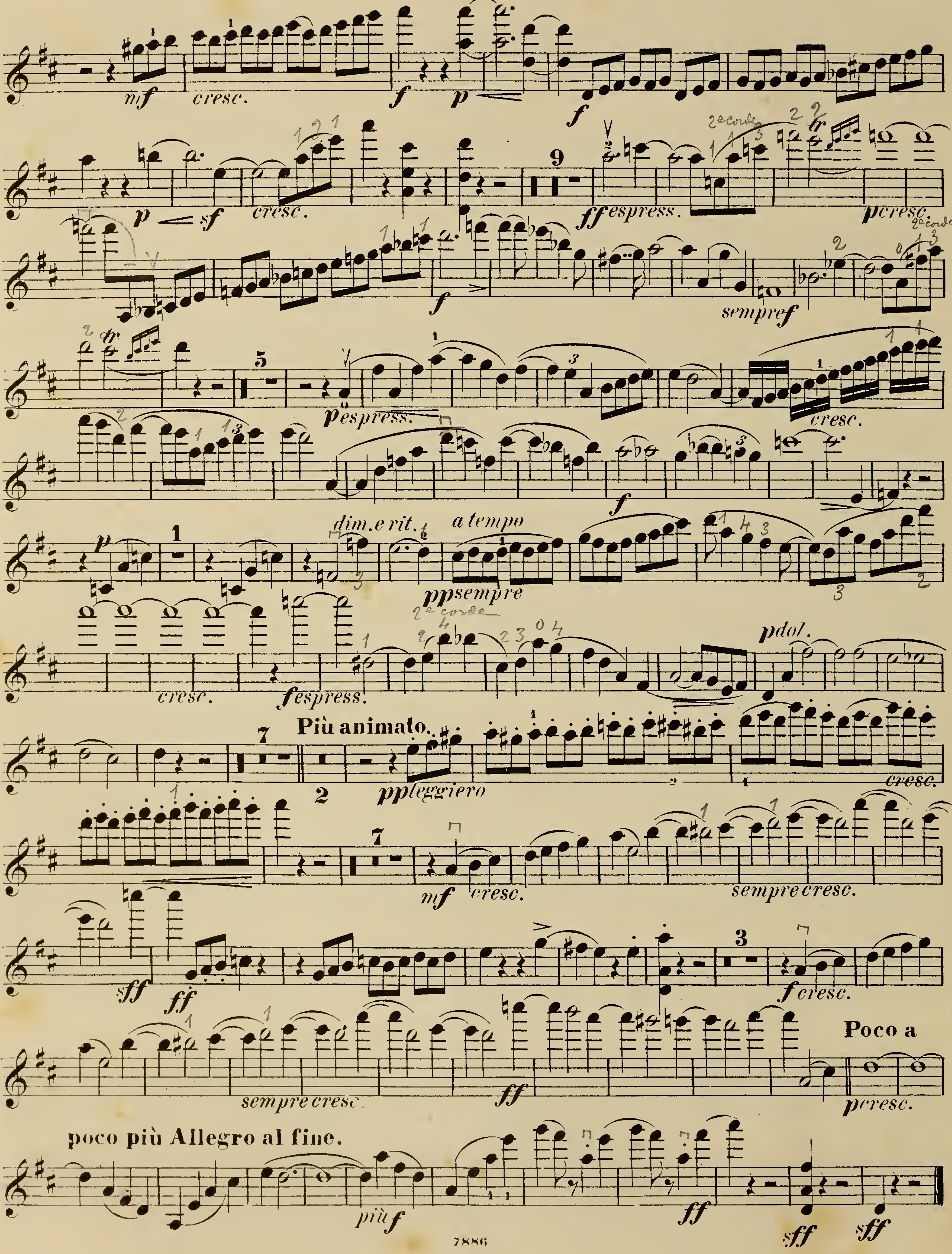
Violine I.


Molto meno mosso.
Pfte.
1
7
con Sord.
p dolce
4
2
pp
1
3
meno p molto espress. cresc.
dolce
4
1
mf
espr.
2
2
dim.
1 4
p sempre dim.
4
2
Pfte.
senza Sord.
D.C. senza replica al Fine
Allegro con brio.
11
Viol. II.
12
13
14
p
poco - - a - - poco
cre - - - - scen - - - - do
3
1
cresc.
f
p
f
sf
p
cresc.
0 1 2
3 0 1 2 3 restez
9
ff espr.
tr
p cresc.

Violine I.


f
sempre f
5
sul D.
p espress.
cresc.
f
1
dim. e rit.
a tempo
pp sempre
cresc.
f espress.
p dolce
7
p
cresc.
f
sf
pizz.
arco
cresc. assai
ff
dim.
cresc.
2
dim.
p
espr.
p cresc.
sempre più f
ff con fuoco

Violine I.

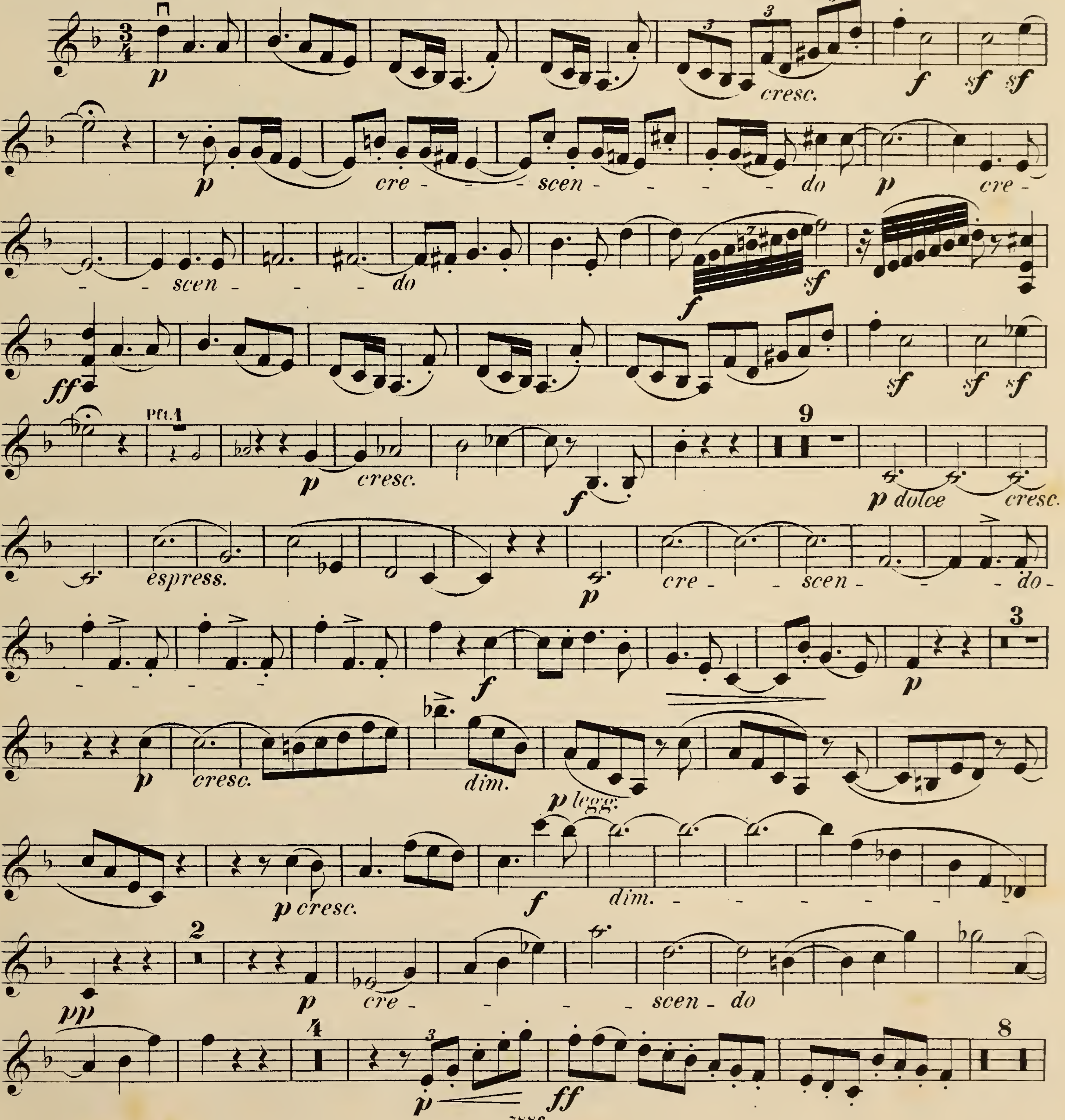

mf
cresc.
f
p
f
p
sf
cresc.
9
ff espress.
2e corde
p cresc.
2e corde
f
sempre f
5
p espress.
cresc.
f
1
dim. e rit.
a tempo
pp sempre
2e corde
cresc.
f espress.
p dol.
7
Più animato.
2
pp leggiero
cresc.
7
mf
cresc.
sempre cresc.
sff
ff
3
f cresc.
sempre cresc.
ff
Poco a
p cresc.
poco più Allegro al fine.
più f
ff
sff
sff

QUINTETT
für
Pianoforte, 2 Violinen, Bratsche und Violoncell.

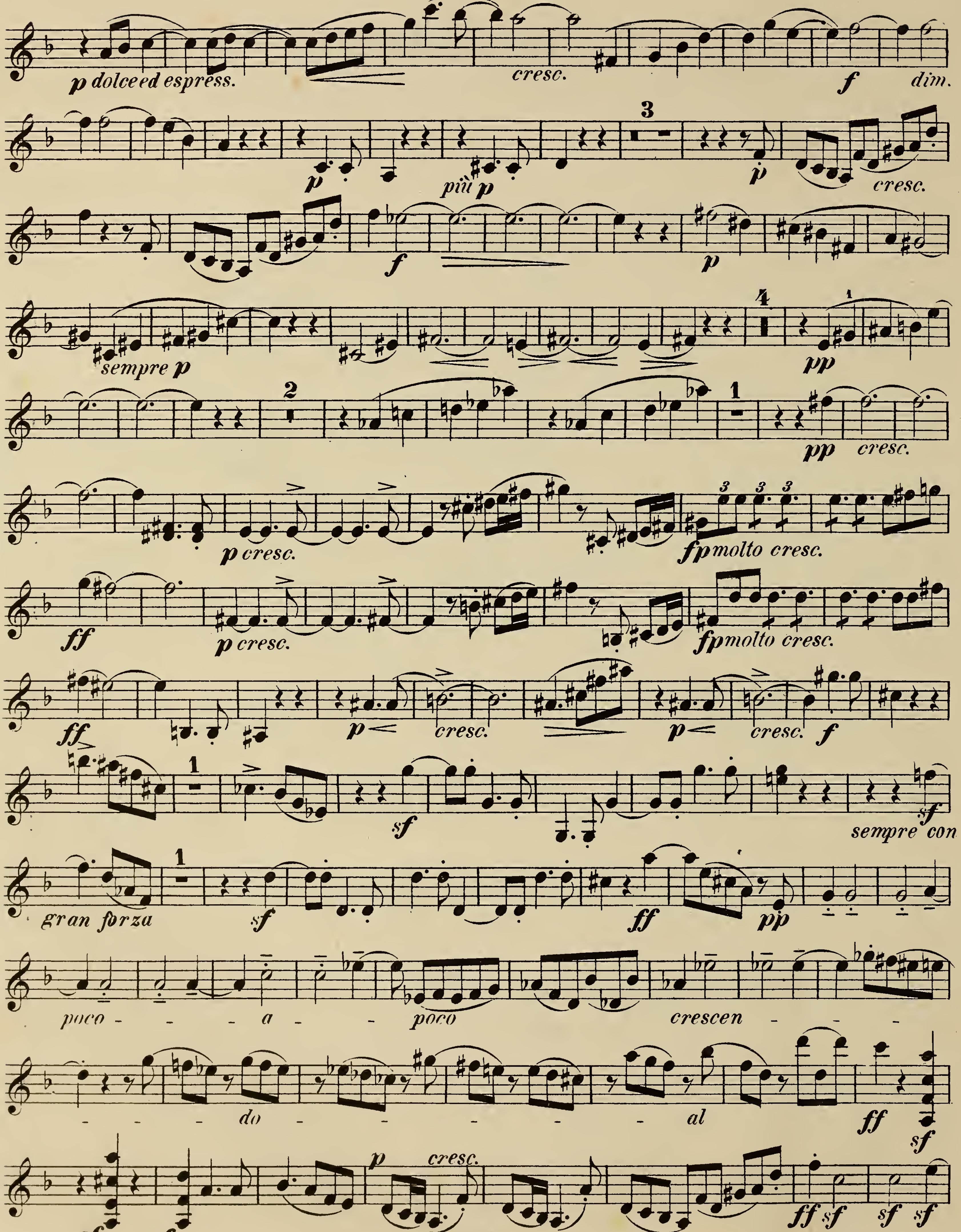
Violine II.

Fr. Gernsheim, Op. 35.

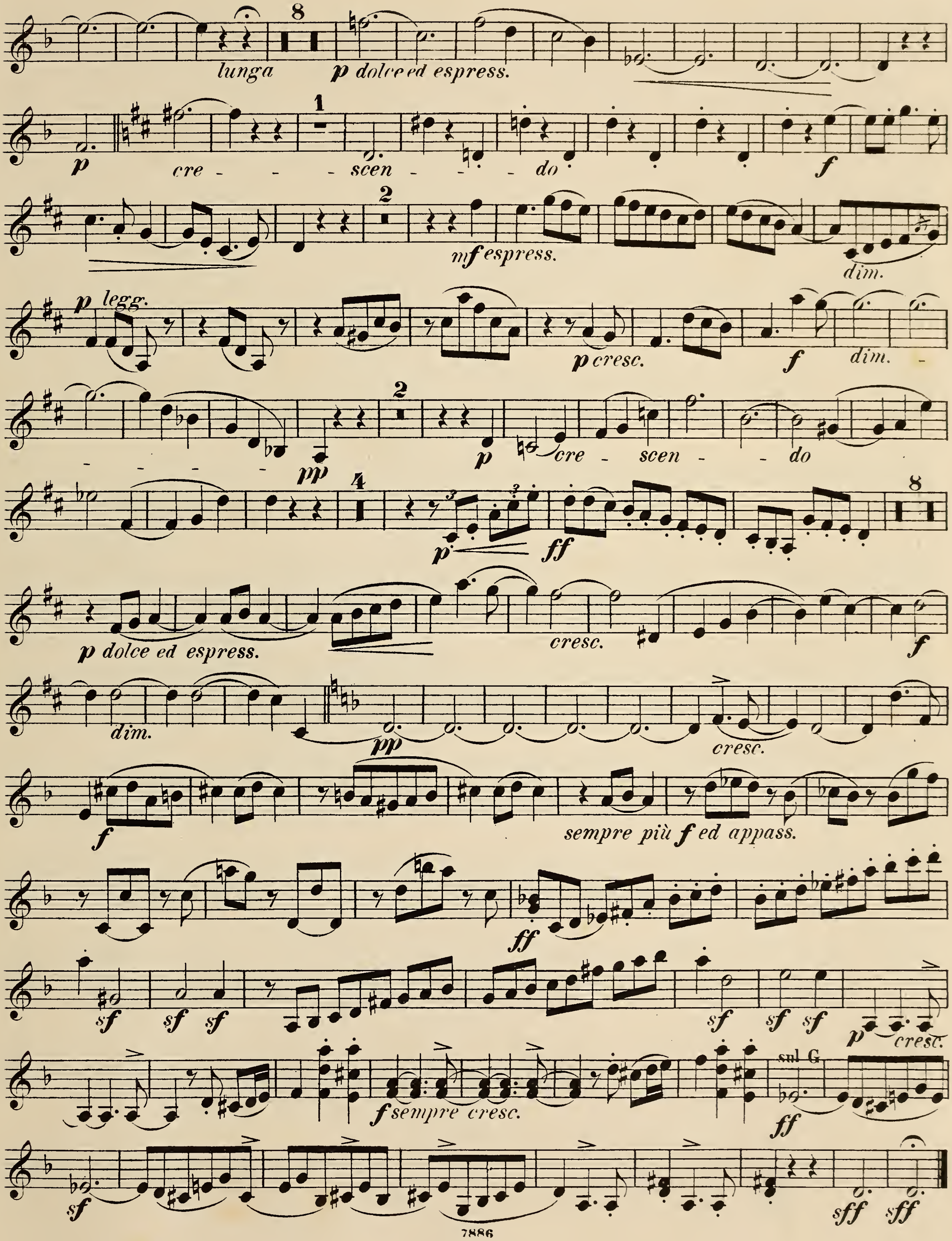
Allegro moderato.



Violine II.

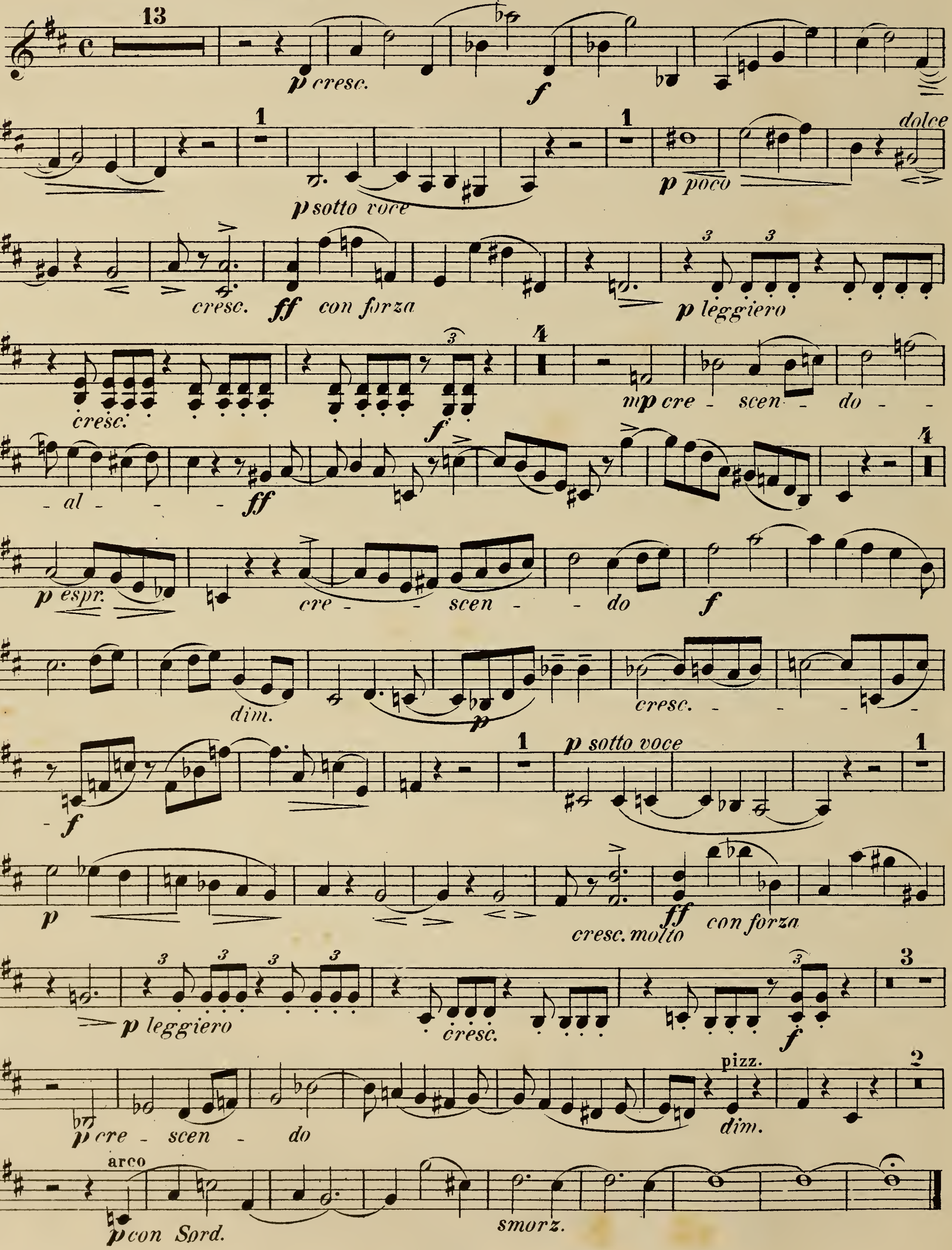

p dolce ed espress.
cresc.
f
dim.
3
p
più p
p
cresc.
f
p
sempre p
4
pp
2
1
pp
cresc.
p cresc.
fp molto cresc.
ff
p cresc.
fp molto cresc.
ff
p
cresc.
p
cresc.
f
1
sf
sempre con gran forza
1
sf
ff
pp
poco - a - poco crescen - do - al
ff
sf
sf
sf
p
cresc.
ff
sf
sf
sf

Violine II.


8
lunga
p dolce ed espress.
p
cre - scen - do
1
f
2
mf espress.
dim.
p legg.
p cresc.
f
dim.
2
pp
p
cre - scen - do
4
p
ff
8
p dolce ed espress.
cresc.
f
dim.
pp
cresc.
f
sempre più f ed appass.
ff
sf
sf
sf
sf
sf
sf
p cresc.
f sempre cresc.
sul G
ff
sf
sff
sff

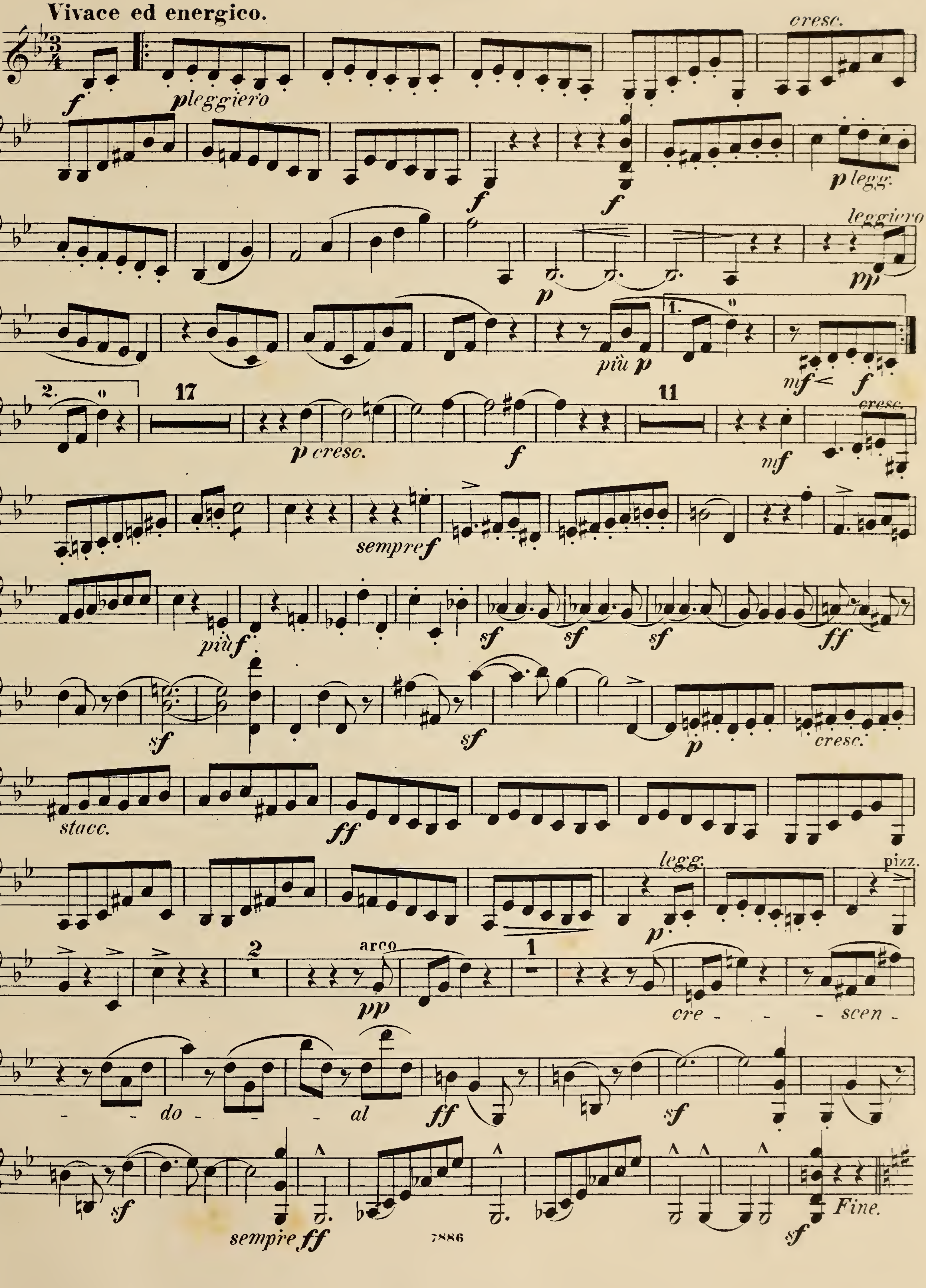
Violine II.

Andante molto cantabile.



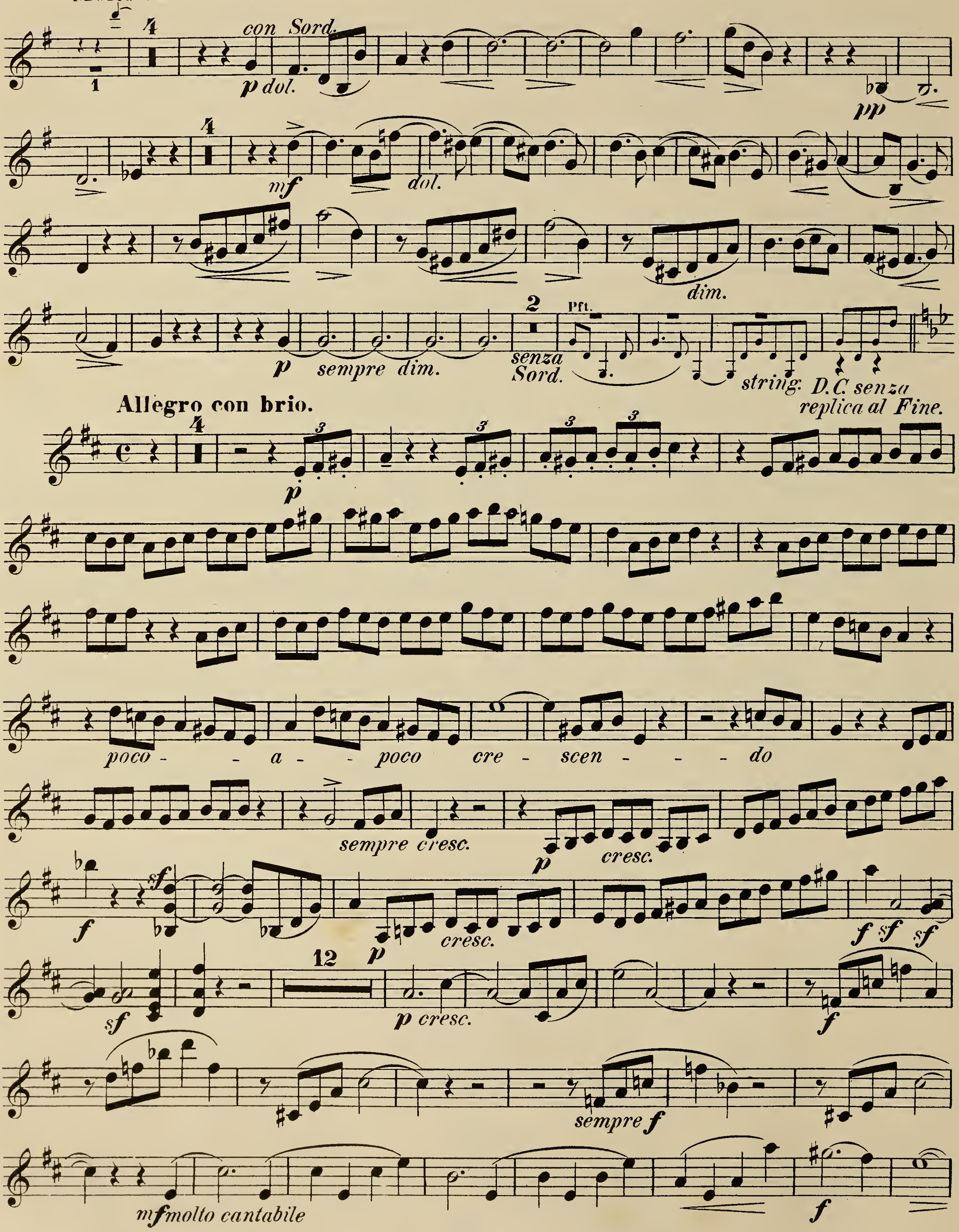
Violine II.

Vivace ed energico.

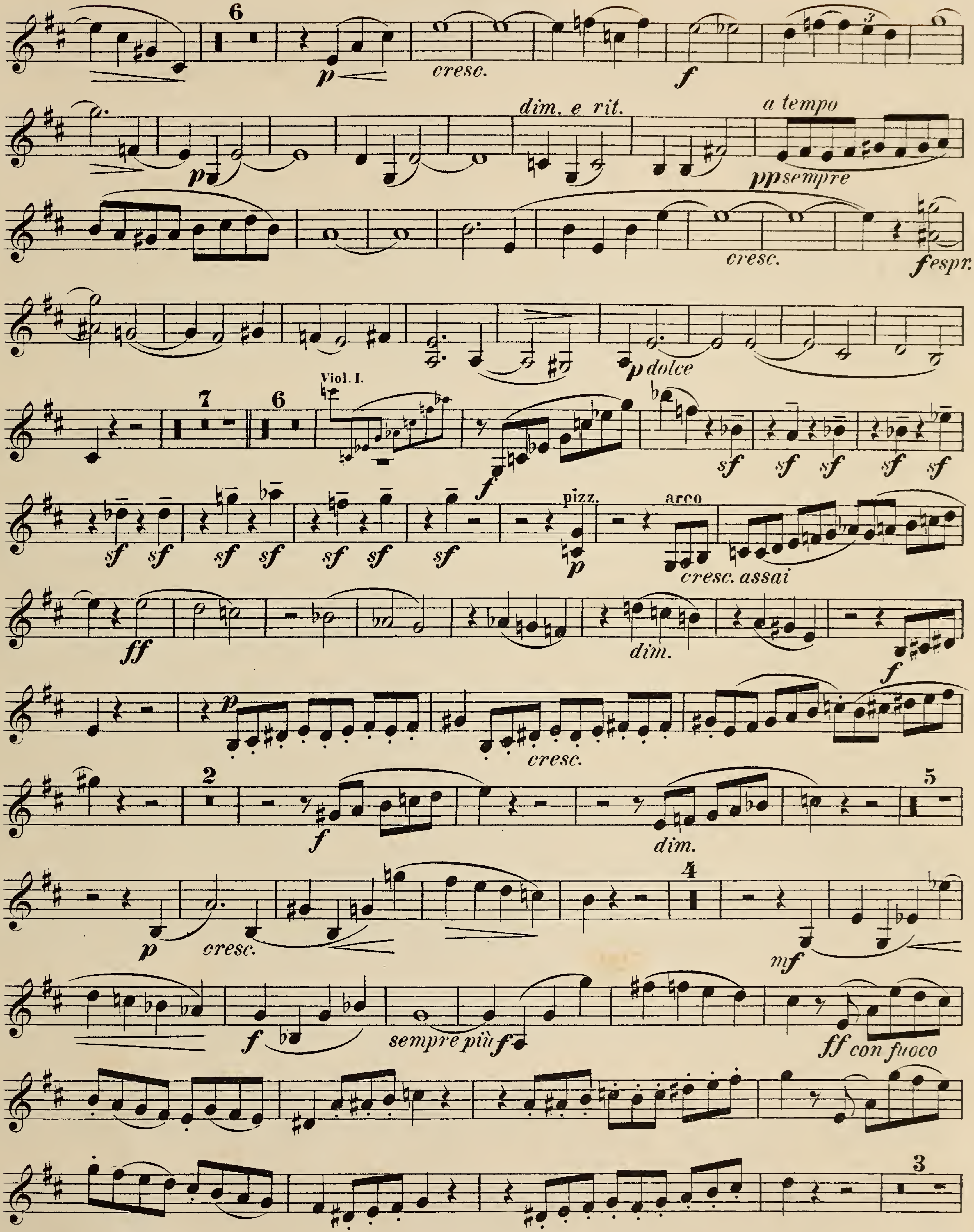


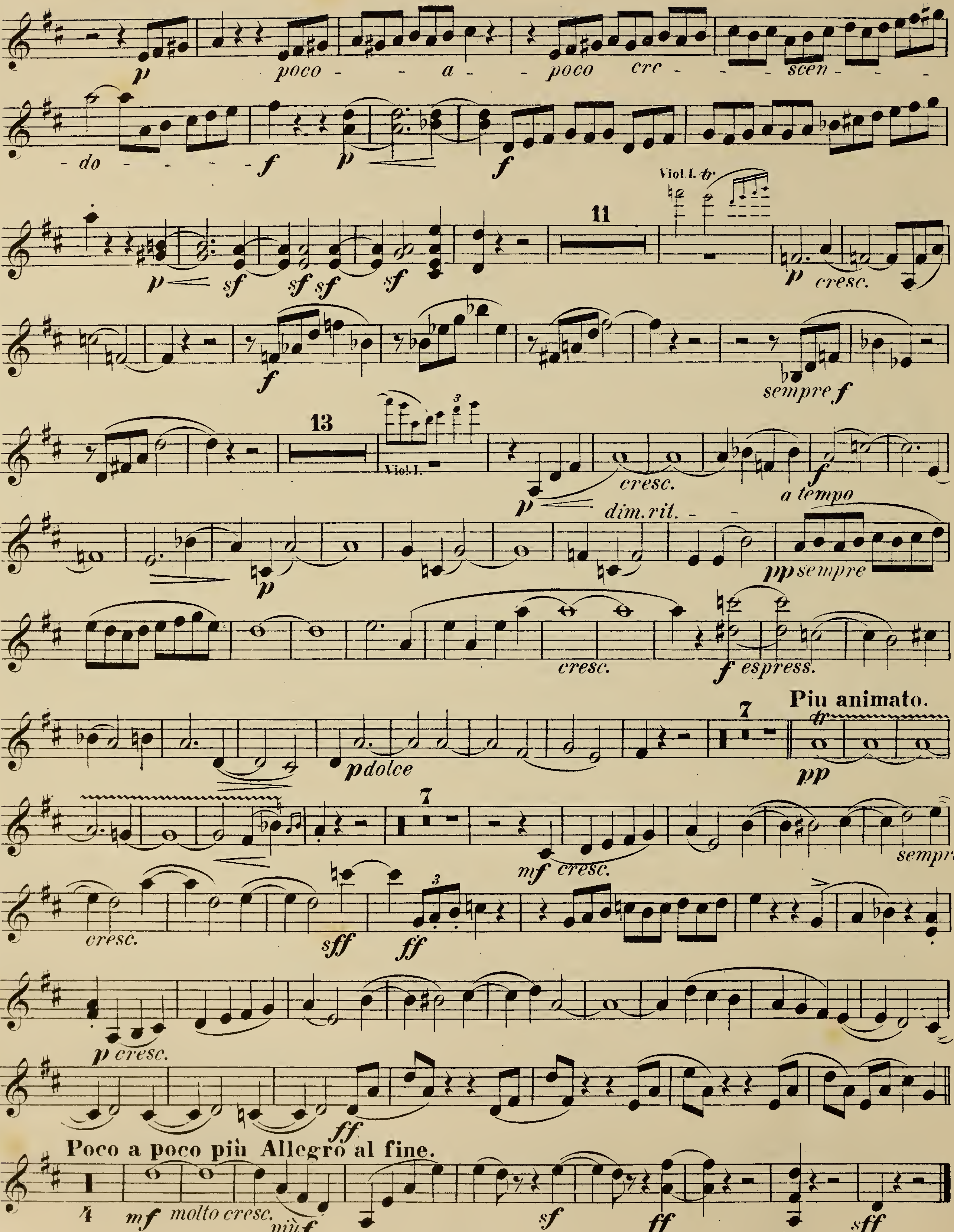
Violine II.

Molto meno mosso.



Violine II.


6
p
cresc.
f
3
p
dim. e rit.
a tempo
pp sempre
cresc.
f espr.
p dolce
7
6
Viol. I.
f
sf
pizz.
arco
p
cresc. assai
ff
dim.
f
p
cresc.
2
f
dim.
5
p
cresc.
4
mf
f
sempre più f
ff con fuoco
3


p
poco - a - poco cre - scen - do
f
p
f
Viol. I.
11
p
sf
sf sf
sf
p cresc.
f
sempre f
13
Viol. I.
p
cresc.
dim. rit.
f
a tempo
p
pp sempre
cresc.
f espress.
Piu animato.
7
p dolce
pp
7
mf cresc.
sempre
cresc.
sff
ff
p cresc.
ff
Poco a poco più Allegro al fine.
4
mf molto cresc.
più f
sf
ff
sff
sff

QUINTETT

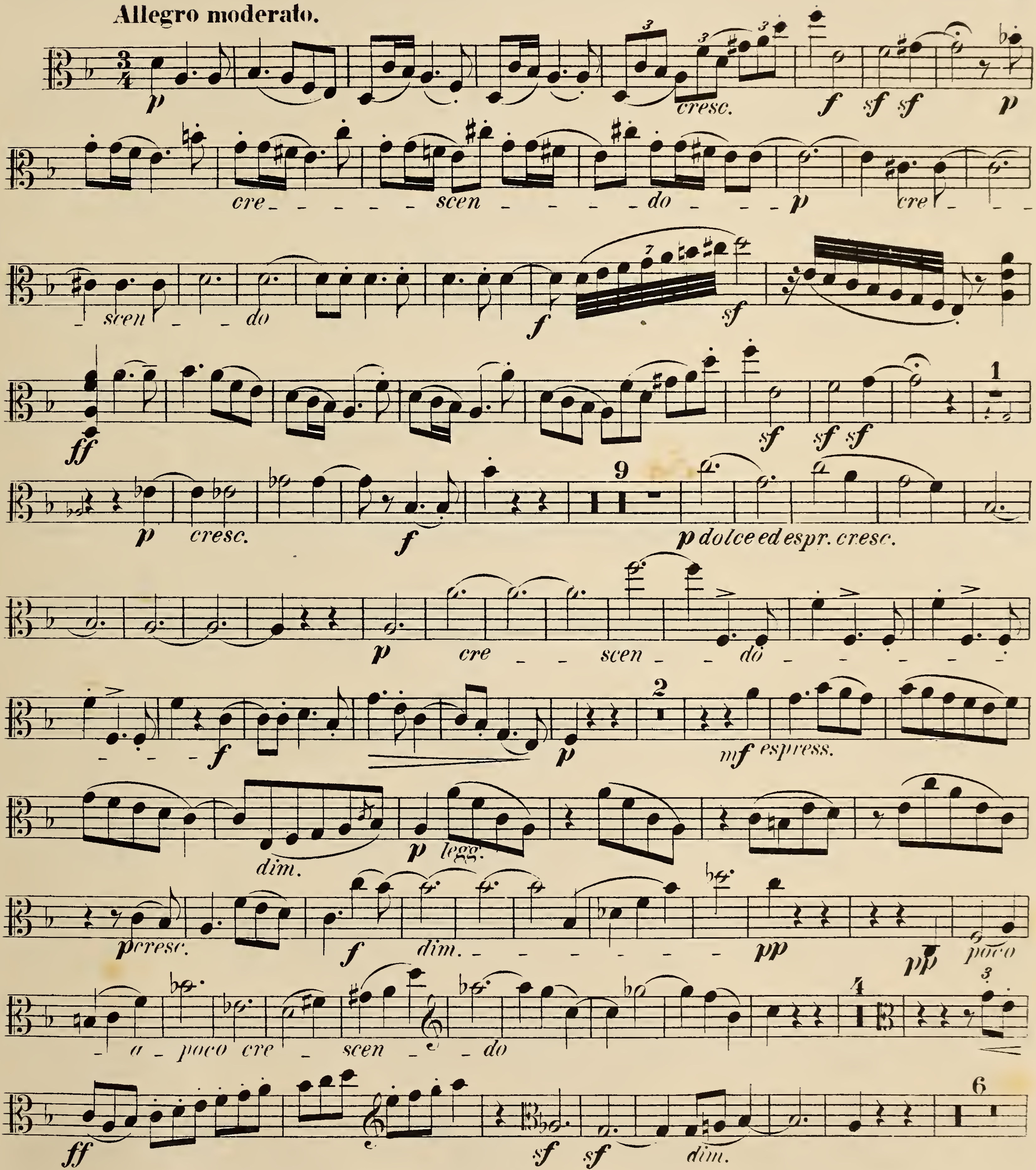
für

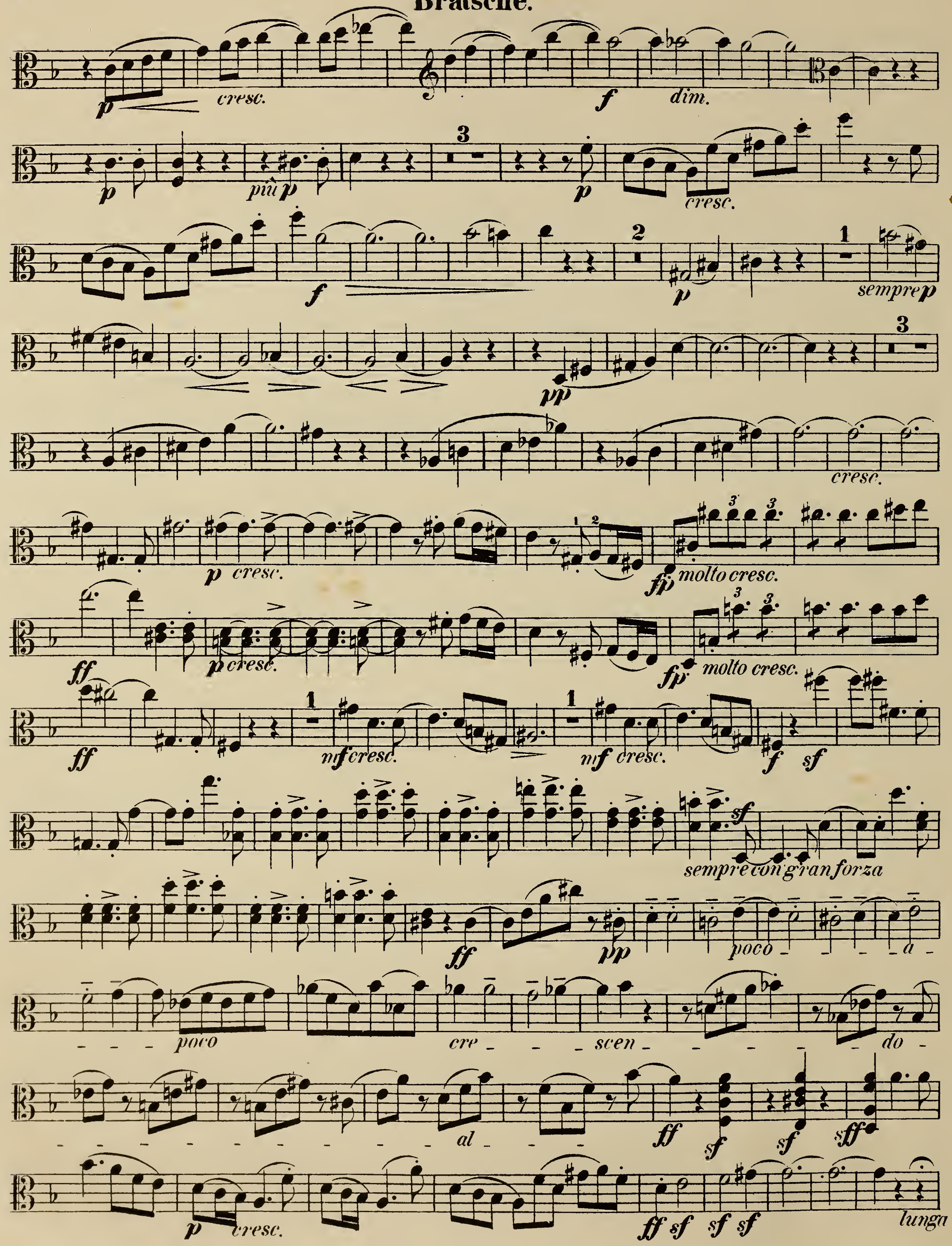
Pianoforte, 2 Violinen, Bratsche und Violoncell.

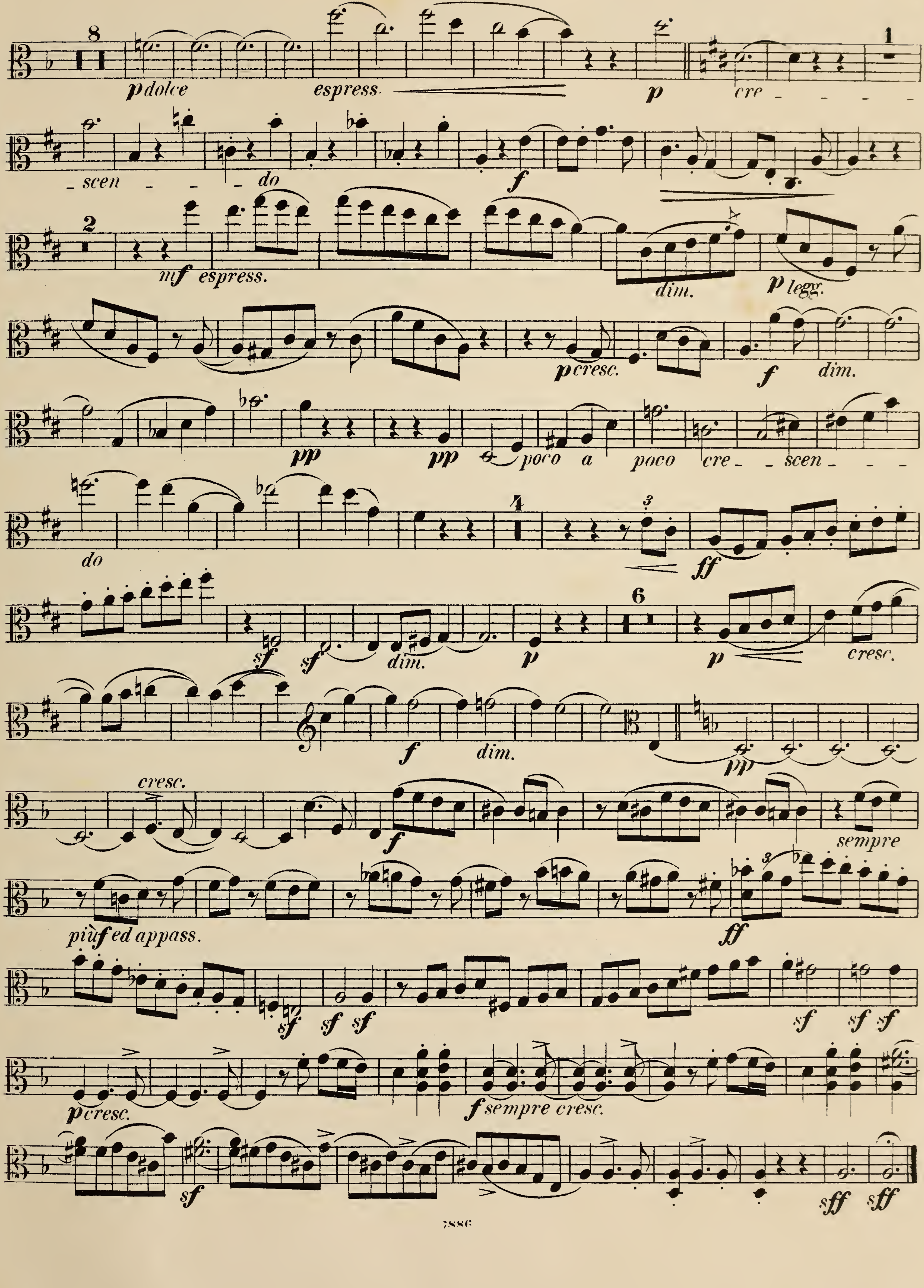
Bratsche.

Fr. Gernsheim, Op. 35.

Allegro moderato.

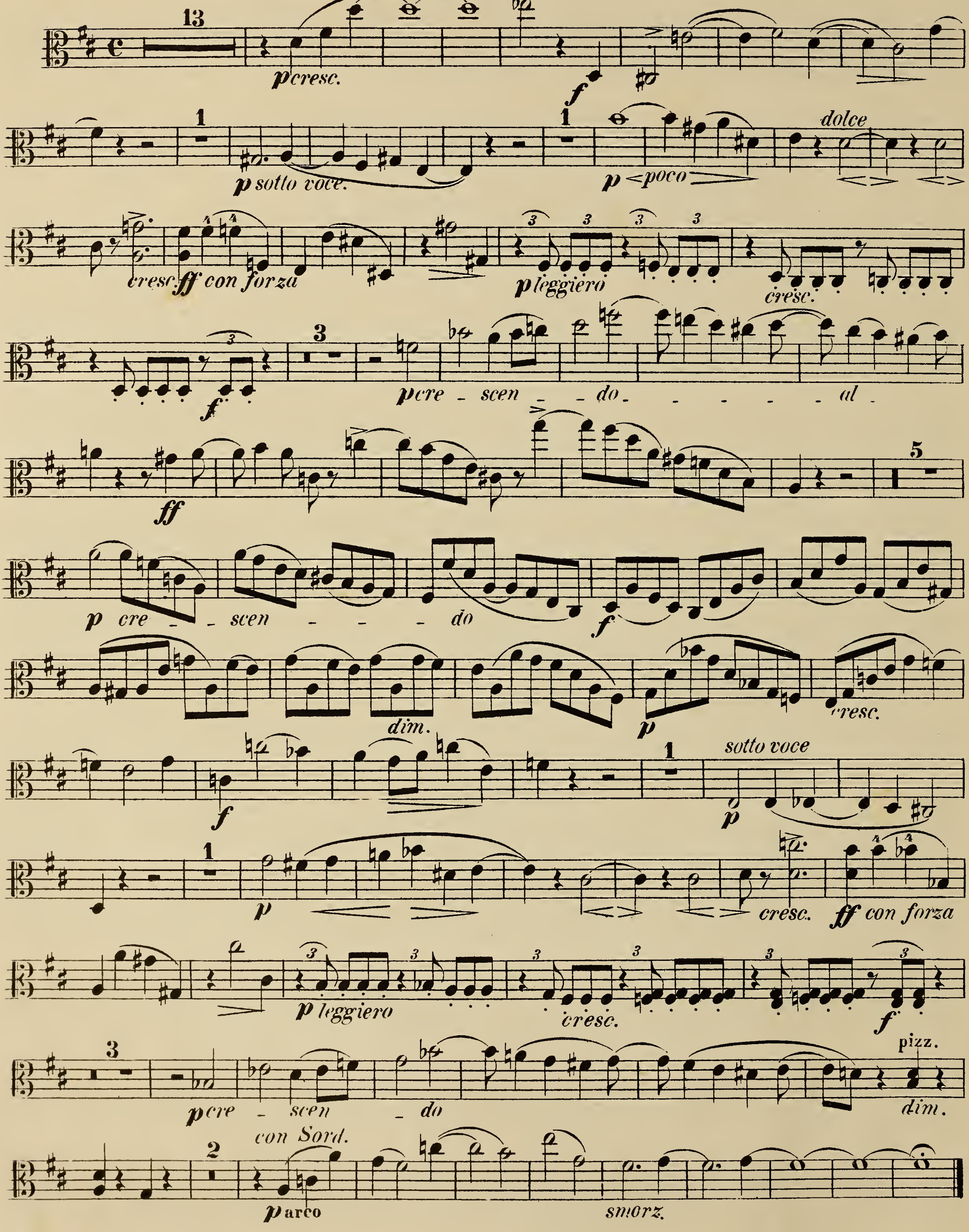



p
cresc.
f
dim.
p
più p
3
p
cresc.
f
2
p
1
sempre p
pp
3
cresc.
p cresc.
fp
molto cresc.
ff
p cresc.
fp
molto cresc.
ff
1
mf cresc.
1
mf cresc.
f
sf
sf
sempre con gran forza
ff
pp
poco
a
poco
cre
scen
do
al
ff
sf
sf
sff
p
cresc.
ff
sf
sf
sf
lunga


8
p dolce
espress.
p
cre - scen - do
1
f
2
mf espress.
dim.
p legg.
p cresc.
f
dim.
pp
pp
poco a poco cre - scen - do
4
3
ff
sf
sf
dim.
p
6
p
cresc.
f
dim.
pp
cresc.
f
sempre
più f ed appass.
ff
3
sf
sf
sf
sf
sf
sf
p cresc.
f sempre cresc.
sf
sff
sff

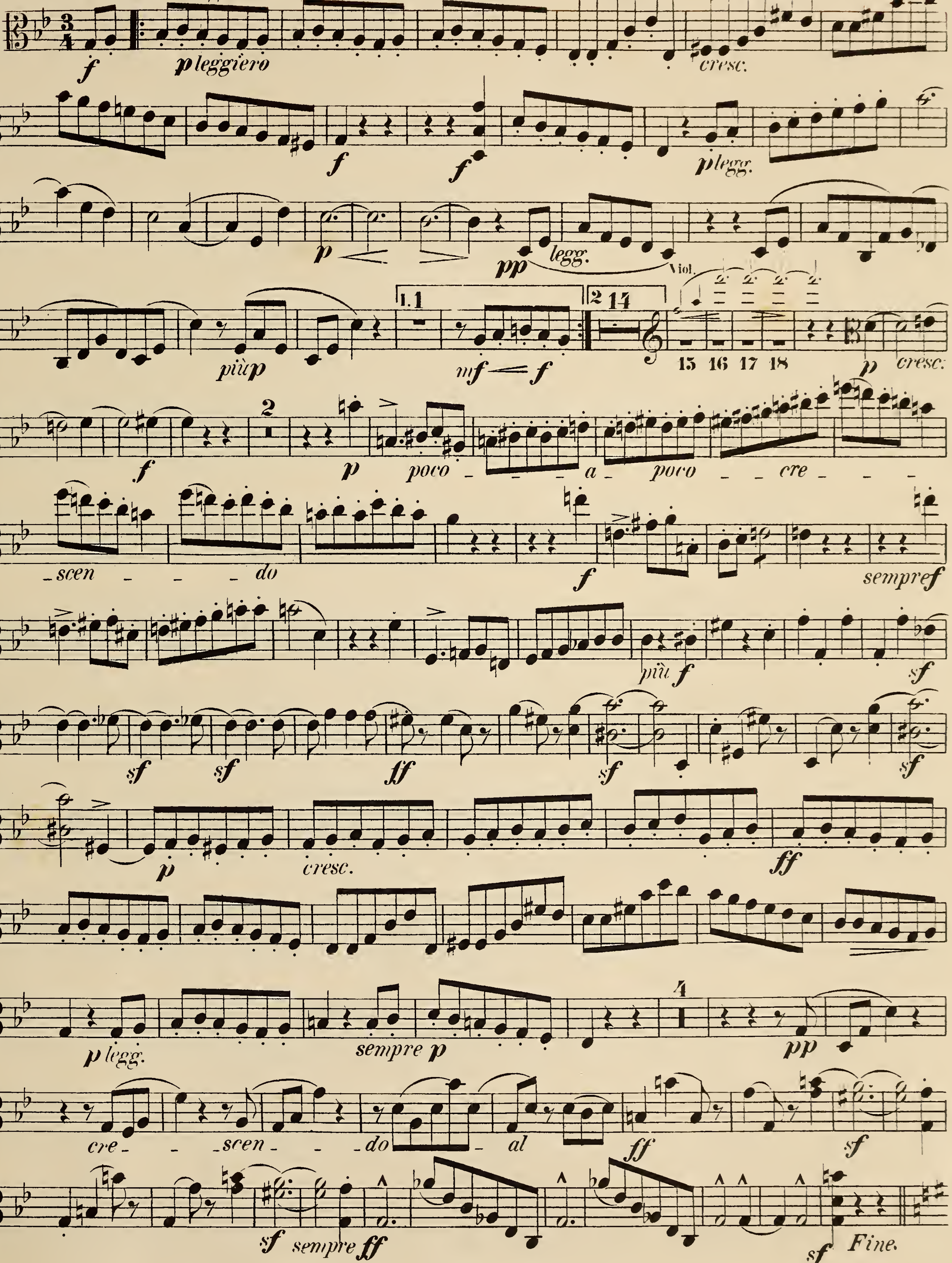
Bratsche.

Andante molto cantabile.

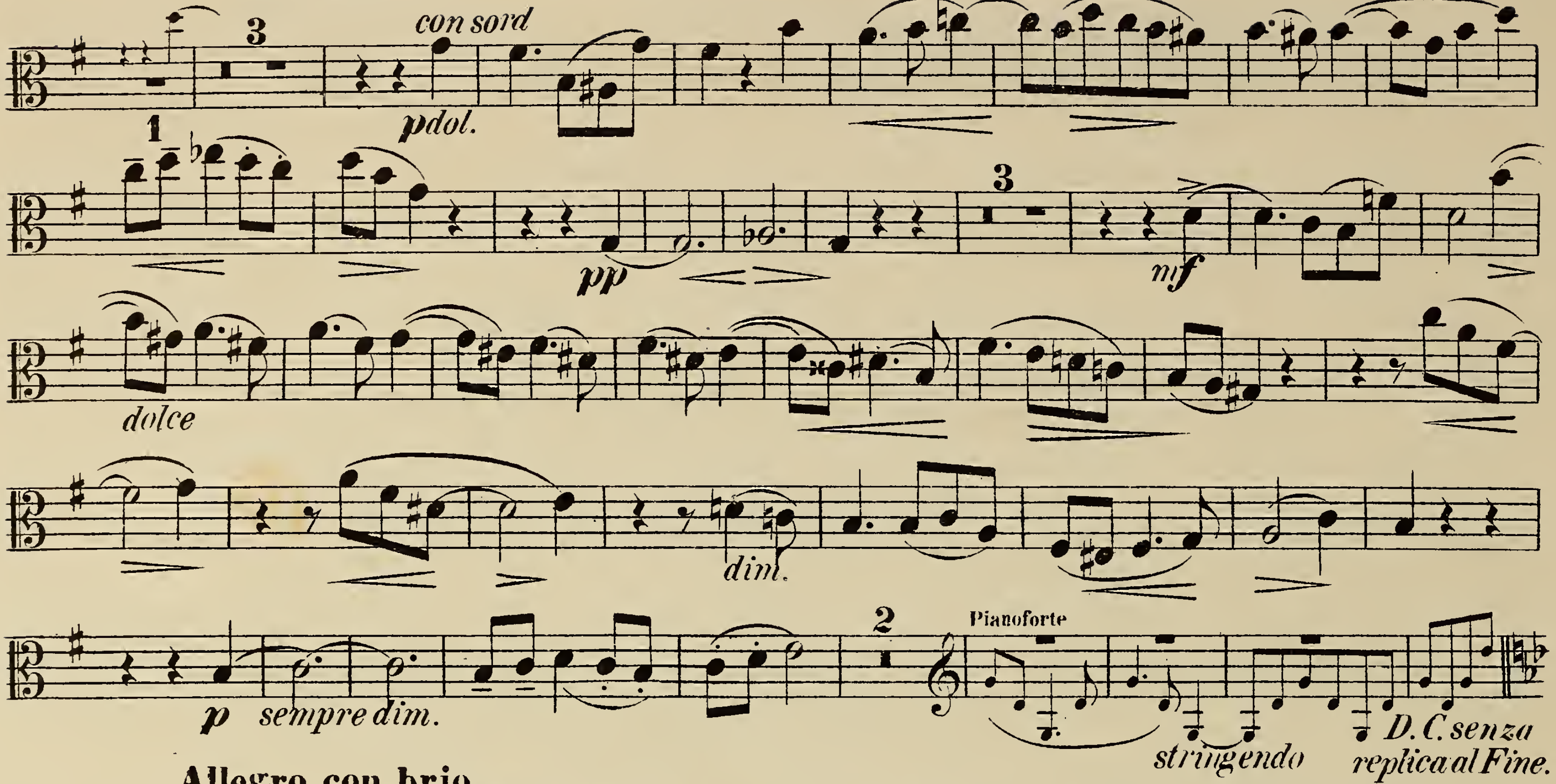


Bratsche.

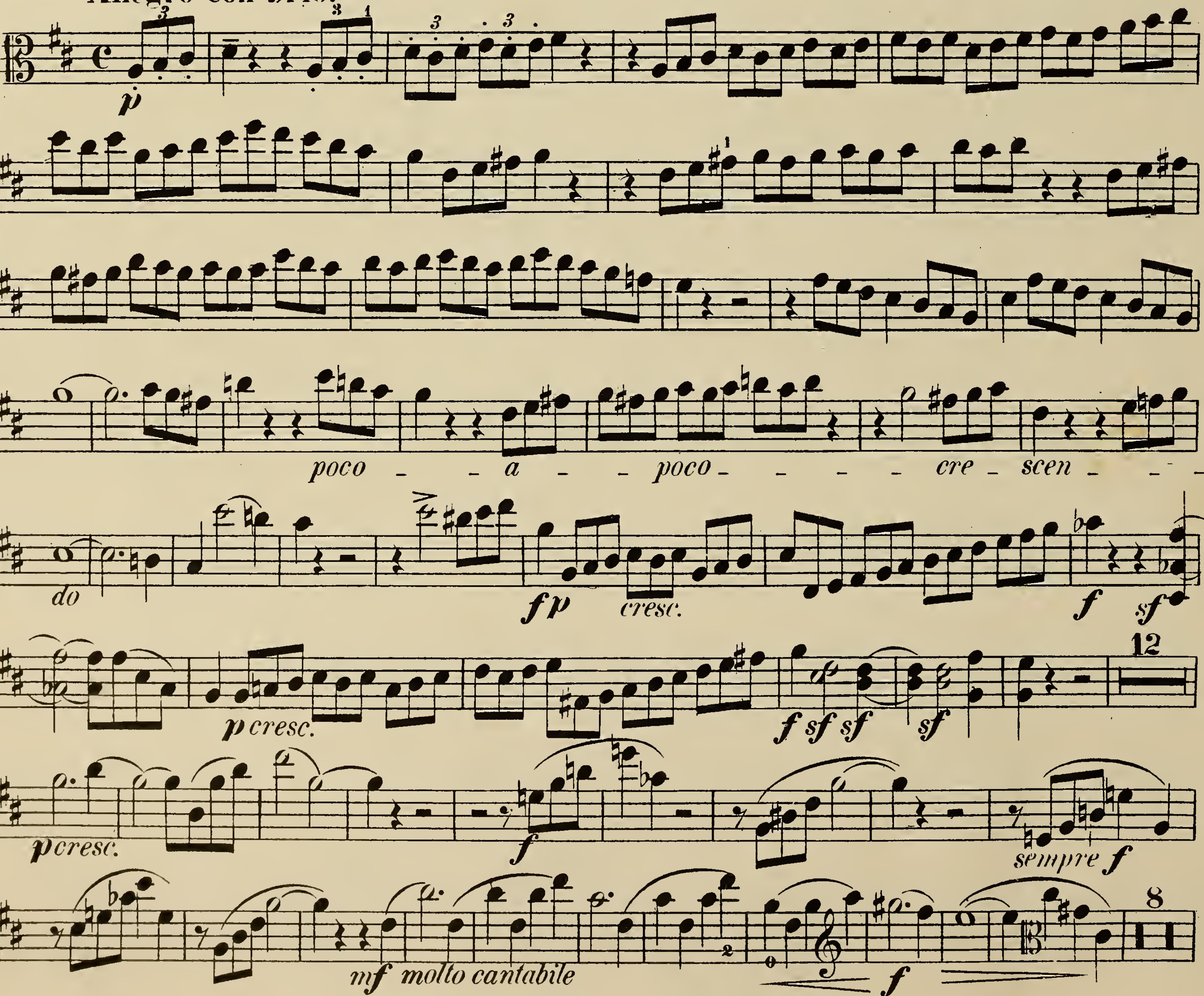
Vivace ed energico.



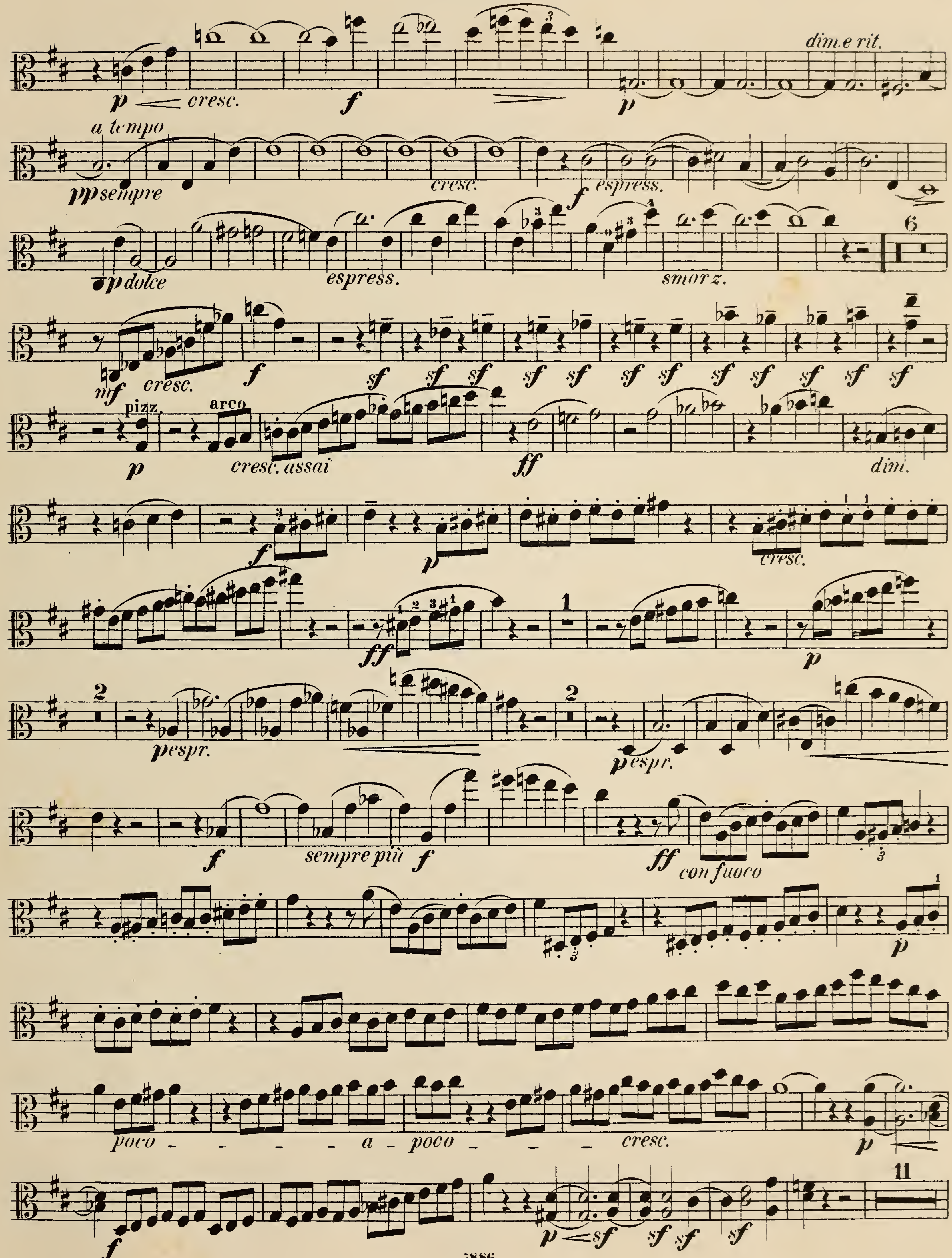
Molto meno mosso.

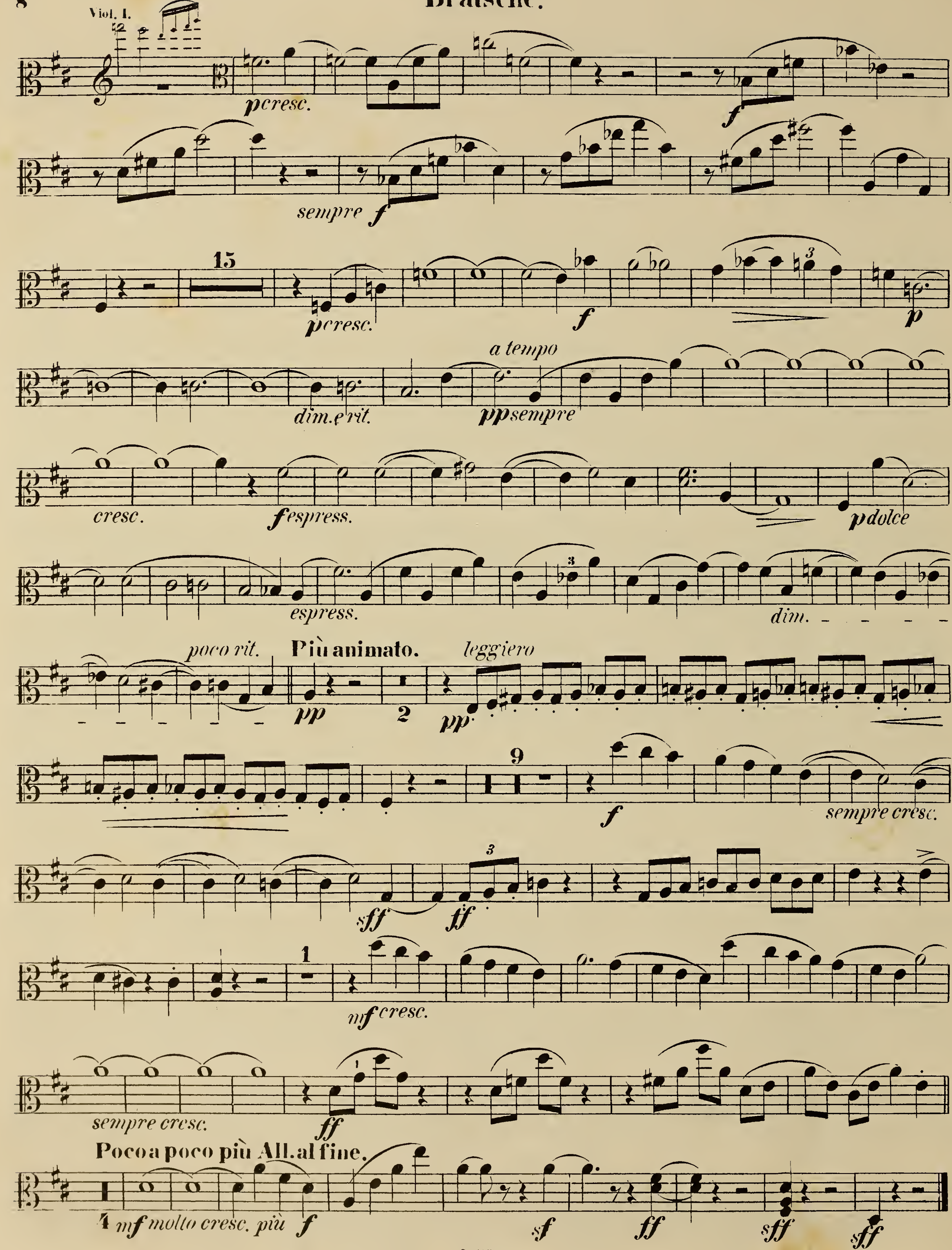


Allegro con brio.



Bratsche.


p
cresc.
f
p
dim. e rit.
a tempo
pp sempre
cresc.
f
espress.
p dolce
espress.
smorz.
6
mf
cresc.
f
sf
pizz.
arco
p
cresc. assai
ff
dim.
f
p
cresc.
ff
1
p
2
p espr.
2
p espr.
f
sempre più
f
ff
con fuoco
p
poco - - - - a - poco - - - - cresc.
p
f
p
sf
sf
sf
sf
11

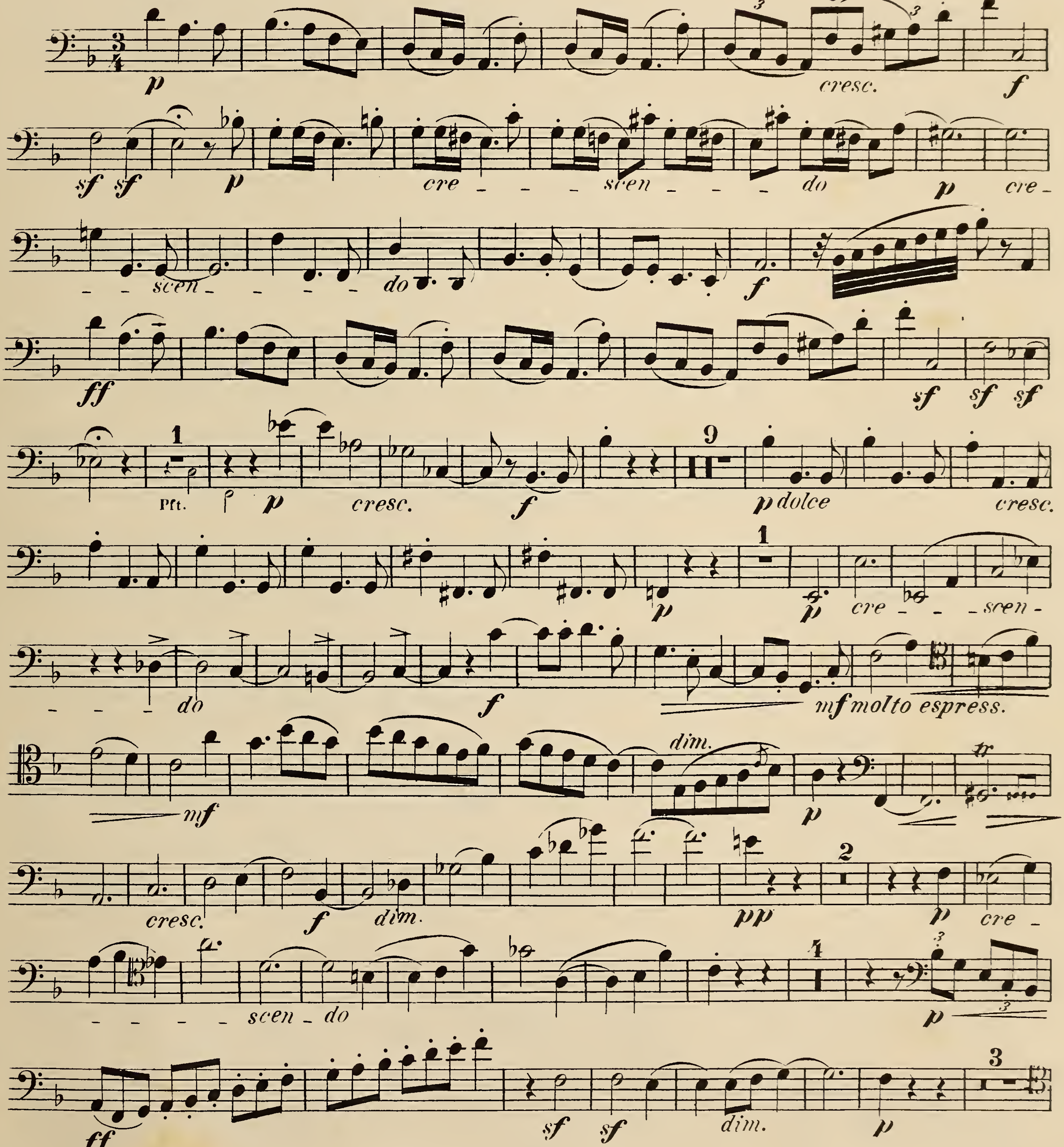

Viol. I.
p cresc.
f
sempre f
15
p cresc.
f
3
p
dim. e rit.
a tempo
pp sempre
cresc.
f espress.
p dolce
espress.
3
dim.
poco rit.
Più animato.
leggiero
pp
2
pp
9
f
sempre cresc.
3
sff
ff
1
mf cresc.
sempre cresc.
ff
Poco a poco più All. al fine.
4
mf molto cresc. più f
sf
ff
sff
sff

QUINTETT
für
Pianoforte, 2 Violinen, Bratsche und Violoncell.

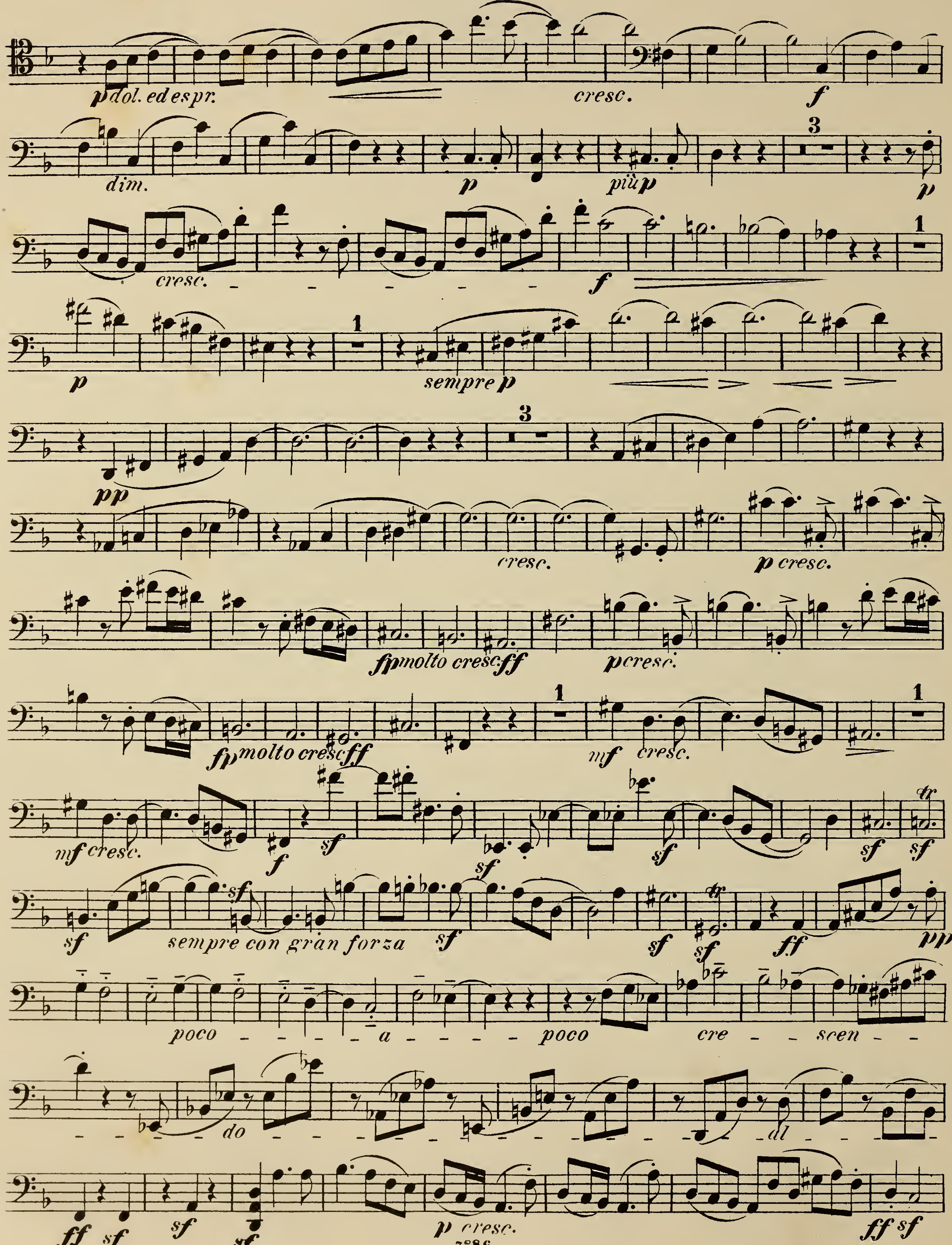
Violoncell.

Fr. Gernsheim, Op. 35.

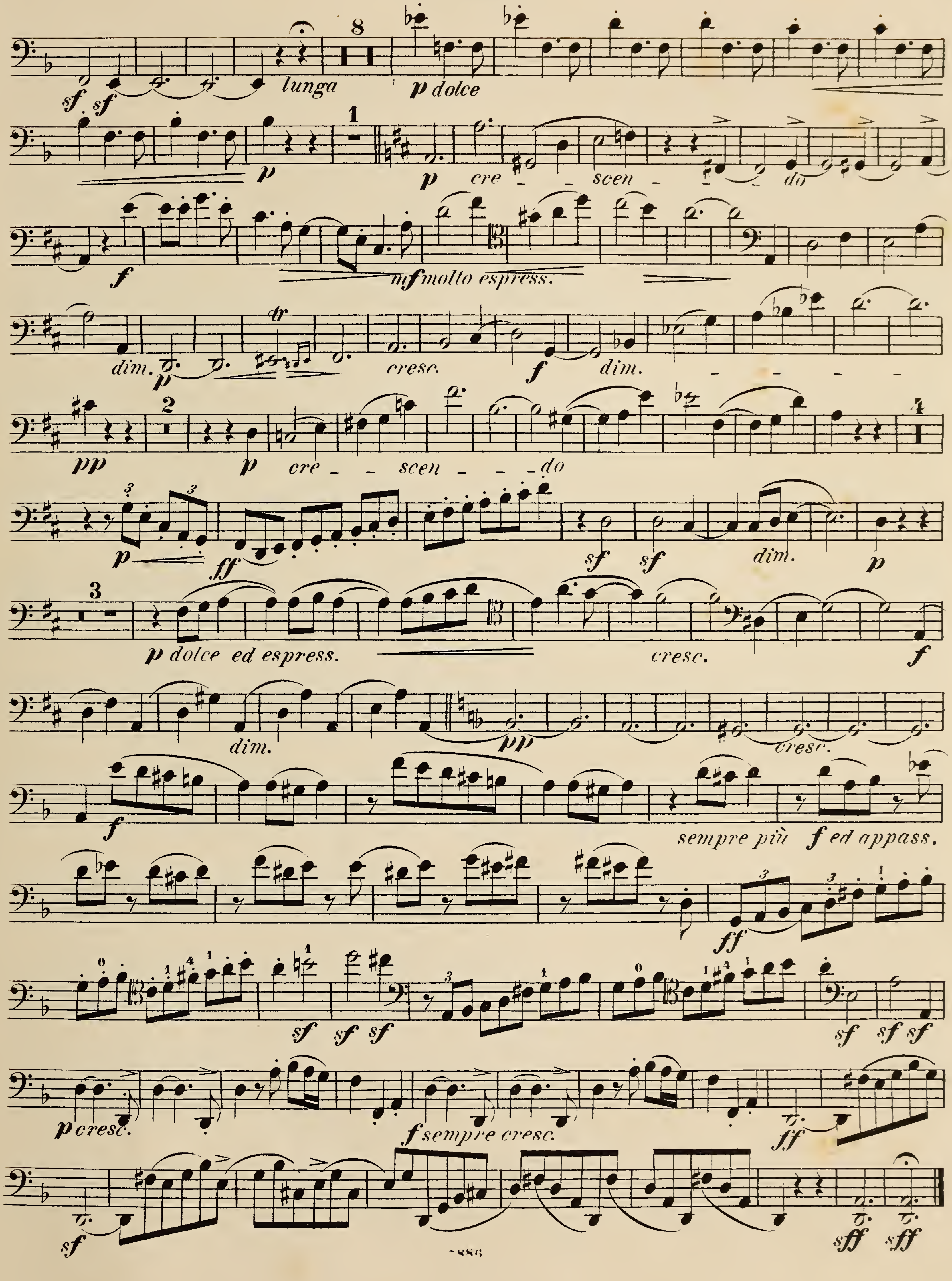
Allegro moderato.



Violoncell.

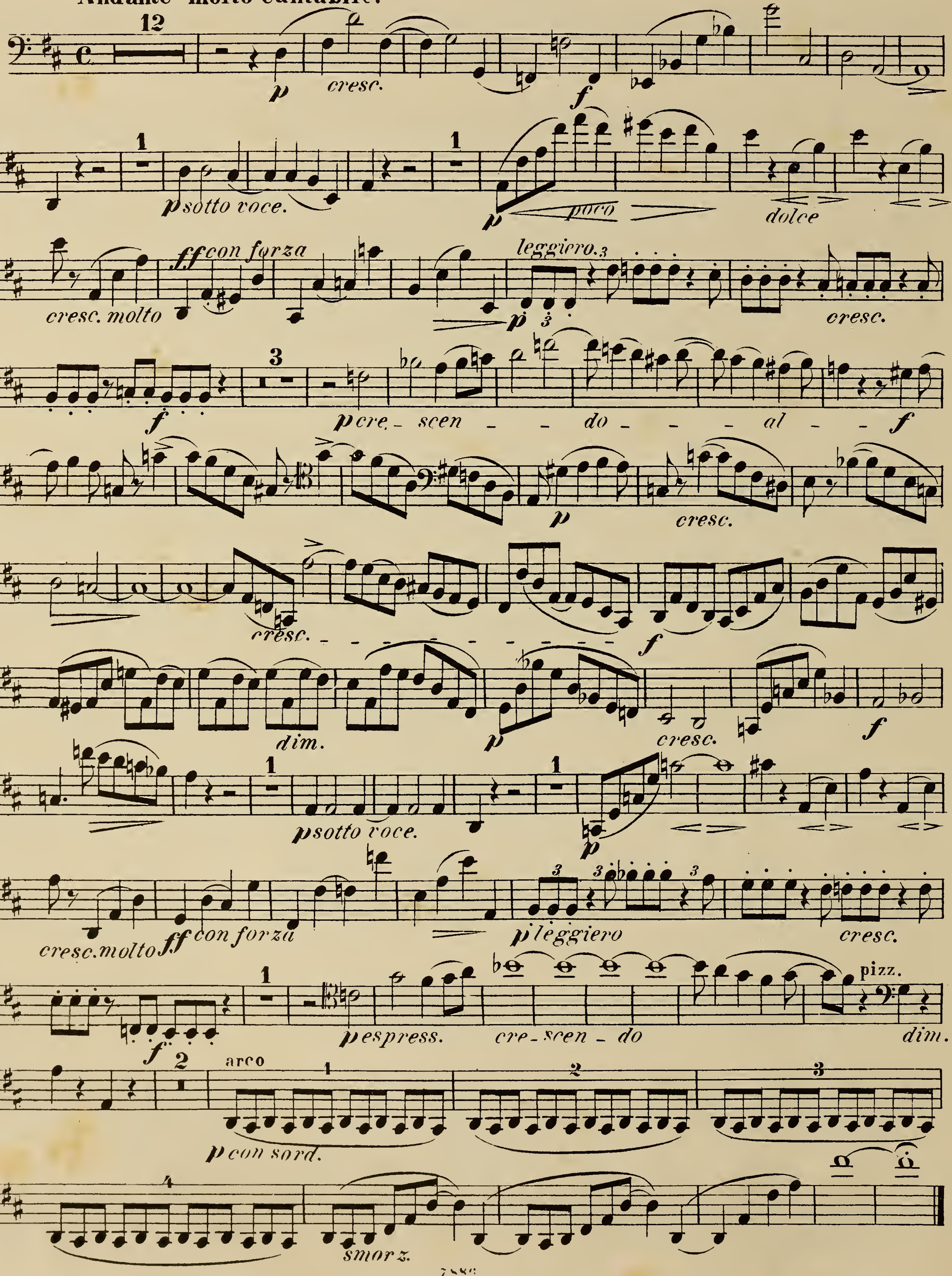

p dol. ed espr.
cresc.
f
dim.
p
più p
3
p
cresc.
f
1
p
1
sempre p
pp
3
cresc.
p cresc.
fp molto cresc. ff
p cresc.
fp molto cresc. ff
1
mf cresc.
1
mf cresc.
f
sf
sf
sf
sf
sf
tr
sf
sempre con gran forza
sf
sf
tr
sf
ff
pp
poco a poco crescendo
ff
sf
sf
sf
p cresc.
ff sf

Violoncell.


sf
sf
lunga
8
p dolce
1
p
p cre - - scen - do
f
mf molto espress.
dim.
p
tr
cresc.
f
dim.
pp
2
p cre - - scen - - - do
4
p
3
3
ff
sf
sf
dim.
p
3
p dolce ed espress.
cresc.
f
dim.
pp
cresc.
f
sempre più f ed appass.
ff
sf
sf
sf
sf
sf
sf
p cresc.
f sempre cresc.
ff
sf
sff
sff

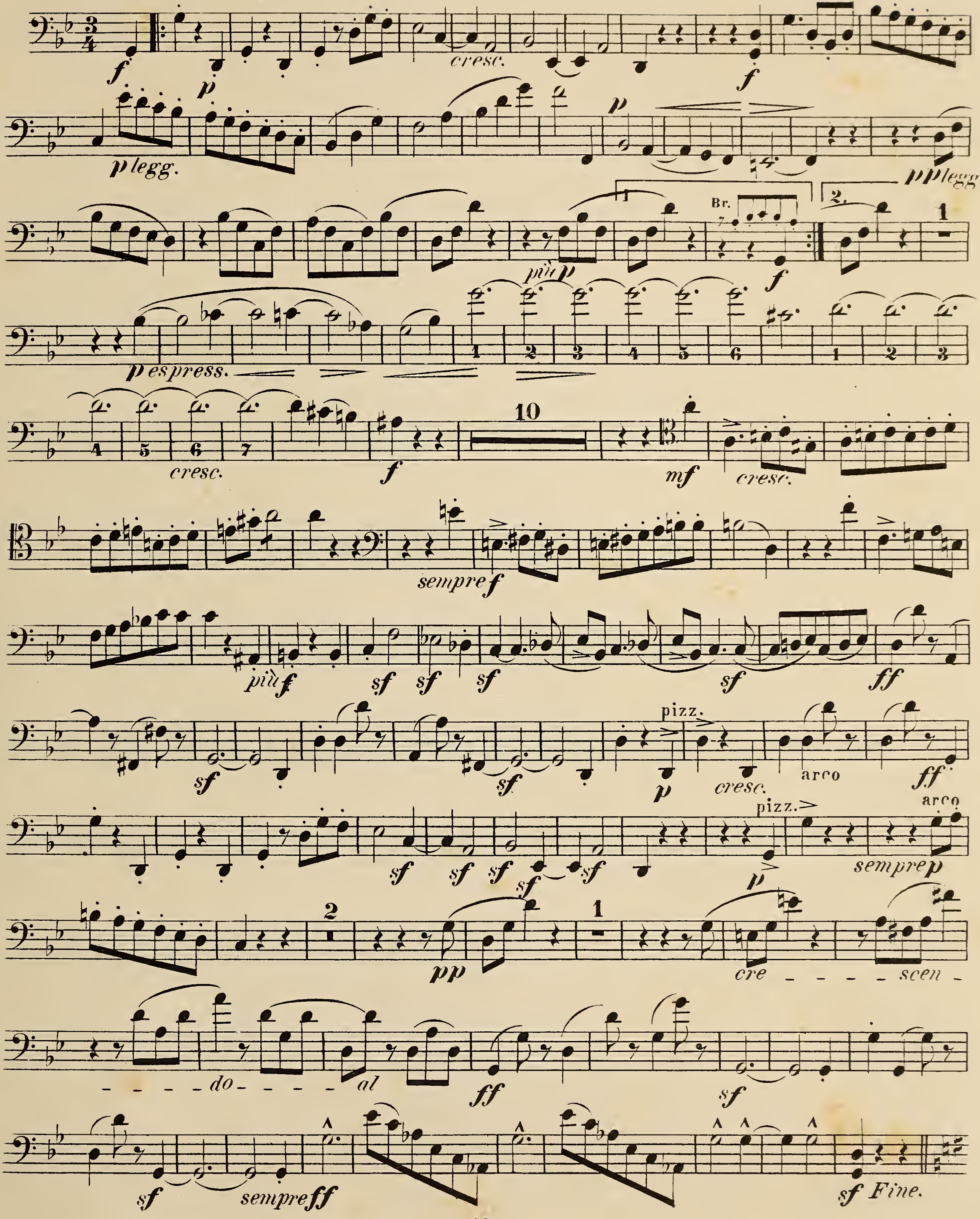
Violoncell.

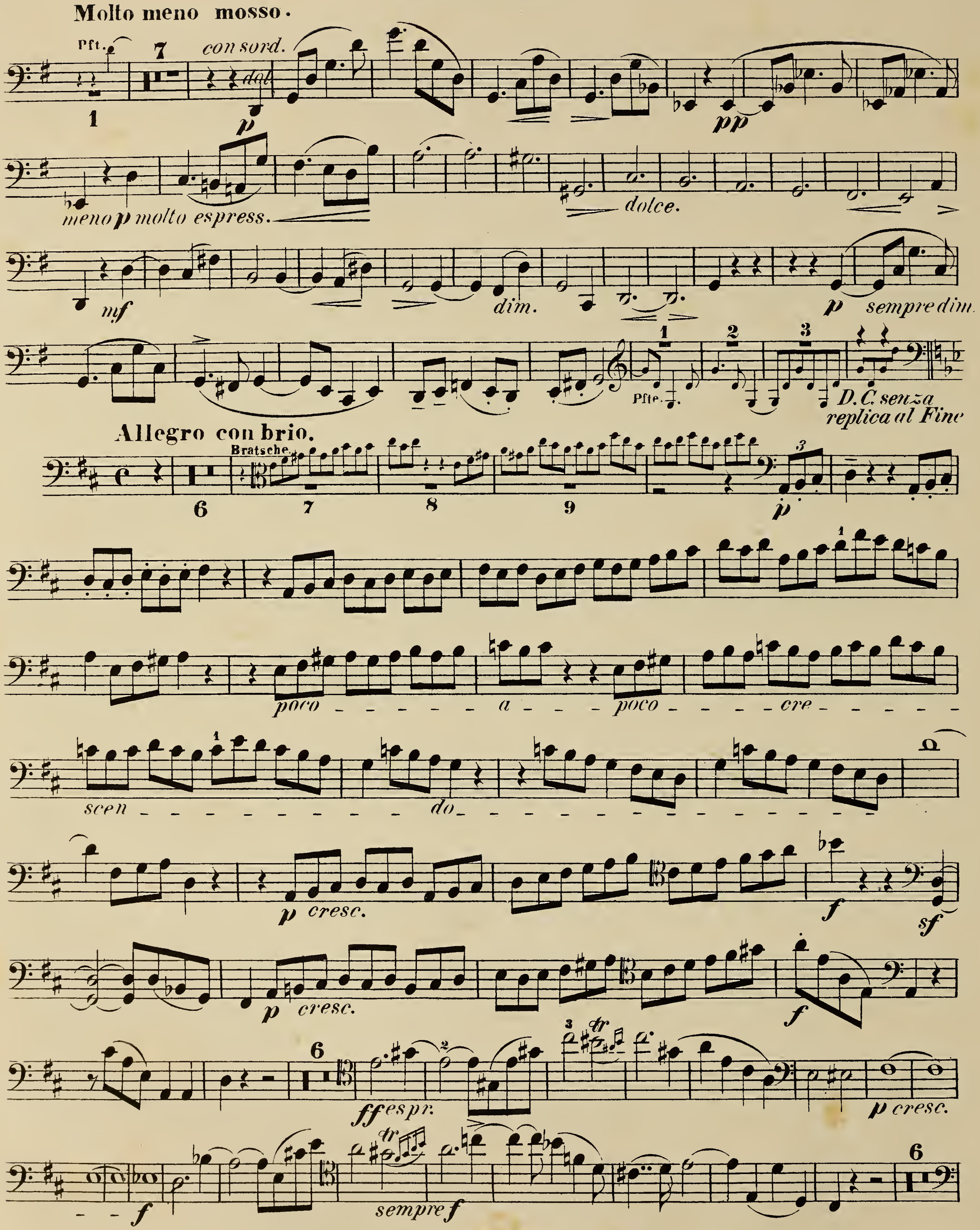
Andante molto cantabile.



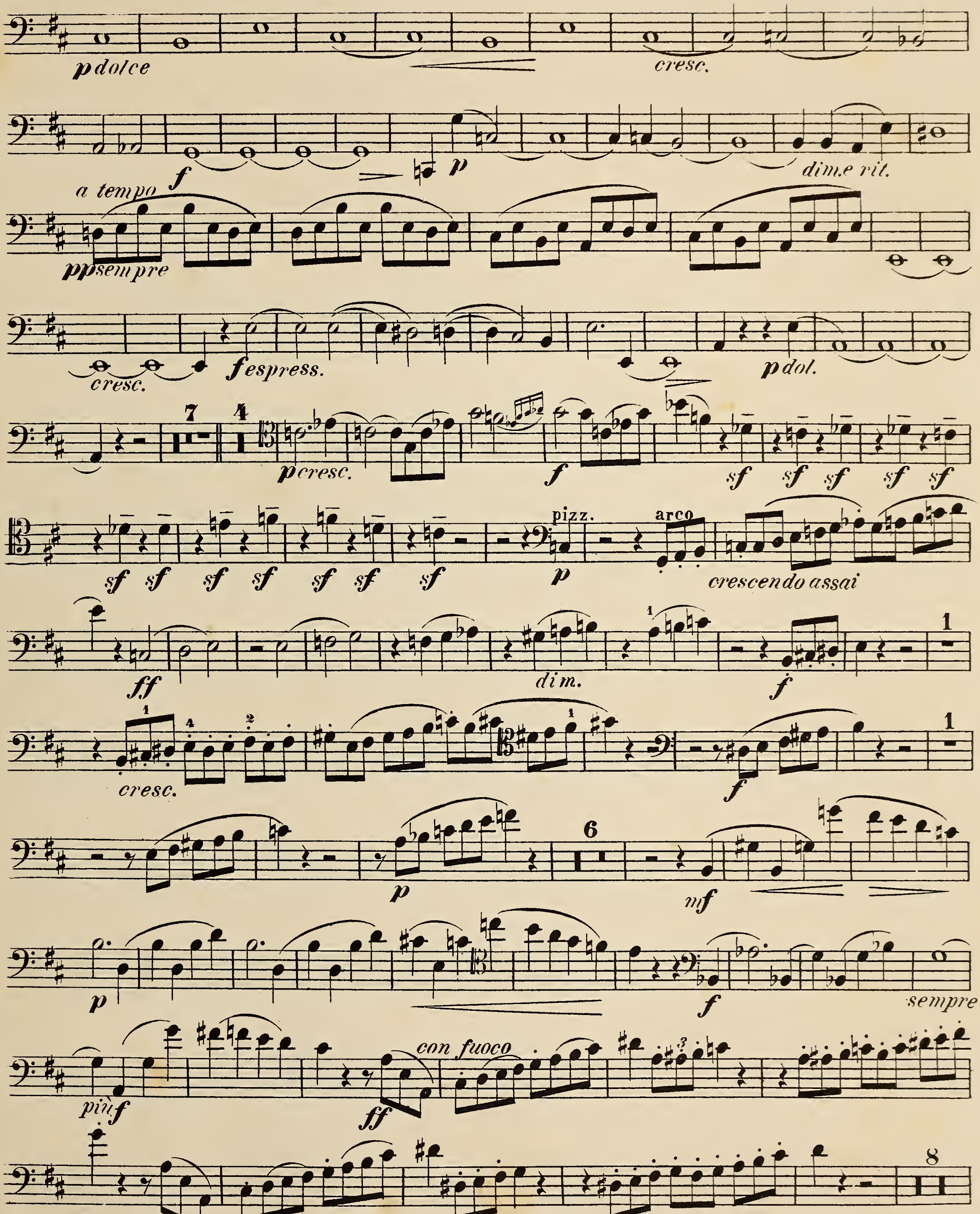
Violoncell.

Vivace ed energico.

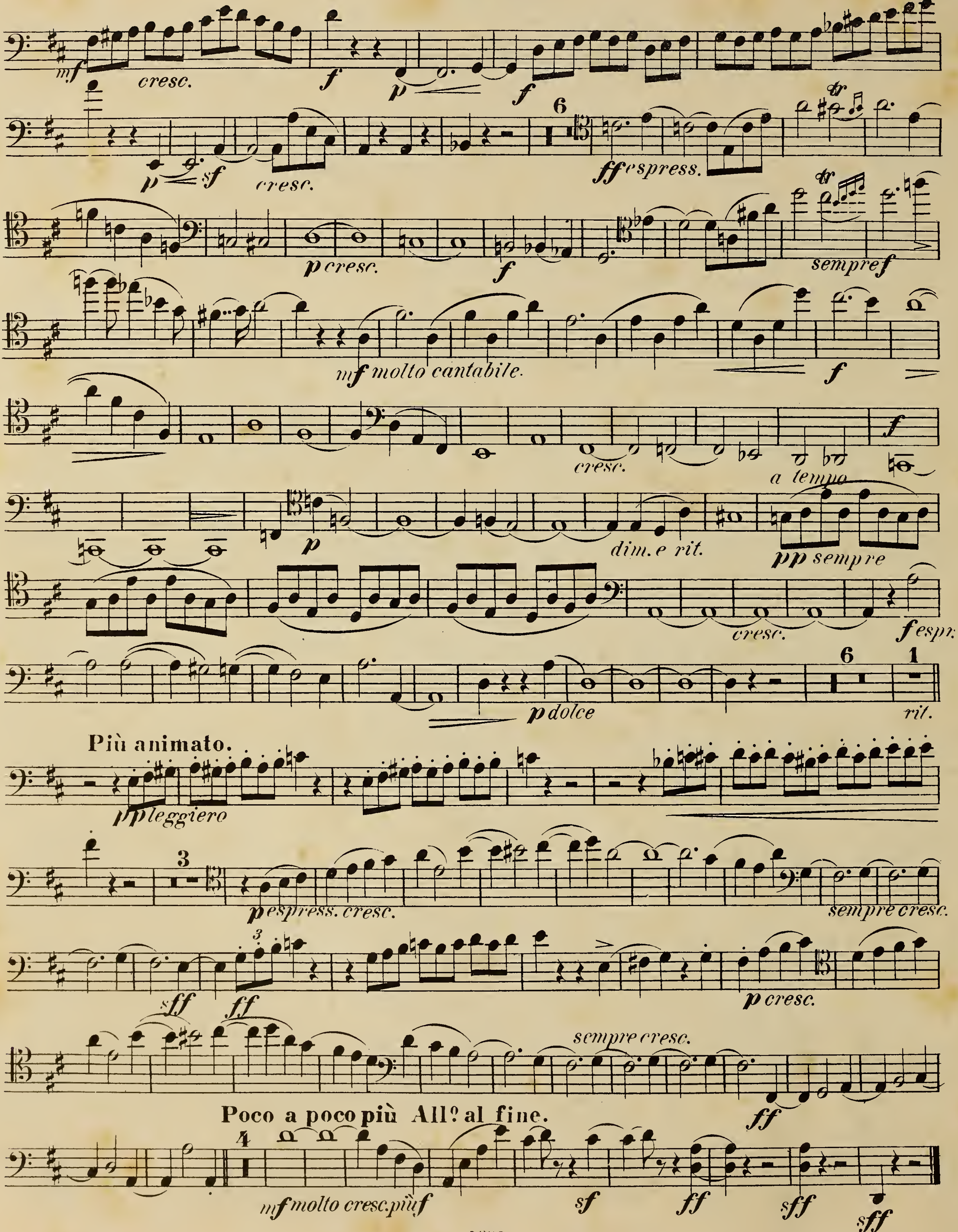



Molto meno mosso.
Pft.
7
con sord.
dol.
1
p
pp
meno p molto espress.
dolce.
mf
dim.
p sempre dim.
Pfte.
1
2
3
D.C. senza replica al Fine
Allegro con brio.
Bratsche
6
7
8
9
p
poco a poco cre scen do
p cresc.
f
sf
p cresc.
f
6
ff espr.
tr
p cresc.
f
sempre f
6

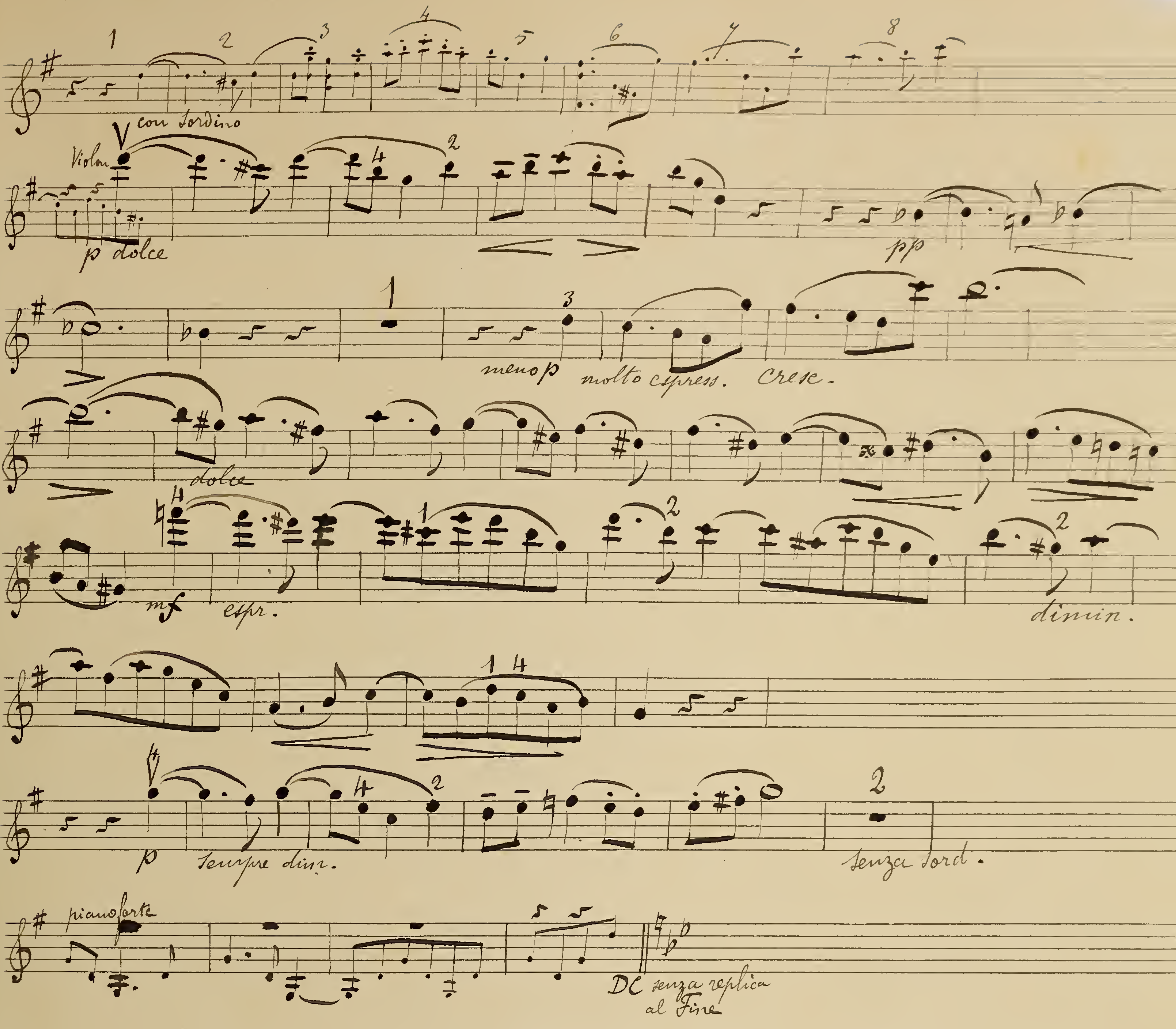
Violoncell.


p dolce
cresc.
f
p
dim.e rit.
a tempo
pp sempre
cresc.
f espress.
p dol.
7
4
p cresc.
f
sf
pizz.
arco
p
crescendo assai
ff
dim.
f
1
cresc.
1
4
2
f
1
p
6
mf
p
f
sempre
più f
con fuoco
ff
3
8

Violoncell.


mf
cresc.
f
p
f
p
sf
cresc.
6
ff espress.
tr
p cresc.
f
sempre f
mf molto cantabile.
f
cresc.
a tempo
f
p
dim. e rit.
pp sempre
cresc.
f espr.
p dolce
6
1
rit.
Più animato.
pp leggiero
3
p espress. cresc.
sempre cresc.
sff
ff
3
p cresc.
sempre cresc.
ff
Poco a poco più All? al fine.
4
mf molto cresc. più f
sf
ff
sff
sff

Molto meno mosso



VERKE für KAMMERMUSIK

im Verlage von N. SIMROCK in BERLIN.

ahms, Johannes, **Ungarische Tänze** als **Trios** für Pianoforte, Violine und Violoncell:

	M. Pf.
No. 1. G moll (No. 1 der Original-Ausgabe)	2 —
No. 2. D moll (No. 2 der Original-Ausgabe)	2 —
No. 3. F dur (No. 3 der Original-Ausgabe)	2 —
No. 4. F moll (No. 4 der Original-Ausgabe)	2 —
No. 5. Fis moll (No. 5 der Original-Ausgabe)	2 —
No. 6. D dur (No. 6 der Original-Ausgabe)	2 —
No. 7. A dur (No. 7 der Original-Ausgabe)	1,50
No. 8. A moll (No. 8 der Original-Ausgabe)	2 —
No. 9. D dur (No. 13 der Original-Ausgabe)	1,50
No. 10. B dur (No. 15 der Original-Ausgabe)	2 —
No. 11. F moll (No. 17 der Original-Ausgabe)	2 —
No. 12. D dur (No. 18 der Original-Ausgabe)	2 —
No. 13. E moll (No. 20 der Original-Ausgabe)	2 —
No. 14. E moll (No. 21 der Original-Ausgabe)	2 —
Ungarische Tänze für Pianoforte zu vier Händen mit Violine und Violoncell, bearbeitet von *Friedrich Hermann.* Heft 1 bis 4 . à	6 —
Op. 8. Trio *(H dur, Erste Ausgabe)* für Pianoforte, Violine und Violoncell	12 —
Op. 8. Trio *(H dur, Neue Ausgabe, 1891)* für Pianoforte, Violine und Violoncell	12 —
Aus Op. 11. Menuett für Violine und Pianoforte von Fr. Hermann	1,50
Op. 18. Erstes Sextett *(B dur)* für 2 Violinen, 2 Bratschen und 2 Violoncell, *Partitur*	7,50
Stimmen	10 —
Op. 18. Dasselbe als Trio für Pianoforte, Violine und Violoncell	12 —
Op. 25. Erstes Quartett *(G moll)* für Pianoforte, Violine, Bratsche und Violoncell	13,50
Op. 26. Zweites Quartett *(A dur)* für Pianoforte, Violine, Bratsche und Violoncell	13,50
Op. 36. Zweites Sextett *(G dur)* für 2 Violinen, 2 Bratschen und 2 Violoncell, *Partitur*	7,50
Stimmen	10 —
Op. 36. Dasselbe als Trio für Pianoforte, Violine und Violoncell	12 —
Op. 38. Erste Sonate *(E moll)* für Pianoforte und Violoncell	5 —
Op. 40. Trio *(Es dur)* für Pianoforte, Violine und Waldhorn (oder Violoncell oder Viola)	10 —
Op. 51. Zwei Quartette *(C moll, A moll)* für 2 Violinen, Bratsche und Violoncell, *Partitur No. 1. 2.* à	4,50
Stimmen No. 1. 2. à	7,50
Op. 52. Liebeslieder-Walzer als Streichquintett, *Partitur*	5 —
Stimmen	7,50
Op. 60. Drittes Quartett *(C moll)* für Pianoforte, Violine, Bratsche und Violoncell	13,50
Op. 67. Drittes Quartett *(B dur)* für 2 Violinen, Bratsche und Violoncell, *Partitur*	4,50
Stimmen	7,50
Op. 78. Erste Sonate *(G dur)* für Pianoforte und Violine	7,50
Op. 87. Trio *(C dur)* für Pianoforte, Violine und Violoncell	12 —
Op. 88. Quintett *(F dur)* für 2 Violinen, 2 Bratschen und Violoncell, *Partitur*	6 —
Stimmen	10 —
Op. 99. Zweite Sonate *(F dur)* für Pianoforte und Violoncell	8 —
Op. 100. Zweite Sonate *(A dur)* für Pianoforte und Violine	8 —
Op. 101. Trio *(C moll)* für Pianoforte, Violine und Violoncell	12 —
Op. 102. Doppelconzert für Violine und Violoncell, Ausgabe mit Pianoforte	15 —
Op. 108. Dritte Sonate *(D moll)* für Pianoforte und Violine	8 —
Op. 111. Zweites Quintett *(G dur)* für 2 Violinen, 2 Bratschen und Violoncell, *Partitur* . n.	6 —
Stimmen	10 —
Op. 114. Trio *(A moll)* für Pianoforte, Clarinette (oder Bratsche) und Violoncell (1892) *Stimmen*	9 —
Op. 115. Quintett *(H moll)* für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell (1892). *Partitur* . n.	6 —
Stimmen . n.	9 —

ořák, Anton, **Slavische Tänze** *(Op. 46 u. 72)*, als **Trios** für Pianoforte, Violine und Violoncell:

	M. Pf.
No. 1. C dur (No. 1 der Original-Ausgabe)	3 —
No. 2. E moll (No. 2 der Original-Ausgabe)	2,50
No. 3. F dur (No. 4 der Original-Ausgabe)	3 —
No. 4. As dur (No. 6 der Original-Ausgabe)	3 —
No. 5. G moll (No. 8 der Original-Ausgabe)	3 —
No. 6. H dur (No. 9 der Original-Ausgabe)	3 —
No. 7. E moll (No. 10 der Original-Ausgabe)	2,50
No. 8. F dur (No. 11 der Original-Ausgabe)	3 —
No. 9. H moll (No. 13 der Original-Ausgabe)	2,50
No. 10. B dur (No. 14 der Original-Ausgabe)	3 —
No. 11. A moll (No. 15 der Original-Ausgabe)	3 —
No. 12. A dur (No. 16 der Original-Ausgabe)	3 —
Slavische Tänze *(Op. 46 u. 72)*, für Pianoforte zu vier Händen mit Violine und Violoncell. Heft 1 bis 4 à	8 —
Op. 44. Serenade *(D moll)* für Blasinstrumente: 2 Hoboen, 2 Clarinetten, 2 Fagotte, (Contrafagott ad libitum) 3 Hörner, Violoncell und Contrabass, *Partitur*	9 —
Stimmen	15 —
Op. 47. Bagatellen für 2 Violinen, Violoncell und Harmonium (oder Pianoforte)	7 —

Dvořák, Anton,

	M. Pf.
Op. 48. Sextett *(A dur)* für 2 Violinen, 2 Bratschen und 2 Violoncell, *Partitur*	6 —
Stimmen	9 —
— **Op. 51. Quartett** *(Es dur)* für 2 Violinen, Bratsche und Violoncell, *Partitur*	6 —
Stimmen	7,50
— **Op. 57. Sonate** *(F dur)* für Violine und Pianoforte	7,50
— **Op. 61. Quartett** *(No. 3, C dur)* für 2 Violinen, Bratsche und Violoncell, *Partitur*	9 —
Stimmen	10 —
— **Op. 65. Trio** *(No. 2, F moll)* für Pianoforte, Violine und Violoncell	13,50
— **Op. 74. Terzetto** für 2 Violinen und Viola, *Partitur*	3 —
Stimmen	5 —
— **Op. 75. Romantische Stücke** für Violine und Pianoforte	4,50
— **Op. 77. Quintett** *(G dur)* für 2 Violinen, Viola, Violoncell und Contrabass, *Partitur*	7 —
Stimmen	10 —
— **Op. 80. Quartett** *(No. 4, E dur)* für 2 Violinen, Viola und Violoncell, *Partitur*	6 —
Stimmen	8 —
— **Op. 81. Quintett** für Pianoforte, 2 Violinen, Bratsche und Violoncell	15 —
— **Op. 87. Quartett** *(Es dur)* für Pianoforte, Violine, Bratsche und Violoncell	15 —
— **Op. 90. Dumky.** Trio für Pianoforte, Violine und Violoncell	9 —
— **Op. 96. Quartett** *(F dur)* für 2 Violinen, Bratsche und Violoncell, *Partitur*	n. 4,50
Stimmen	n. 6 —
— **Op. 97. Quintett** *(Es dur)* für 2 Violnen, 2 Bratschen und Violoncell, *Partitur*	n. 6 —
Stimmen	n. 9

Gernsheim, Friedrich,

	M. Pf.
Op. 20. Quartett *(C moll)* für Pianoforte, Violine, Viola und Violoncell	10 —
— **Op. 25. Quartett** *(C moll)* für 2 Violinen, Bratsche und Violoncell	7,50
— **Op. 35. Quintett** *(D moll)* für Pianoforte, 2 Violinen, Bratsche und Violoncell	12 —

Hermann, Fr.,

	M. Pf.
Drittes Capriccio für 3 Violinen, *A dur*	3 —

Hiller, Ferdinand,

	M. Pf.
Op. 22. Sonate *(Es dur)* für Pianoforte und Violoncell, *Neue Ausgabe*	9 —

Hoffmann, Ludwig,

	M. Pf.
Op. 18. Quartett *(D dur)* für 2 Violinen, Viola und Violoncell	8 —

Hummel, Ferdinand,

	M. Pf.
Op. 9. Zweite Sonate *(As dur)* für Violoncell und Pianoforte	6 —

Kiel, Friedrich,

	M. Pf.
Op. 12. Drei Stücke für Violoncell und Pianoforte: *No. 1. A moll*	1,50
No. 2. D moll	2,50
No. 3. C moll	2 —
— **Op. 22. Trio** *(A dur)* für Pianoforte, Violine und Violoncell	10,50
— **Op. 34. Trio** *(G dur)* für Pianoforte, Violine und Violoncell	7,50
— **Op. 35. Zwei Sonaten** *(D moll, F dur)* für Pianoforte und Violine à	4,50
— **Op. 43. Erstes Quartett** *(A moll)* für Pianoforte, Violine, Bratsche und Violoncell	12 —
— **Op. 44. Zweites Quartett** *(E dur)* für Pianoforte, Violine, Bratsche und Violoncell	9 —
— **Op. 50. Drittes Quartett** *(G dur)* für Pianoforte, Violine, Bratsche und Violoncell	10,50
— **Op. 51. Sonate** *(E moll)* für Pianoforte und Violine	8 —
— **Op. 52. Sonate** *(A moll)* für Pianoforte und Violoncell	7 —
— **Op. 53. Zwei Quartette** für 2 Violinen, Viola und Violoncell, *No. 1. A moll*	8 —
No. 2. Es dur	7 —
— **Op. 54. Deutsche Reigen** für Pianoforte und Violine, *2 Hefte* à	4,50

Kirchner, Theodor,

	M. Pf.
Op. 58. Kindertrios. Skizzen für Clavier, Violine und Violoncell, *2 Hefte* à	4,50
— **Op. 59. Novelletten** für Clavier, Violine und Violoncell, *2 Hefte* à	7,50
— **Op. 90. Zwölf Phantasiestücke** für Violine und Pianoforte. Zwei Hefte à	4,50

Naumann, Ernst,

	M. Pf.
Op. 10. Serenade *(A dur)* für 2 Violinen, Bratsche, Violoncell, Bass, Flöte, Oboe, Fagott und Horn, *Partitur*	4,50
Stimmen	9 —

Piatti, Alfredo,

	M. Pf.
2 Sonate di Benedetto Marcello per il Violoncello con accomp. di Piano: *No. 1. Sonata, G moll*	1,50
No. 2. Sonata, F dur	1,50

Rappoldi, Eduard,

	M. Pf.
Op. 1. Sonate *(F dur)* für Pianoforte und Violine	6 —

Rüdiger, S.,

	M. Pf.
Op. 1. Concerto *(C dur)* für Bratsche mit Begleitung des Pianoforte	2,50

Sarasate, Pablo de,

	M. Pf.
Op. 28. Sérénade andalouse pour Violon avec accomp. de Piano	4,50
— **Op. 29. Chant du Rossinol,** Morceau de Concert pour Violon avec Piano	4,50
— **Op. 30. Boléro,** Morceau de Concert pour Violon avec Piano	4,50